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Domine ad adiuvandum me festina

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Page 2 LIBRARY Mendelssohn Bartholdy, Felix Germany(1809 - 1847)777 sheet music407 MP3201 MIDI Elijah - Op. 70 Arrangers : > Mendelssohn Bartholdy, Felix Original (2) > Abt, Franz Wilhelm (1)> Calkin, George (1)> MACHELLA, M° MAURIZIO (1)> Wheelwright, Lance (4)> Wittmann, Robert (1)> Zisi, Matthew (1)> Not attributed (5) Sheet music menu: Page 3 LIBRARY Haendel, Georg Friedrich Germany(1685 - 1759)2681 sheet music3962 MP3583 MIDI Messiah - HWV 56 Instrumentations : CHOIR - VOCAL> Choral SATB, Orchestra (3) Original> Choral SATB, Piano (5)> Choral SATB (4)> Choral SATB a cappella (3)> Soli, Chorus and Orchestra (1)> Choral SSAA, Organ (1)> voice, violin, guitar (1)> Choral SATB, Piano & Organ (1)> Choir SATB, piano or organ (1)ORCHESTRA - BAND> Winds & String Orchestra (12)> Chamber orchestra (1)> Wind Sextet (1)PIANO> Piano solo (9)> 1 Piano, 4 Hands (duet) (2)> 1 Piano, 3 hands (1)> 1 piano 6 hands (1)ORGAN - ORGAO> Organ solo (7)OBOE> Flute, Oboe, Clarinet, Bassoon (4)> Quartet: oboe, violin, viola, cello (2)> 2 Oboes and String quartet (1)> Oboe (1)> Oboe, Piano (keyboard) (1)> Oboe, String orchestra (1)VIOLIN - FIDDLE> String Quartet (4)> violin and strings (2)> Violin solo (1)> Violin and Piano (Organ) (1)VIOLA> Viola and Strings (3)> Viola (1)> Viola and Piano (or organ) (1)> Viola and Harp (1)FLUTE> Flute and String Quartet (3)> Flute, piano or organ (1)> Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon (1)> 3 flutes (trio) (1)> Flute, Clarinet, Bassoon (1)> Wind quartet (1)> Flute solo (1)> Piano, Flute, Horn (1)> Flute and Strings (1)HARP> Woodwinds & Harp (2)> Harp (1)> Harp and Strings (1)TRUMPET> Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello) (2)> Trumpet and Piano (1)> Brass Quartet (1)> Trumpet (Bb) or bugle or cornet (1)> Trumpet, Organ (1)> trumpet (Bb) or Bugle, piano or organ (1)HORN> French horn and strings (2)> Horn and String quartet (2)> Horn (F), piano or organ (1)> Horn (1)CELLO - VIOLONCELLO> Cello, Piano (2)> Cello and Strings (1)> Cello, piano or organ (1)> Cello solo (1)> Keyboard (piano, harpsichord or organ) (2)BASSOON> Bassoon (1)> Bassoon, String Orchestra (1)> Bassoon, piano or organ (1)SAXOPHONE> Soprano saxophone, piano or organ (1)> Alt Sax or Clarinet (Eb) (1)> Alto Saxophone or Clarinet (Eb), piano or organ (1)> Saxophone Soprano (1)> Saxophone quartet (1)> Saxophone Tenor (1)> tenor saxophone, piano or organ (1)RECORDER> Recorder quartet (1)> Recorder (S. or T.), piano (or organ) (1)> Recorder (S. or T.) (1)MARIMBA> Marimba and strings (1)TUBA> Trombone or tuba or euphonium (1)CLARINET> Clarinet, String orchestra (1)> Clarinet, piano or organ (1)> Clarinet Quartet (1)> Clarinet in Bb solo (1)PERCUSSION> Percussion Ensemble (1)ENGLISH HORN> English horn and string orchestra (1)> English Horn solo (1)> English horn, piano or organ (1)EUPHONIUM> Euphonium, Harp and Strings (1)TROMBONE> Trombone or Tuba or Euphonium, Piano or Organ (1)VIBRAPHONE> Vibraphone or Marimba or Xylophone (1) Arrangers : > Haendel, Georg Friedrich Original (1) > Adrian A. Cuello Piraquibis (1)> Bergeron, Guy (1)> Bert, Jacques (2)> Best, William Thomas (1)> Chrysander, Friedrich (3)> Czerny, Carl (1)> Dewagtere, Bernard (40)> Dubois, Theodore (1)> Dunham, Henry Morton (1)> Heidtmann, Klaus (1)> MACHELLA, M° MAURIZIO (7)> Magatagan, Mike (53)> Montgomery, William Henry (2)> Mozart, Wolfgang Amadeus (1)> Roth, Philipp (1)> Sceaux, Nicolas (1)> Scheper, Hilvert (1)> Schröder, Carl (1)> Soldan, Kurt (1)> Twiddy, Deborah M. (1)> Vilbac, Renaud de (1)> Vincent (1)> Wheelwright, Lance (5)> Not attributed (10) Sheet music menu: Buy sheet music booksHaendel, Georg Friedrich "For over 20 years we have provided legal access to free sheet music. If you use and like Free-scores.com, please consider making a donation." 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Source of text is Psalm 69:2 (Vulgate). Lasso's 6vv Domine ad adiuvandum me is a setting of the Offertory, drawn from Psalm 40 (XXXIX:14). Settings by composers See also complete Vespers settings. (Other settings possibly not included in the manual list above Text and translations Latin text Deus, in adiutorium meum intende. Domine, ad adiuvandum me festina. Gloria Patri et Filio et Spiritui Sancto, sicut erat in principio et nunc et semper et in saecula saeculorum. Amen. Alleluia. (Septuagesimae ad Pasqua loco alleluia: Laus tibi Domine Rex aeternae gloriae.) French translation Before 1965: O Dieu, venez à mon aide. Seigneur, hâtez-vous de me secourir. Gloire au Père, au Fils et au Saint-Esprit. Comme il était au commencement, maintenant et toujours dans tous les siècles des siècles. Amen. Alléluia. Since 1965-Dec-08 (Vatican II Concile): Dieu, viens à mon aide. Seigneur, viens vite à mon secours ! Gloire au Père, au Fils et au Saint-Esprit. Comme Il était au commencement, maintenant et toujours Pour les siècles des siècles. Amen. Alléluia. English translation O Lord, make speed to save me: O Lord, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now and ever shall be, World without end, Amen. Alleluia. (in penitential season alleluia replaced by: Praise to you, O Lord: King of eternal glory.) German translation O Gott, komm mir zu Hilfe, O Herr, eile mir zu helfen. Ehre sei dem Vater und dem Sohne und dem heiligen Geiste. Wie es war am Anfang, so auch jetzt und allezeit und in Ewigkeit. Amen. Alleluia. External links Click to enlarge Deus in Adiutorium Meum Intende, with the response: "Domine ad adiuvandum me festina", first verse of the sixty-ninth Psalm. These words form the introductory prayer to every Hour of the Roman, monastic, and Ambrosian Breviaries, except during the last three days of Holy Week, and in the Office of the Dead. While they are said, or sung, all present sign themselves with the sign of the cross. Tradition says that St. Benedict introduced this custom into the monastic Office and that St. Gregory I extended it to allthe Roman churches; Cassian (Coll., X, 10), however, says that from the earliest Christian times the monks used this introduction very often, probably outside of the liturgical prayers. In placing this supplication at the beginning of every Hour the Church implores the assistance of God against distractions in prayer. In the Roman Rite the "Deus in adiutorium" is preceded in Matins by the "Domine labia mea aperies", whilst in the monastic Breviary the order is reversed. In Complin it is always preceded by the "Converte nos Deus". In the Mozarabic Liturgy the Hours commence with the triple Kyrie Eleison. In all the Latin countries north, east, and west of the Alps the introduction to the solemn Vespers of Easter Sunday was formed by the nine Kyrie Eleison and Chrïste Eleison of the Easter Mass. In the churches which observe the Greek Rite, the Trisagion and other prayers open the Hours. The "Deus in adiutorium" is repeated three times during the conclusional prayers of Prime. In the monasteries Prime was finished immediately after the prayer: "Domine Deus omnipotens"; then the monks went from the choir to the chapter-room, where the Martyrology was read, and the day's work was given out; before dispersing to their several occupations they sang three times the "Deus in adiutorium", to emphasize the union of prayer and labor. FREDERICK G. HOLWECK Catholic Answers is pleased to provide this unabridged entry from the original Catholic Encyclopedia, published between 1907 and 1912. It is a valuable resource for subjects related to theology, philosophy, history, culture, and more. Like most works that are more than a century old, though, it may occasionally use anachronistic language or present outdated scientific information. Accordingly, in offering this resource Catholic Answers does not thereby endorse every assertion or phrase in it. domine ad adiuvandum me festina lyrics. domine ad adiuvandum me festina pdf. domine ad adiuvandum me festina translation. domine ad adiuvandum me festina monteverdi. domine ad adiuvandum me festina vivaldi. domine ad adiuvandum me festina vivaldi pdf. domine ad adiuvandum me festina traduccion. domine ad adiuvandum me festina tradução

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