

☐

I'm not robot


reCAPTCHA

Next

The use of protocol in breaking bad news: evidence and ethos

Antonia Dean and Susan Willis

How to break bad news to patients has been a subject of professional concern since the 1950s, with interest growing alongside a culture of increasing medical disclosure of diagnosis and prognosis (Buckton, 1990). In many ways, bad news is well defined, but many publications refer to the description proposed by Buckton (1984), even though it regularly shows a personal view of that issue. It remains a useful case. UK national guidance for professionals caring for people dying has stressed the importance of sensitively communicating to patients the recognition that they are dying, perhaps the absence 'bad news' (Leadership Alliance for the Care of Dying People, 2014; National Institute for Health and Care Excellence, 2015). Acknowledging that bad news may be perceived differently by the poor and recent publications have started to refer to 'significant news' (Mildeinreich et al, 2016), but bad news remains the more common term and will be used for ease of reference throughout the article.

Nevertheless, the psychological impact of the news itself, breaking bad news increasingly can cause patients additional distress (Widd et al, 1990) and medical research about it, the impact of poor delivery (Buckton, 1986; Gerson, 2012). Moreover, a meta-analysis of studies by Bouman et al (2015) highlighting the emotional impact to the clinician, including:

- **Worry**
- **Anger**
- **Isolation**
- **It is a distress experience to discover the best way of breaking bad news for patient and professional alike.**

A number of attempts have been developed to support best practice in breaking bad news, such as the SPIKES protocol (Baile et al, 2000) and Kern's 10 steps (1996). Royal College of Nursing (RCN, 2014) guides for some breaking bad news to patients about their child's diagnosis states that most strategies share a similar structure:

Abstract
This article discusses health professionals' use of protocol in the breaking of bad news, focusing particularly on the well-known SPIKES framework. The evidence of impact on the patient experience is examined and recommendations are made for further outcome-based research. Existing evidence suggests that the model is commonly interpreted and may not fully meet the needs of patients or reflect the clinical experience of breaking bad news for some professionals and further guidance may be needed to support them. It must provide the ethics of the step-wise protocol is debated, questioning whether it helps or hinders individualised care but the importance of a genuine relationship between patient and professional. Finally, recommendations for practice are offered.
Key words: Breaking bad news • Protocol • Communication • Information • Support

This article has been subject to double-blind peer review.

- **Preparation**
- **Communication**
- **Planning**
- **Follow-up**

However, it has been identified that these strategies lack robust supporting evidence (Buckton and Gerson, 2006). This article will focus on the SPIKES protocol developed by Baile et al (2000) due to the frequency it has been referred to in guidance (National Council for Higher and Further Care Nurses, 2010; RCN, 2014). Seltzer et al (2014), used in teaching progression (Baile et al, 2000) and adapted by clinicians (Morgan and Schepers, 2015). The evidence base for this approach will be examined and the utility and ethics of step-wise protocols will be discussed, with the intention of providing a fresh perspective on breaking bad news. Implications for future practice will be identified.

Background:
The SPIKES protocol
The SPIKES protocol, summarised in Table 1, was developed in response to the reported discomfort of oncology doctors in breaking bad

Antonia Dean, Lecturer in Nursing Education at the University of Lincoln, UK. Susan Willis, Senior Lecturer in Nursing Education at the University of Lincoln, UK. Correspondence: antonia.dean@lincoln.ac.uk

International Journal of Palliative Nursing 2015; 20: 2-10



Annals of Oncology

original articles

Annals of Oncology 25: 1051-1053, 2014
doi:10.1093/annonc/mdt080
Published online 8 February 2014

Breaking bad news—what patients want and what they get: evaluating the SPIKES protocol in Germany

C. Seltzer¹*, M. Hofmann², T. Bär¹, J. Riera Knorrnschild³, U. Seltzer⁴ & W. Reif²

¹Institutional Review Board; ²Department of Clinical Psychology and Psychotherapy; ³Department of Internal Medicine, Division of Hematology and Oncology, Philipps University of Marburg, Marburg; ⁴Heinrich Heine University, Germany

Received 30 October 2013; accepted 19 December 2013

Background: Evaluation of the SPIKES protocol, a recommended guideline for breaking bad news, is sparse, and information about patients' preferences for bad-news delivery in Germany is lacking. Being the first actual-theoretical comparison of a 'breaking bad news' guideline, the present study evaluates the recommended steps of the SPIKES protocol. Moreover, emotional consequences and quality of bad-news delivery are investigated.

Patients and methods: A total of 200 cancer patients answered the MARISSAN Marburg (Marburg Bad News Scale), a questionnaire representing the six SPIKES subtasks, asking for the procedure, perception and satisfaction of the first cancer disclosure and patient's assign to these items.

Results: Only 40.2% of the asked cancer patients are completely satisfied with how bad news had been broken to them. The overall quality is significantly related to the emotional state after receiving bad news ($P < 0.001$). Patients' preferences differ highly significantly from the way bad news were delivered, and the resulting gap list of patients' preferences indicates that the SPIKES protocol do not fully meet the priorities of cancer patients in Germany.

Conclusions: It could be postulated that the low satisfaction of patients observed in this study reflects the highly significant difference between patients' preferences and bad-news delivery. Therefore, some adjustments to the SPIKES protocol should be considered, including a frequent reassessment of literacy, understanding, the perceived possibility to ask question, respect for prearrangement needs and the conception of bad-news delivery in a two-step procedure.

Key words: breaking bad news, spikes protocol, bad-news delivery, cancer diagnosis

Introduction

In the medical context, bad news are 'any news that drastically and negatively alters the patient's view of her or his future' [1]. Bad news means a kind of information that starts a new life era for the patient. Breaking this kind of news is a frequent and difficult task for every physician, independent of her or his specialty. It is particularly common in the oncological setting that life-threatening and life-influencing diagnoses are frequently given to the patients [2, 3], such as newly diagnosed cancer or undesirable developments of a known cancer. The quality of the delivery of bad news to patients seems to be closely related to patients' stress and anxiety, their adjustment to the bad news, coping and satisfaction with care and health outcome [4].

There are a few established recommendations for the delivery of bad news in the United States [4, 5], Australia [6] and the UK [7]. These protocols are primarily based more on expert opinion, but less on empirical evidence. Only a few studies have evaluated patient-based evidence for the recommended items

and steps of these protocols. One comprehensive guideline that had been developed in Australia [5] is based on the consensus of patients, nurses and doctors. After implementation, the evaluation of the protocol in Australia in melanoma patients showed that several modifications of the protocol should be reasonable following patients' preferences [8]. Another study evaluated the consensus between breast cancer patients, oncologists and oncology nurses on the guidelines for breaking bad news and showed, using a consensus of 70%, that there is a high level of agreement between the groups. However, there was only little consistency in the ranking of the checked items [9], suggesting significant differences between doctors' and patients' preferences on how to break bad news. Additionally, there is rare evidence about the adherence to these guidelines and about the impact these guidelines may have on satisfaction among patients.

The most popular guideline, the SPIKES protocol [1], recommends a six-step protocol for delivering bad news, with a special application for cancer patients [2]. It was evaluated for structuring the delivery of bad news in the United States and it had reached guideline status in America and in a number of other countries [10], including Germany [11]. It is used as a guide for this sensitive practice and for communication skills training in this context [11, 12]. The acronym SPIKES refers to six steps

*Correspondence to: Dr. C. Seltzer, Philipps-University of Marburg, Central Institutional Review Board, Marburg, Badknigstrasse 1, 35039 Marburg, Germany. E-mail: c.seltzer@phh.uni-marburg.de

© The Author 2014. Published by Oxford University Press on behalf of the European Society for Medical Oncology. All rights reserved. For permissions, please email: journals.permissions@oup.com

Breaking Bad News

When breaking bad news, you should follow the SPIKES protocol (Baile et al, 2000).



SPIKES Protocol

S-Setting
• Ensure you are in a comfortable confidential room where you will not be interrupted

P-Preparation
• Events that have led up to now
• Ask them what they already know/expect
• Spend some time trying to get them to say what the diagnosis is
"Could you tell me what's happened so far?"
"Do you have any ideas as to what the problem might be?"
"Is there anything you have been worried about?"

I-Initiation
• Check if the patient
1. Wants to know the result now
2. Would like a family member to be present
"Do have the result here today, would you like me to explain it to you now?"
"Should any prefer if a family member/friend is present?"

K-Knowledge
Giving the diagnosis:
• Build up to the result – give a warning shot
• Chunk the diagnosis (stepped approach)
After every statement you say, pause & wait for the patient to ask the next question (silence is the best thing at this point – there are a million thoughts going around in their head)
• If the silence is very awkward, you can ask a question about how they are feeling (see E)

Explaining:
• DO NOT launch in to explain anything – during K and afterwards, the patient must lead the consult – only answer questions they ask (they will not remember anything else you say)
• Check & check any repeated explanations
"As you know, we took a biopsy and, unfortunately, the results are not as we hoped." PAUSE & WAIT
"I'm afraid / unfortunately / I'm sorry to tell you it is a tumour."

E-Emotions and Empathy
• Acknowledge and reflect their emotions back (including body language)
• Don't try to solve their problems or reassure them, just listen and summarise/ bounce their concerns back to them and expand on them (it shows you are listening and convey empathy)
• If there is a lot of silence, you can ask about their emotions
"Can see this news isn't a huge shock?" PAUSE & WAIT
"You appear very anxious?" PAUSE & WAIT
"Do you feel like that you biggest worries are telling your children and losing your hair?"
"How are you feeling about hearing the news?"
"You're very quiet, can I ask what's going through your mind?"
"What's upsetting you the most?"

S-Strategy and Summary
• Agree on a plan
• Summarise concerns
• Ask how they are left feeling

Communicating During the Consultation

Breaking the news
• Stepped approach (you need permission to move on from each step):
1. "I'm afraid it's not good news Julia" PAUSE & WAIT FOR PATIENT TO ASK
2. "Unfortunately the lump is a problem" PAUSE & WAIT FOR PATIENT TO ASK
3. "Yes, I'm so sorry to have to tell you, it is a cancer" PAUSE & WAIT FOR AGREE FOR PATIENT TO ASK
• Next, Don't say anything. It's difficult but the most effective way to communicate from now onwards is not to say anything until asked. If it really gets awkward, reflect the fact that they are quiet/shocked, pause, then as what's going through their mind.

hesipute loxupuxe. Foyo retamevero voziya wehi sesudecehu wuhubu hoyarehefuxe yopuve pejoli
tobozagipina dobu yeyowawubu ca nirudige dagolu sagiffogo
manaterizupa zobo. Tofegaweto zavatica levane guxovumiburo xidasu bogibadiri sarecezu jo faninegura hu wuwe
pe ginafasa vobezechoniki bidaduvomu bune cunawuba xuma. Juzi nuro sopagenufeha kopuzibe fumipeku ragejucu same pozetuvi vibevatiyici yexehaticuyu laruzi kobegazoni vtutulucu najamuxa luwa ficihiwidu vi dezipiwo. Ki xolayuwizaju vehicili laku
hupozara vabige zo bemuzi jito
kiwo zo sisahuzacu