

Click to verify











## Medici masters of florence

Jump toContent rating (5)Sex & Nudity (3)Violence & Gore (2)Profanity (1)Alcohol, Drugs & SmokingFrightening & Intense Scenes (1)Certifications (19)49 of 171 found this moderateTwo people have an affair, there is a non explicit sex scene in the first few minutes, and later in the episode it shows a woman's nipple during an affair scene.Bare breasts. Bare buttocks from behind. Sex scenes with moaning and heavy breathing.Around 1 maybe 2 lovemaking scenes every few episodes or so, including partial nudity.22 of 43 found this moderateSome stabbings and normally non-graphic assassinations.Some bloody swordplay, stabbings, and executions.21 of 41 found this mildVery little, if any profanity is present.25 of 36 found this mild21 of 37 found this mildSeason 2 - a scene of childbirth.You have no recently viewed pages Following years of stable power established by the late Cosimo, the Medici Bank, led by the 50-year-old Piero de' Medici, is in trouble.After having to reveal to his father that he has taken his place as head of the family, Lorenzo and his mother Lucrezia go to Rome, seeking financial support from the Pope.The Pope has died and has now been replaced by Sixtus IV. The new pontiff names the Pazzi cousin, Salviati, as Archbishop of Pisa.The death of the pope brings strategic challenges as lorenzo negotiates with the Duke of milan and welcomes his new bride, Clarice, to Florence.These are happy times for the Medici. Lorenzo and Clarice have had a baby, and the new alliance with Francesco Pazzi guarantees a solid political axis for Florence, with Venice and Milan.As Lorenzo sees the long-sought alliance with Venice and Milan now looking doubtful, the Pazzi exploit the Medici's moment of weakness by fomenting insurrection in nearby Città di Castello.Following yet another defeat, the Pazzi come to a decision: it's time to get rid of the Medici once and for all.The Pazzi prepare to launch their final attack against the Medici family.Suggest an edit or add missing contentWhat was the official certification given to Medici (2016) in Japan?AnswerYou have no recently viewed pages 'Medici' is a historical drama series that follows the Medici Family during the Renaissance period in Italy. The series is set in the 1400s when the head of the Medici family passes away to be replaced by his son, who is now in charge of managing the family bank. One of the richest banks at the time, there was a lot of politics that ensued to maintain its power. The subsequent seasons of the series follow the future successors of the family bank, who embark on their own different journeys to keep the family legacy, which is its banking business. The plot is intense, with the cultural and historical aesthetics of Italy highlighted as the backdrop for its viewers. The subplots contain their marriages arranged between renowned families and other alliances. The True Story of How Medici Family Became Banking Titans Yes, 'Medici' is based on the true story of the House of Medici, an Italian family that set itself apart through its banking business. Not only did it grow as an affluent family bank but also as a strong political pillar of society in the 15th century. Their economic affluence enabled them to control certain political institutions to their advantage. All that said, it is important to remember that though based on the true story of the Medici family, the series is not without its own drama. The Medici Family This family is part of history for over six centuries. It started its concentration of power through small means before they could capitalize on it. The family used its money to further expand itself through their bank. At one point in history, they were considered the wealthiest family in all of Europe. They also invested in art, which led to Florence rising as the hotspot for the Renaissance Period. This cultural shift welcomed many to the city. Photo Credit: Pontormo/lovefromuscany.com The family's roots lie in Mugello Valley, in the north of Florence. In the 14th century, Giovanni de' Medici started the bank in Florence. He was also assigned the task of governing Signoria, which was the council of guild members. Under Medici's guidance, the council received much political power. The Medici bank then became the official bank of the Popes of the time. This was a major breakthrough. The bank was also involved with the construction of the Medici Chapels. Giovanni made it a point to pass down his legacy through his son, Cosimo de' Medici, and further through his grandson, Lorenzo de' Medici. All of its successors expanded the bank to immeasurable heights. The family has various buildings made to their credit. This fact is highlighted in the series as well. Four members of the Medici family went on to become the Popes of the Catholic Church. Two girls from the family also grew up to be the queens of France. This added to their family heritage and affluence, earning them the title of Duke of Florence. The family business is believed to have dwindled in the hands of its later descendants. Though the lineage still continues through its descendants in contemporary society, they do not hold the kind of power they once did. Read More: Is Betty a True Story? Medici: Masters of Florence is not available for streaming. Let us notify you when you can watch it. FeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingRatingsShow allShow all1 star2 stars3 stars4 stars5 stars6 stars7 stars8 stars9 stars10 starsSort byFeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingSuch an underrated show, and i prefer it over other historical dramas like The Borgias and Tudors. Richard madden and Daniel were amazing and fit for the characters. The show gave me assassin's creed brotherhood vibes, which made me love it even more. Loved storyline, the historical period and settings.Lisahernandez-lhJan 9, 2020PermalinkYou can watch this one without having to watch the first (however i did and liked the first as well)!m quite fond of the Medici's history and I appreciated these two italian series for what they are: a fictional product inspired by historical characters that celebrates them, but doesn't have the goal to be a documentary. It's a homage without the presumption of being the one and only truth. If you want to know more about the real people, read history books (but sometimes even historians have more fiction in their books than actual facts, but this is another issue. ), I think this series has nothing to envy from other historical tv shows: the cast is great, music and cinematography excellent. In terms of flaws, it does have many of course. Characters arcs are a bit doomed by the fact you have relatively few episodes to develop them. Also, I think that while I appreciate the cast includes talented italian-born actors too - since it's about italian's culture, history and people - I noticed a pattern in that the italian actors are only cast for secondary roles. As for the differences with the 'real story', you have many because the writers have to still create their own fictional world around these characters otherwise it would be boring and predictable. I, however, find the differences are, for the most part, functional to the narrative and this version of the characters thus the writers' vision. In general, I think it is easier to notice the differences in known real life events that may get changed (there are many. And let me say that Lorenzo is a bit too much a saint here...), than the personal life of Lorenzo and the other characters because those are aspects that, we like it or not, we don't really know so much about and what we know is, for the most part, only speculations from historians that don't always base on concrete evidence. For example, some may complain that this series romanticizes the relationship between Lorenzo and his wife Clarice, but is that aspect really the most unbelievable thing? The two had 10 kids together and in a time where men having lovers and illegitimate kids was considered almost the norm in society, Lorenzo had none. His father and grandfather did, Lorenzo didn't. The only lover we kind of know he had is Bartolomea Nasi, whom he had relations only years after his wife's death anyway. We know from the correspondence between him and his wife, as well as accounts of friends, that Lorenzo had a great affection and respect for his wife (as well as his kids and the rest of his family). If we know that she was a sweet woman and important to him, it's because of his own written words (most touching is the letter he wrote after her death where he expressed authentic grief and sorrow over the loss). He may have not written poetry for her (which isn't surprising because "amor cortese" poetry traditionally excludes marriage for specific reasons you may not understand nowadays but made perfect sense at the time ), but some of their correspondence is, perhaps, more authentic in its lack of fanciness and as an expression of affection than most of his poetry for other women is. It may have been an arranged marriage, like most where at the time, but it doesn't mean it was a loveless one on the long run so I don't find their relationship in the series is the most far fetched thing (even the first time he saw her is, I think, a little nod to a letter written by Lorenzo's mother where, upon meeting the girl for the first time as a possible bride for her son, she said he had seen the girl himself and it seems she had made an impression on him). The series ending credits include some historians whom the writers consulted, I guess those are among the ones who, using sources, simply have a different interpretation of their relationship, along other personal aspects, than how previous narrative products about Lorenzo had romanticized and 'invented' his private life before. In short, you can't criticize the writers just because their story may not align with romanticized stuff made by others.After all, even other aspects are romanticized in the series as much if not more than the relationship between husband and wife. Like I mentioned before, Lorenzo is far more a 'good boy' here than he was in real life. His 'lover' Lucrezia Donati is portrayed as being his mistress here but in real life, she never was his lover, as his love for her was only platonic, and he even was the one who helped her father find a husband for her in the businessman Ardinghelli. Yes, he wrote poetry for her and it is important and makes it reasonable to believe that she probably was his first love, but people should take it in context and not make the huge mistake of wanting to project a modern ideal of romantic love on their relationship. His poetry for her followed a long established tradition by Petrarca that celebrated platonic love and she was, in many ways, one of the popular girls of his time that he choose for the purposes of amor cortese, as it was the trend for all the guys in his circle to have one. Real life, however, is another thing and aside from Age of Innocence speculations, there is no proof there was any relationship between them before and after he married miss Orsini. In fact, if you are looking for realism, perhaps it would be more fitting to represent them like they represent the connection between Botticelli and his muse Simonetta. Speaking about Simonetta, we know that her relationship with Giuliano is romanticized too because in reality, it's likely that the woman he actually was in love with, and whom he had an intimate relationship with during the historical time developed in the series, was in fact another (Fioretta Gorini, who isn't even mentioned here but she gave him a son that he unfortunately never saw because he died before his birth)So yeah, the series absolutely isn't faithful to history about everything, and it does romanticize characters and relationships (all of them, even the friendship between Lorenzo and Francesco Pazzi, that I loved!) to better fit nowadays peoples' sensibilities.. but I don't think they wanted the series to be a documentary, nor I think their novelization of these people is any more ridiculous or invalid than the way countless of other authors had done in their novels before them (including the most praised Strukul). If you criticize this series for that, you might as well not watch any series about historical characters because I can guarantee you few of them, if any, don't romanticize things. Just my two cents.ShehasgreeneyesNov 20, 2018PermalinkI love period dramas, and I particularly like the idea of a drama centered around the Medici family. Acting is great, story line is great. There's one problem though, the audio engineering is HORRIBLE. It's often difficult to hear the dialogue, even when it's not being drowned out by the overbearing score. It's just not mixed well.keil1985May 18, 2017PermalinkLet me start by saying that I simply don't understand how this series seems to have been largely ignored by mainstream media. It has a devoted fanbase, but hasn't really taken off. Given the quality of the show, that's a travesty.Anyway, about the show. Through all three seasons, with the changing cast as generations pass on, the quality of acting has been stellar. Actors are well cast and do a superlative job of bringing characters to life Needless to say, the stunning backdrops in Italy are magnificent. The productions values are right up there too, whether it be costumes, sets, whatever. And a grate theme song by Paolo Buonvino and Skin.If you haven't watched this, you really should!nparvayJan 10, 2020PermalinkI really enjoyed season 1 and 2 of this series. And I am impatiently waiting for season 3!There is just one thing I need to say. I am so tired of people complaining that series like this are not good because they do not follow the exact history of these people and this time, I am a History student and I truly love shows like this. That the history is not completely accurate does not mean you can not enjoy this. Sovstop jammering about this!!fankewijnenOct 17, 2019PermalinkI am honestly baffled by the negative reviews for this show. While it wasn't perfect, for me the good far outweighed the bad. First, the strengths:1) The soundtrack! The opening sequence is strong, and sets the tone beautifully for what is to come, and the moody instrumental music throughout the show added to the scenes without being distracting. 2) The entire thing is visually stunning. Seriously. From the landscapes to the sets, costumes, food, colors... the whole thing is a feast for the eyes. 3) Medici: Masters of Florence is a study in the dynamics of both a family and a city. If you enjoy political intrigue, relationship drama, or the arts, this show is where it's at. 4) The acting in this show is beautiful. Annabel Scholey's many layered performance as Contessina was stunning. Richard Madden can say more with just his eyes than anyone currently on television. Stuart Martin and Guido Caprino as Lorenzo Di'Medici and Marco Bello own the screen with their charisma.I only saw two issues that detracted from the program. 1) The casting of Dustin Hoffman as Giovanni was a real head-scratcher. His accent and demeanor did not mesh with everything else, and the performance had the air of being something his agent forced him to do. Normally I really do love DH, but this was not his best.2) This quality is a little harder to put into words, but I felt like the show took a while to find its footing--like it wasn't quite sure which direction it wanted to take. In spite of that, I couldn't stop watching, and really enjoyed this show. Looking forward to season 2!jessicaehershJan 7, 2019PermalinkI love period pieces, and this one does not disappoint. Unlike DaVinci's demons, which borderlines on corny, this series has a lot of drama, some sex and a decent accounting of the Medici household. Of course it takes some liberties, but for the most part it is a good solid watch- and the scenery is stunning. The costumes are beautiful and so are the interior sets. The characters seemed a tiny bit flat, but that was more of a writing error than a acting issue. However, most history - shown in the day to day- isn't all sex and roses, so I thought this was well done. I think that the influence of the church should have been examined more closely, as the Popes during that time were not pious men. I look forward to future installments.traceyjohnson3Dec 30, 2016Permalinkmoggie48-380-319572Mar 28, 2019PermalinkLet me start off by saying, this series does take some getting use to. The initial few episodes are not very interesting, but they are worth watching. If anything the amazing chemistry and acting of Richard Madden and Annabel Scholey makes the slow pace of the first few episodes a lot more entertaining and definitely worth watching. And the final few episodes turned a decent series into a great one. The main characters are very well cast, maybe with the exception of Dustin Hoffman. And as the season progressed, I find myself connecting and caring with many of the characters, and their interesting backstories. Whether it's Cosimo's love story, or the long family feud, I genuinely do care about what happens to some of the characters. I have to say Annabel Scholey probably gave the best performance out of the whole cast and really made the show great. Its not perfect and at times does seem a bit slow. But overall the series was great.PS: It's very historically inaccurate, more of a drama then anything. So if that bothers you don't watch it.obeycrosslvingDec 11, 2016Permalinkphaeed216-182-339954Dec 9, 2016PermalinkSo while I love period pieces and feel the actors chosen to depict the main characters are stars in their own rights, I'm struggling to watch Medici. Struggling because I want to watch it and conversely because I can't hear a good portion of the dialogue. Can someone turn down the music and background noise please so I can hear the speeches? It goes super loud and then so quiet that the music drowns everything. majorly irritating because I actually care and want to devour this show....rondamaxwellFeb 1, 2019PermalinkI notice several reviews that mention the first season only, IE Dustin Hoffman's role, etc. On my first viewing, I found the first few episodes to be slightly boring, but the show only got better as it went along. I truly enjoyed season 1, but season 2 is on a whole other level and I urge anyone who didn't care for season 1 to keep watching. I find Lorenzo (seasons 2-3) to be much more likeable as a main character, and the Pazzi storyline was captivating. I gasped and cried throughout this show and I found myself very attached to the characters. The Medicis have their faults but for the most part, they're good characters who you root for. I really enjoyed some of the character and relationship arcs, and the romance is done well. More of a slow burn between the two main couples, infuriating at times, but entertaining to watch as there's good chemistry. Not a ton of sex or nudity, mostly in the first season and then it drops off after that. The costuming is gorgeous, and the soundtrack! I'm currently obsessed with it and listen to it frequently. The music is very prevalent throughout the series, but to me it just helps tie everything together. The acting is great and Daniel Sharman especially is amazing as Lorenzo. I can't imagine anyone else in that role as he IS Lorenzo.I think anyone who loves history, politics and scheming, and family drama will enjoy this show. It's very underrated and I had never heard of it until I came across it randomly on Netflix. As much as I loved Game of Thrones, I think I enjoyed the Medicis much more. It's simply one of the best shows I've ever watched, personally.egrwJul 12, 2020PermalinkCostumes and scenery were enjoyable but the music was so overdone I kept waiting for a sudden pause and a fart sound effect. This takes itself too seriously. I started to picture ways to turn each scene into an SNL skit, which isn't good. Also, Dustin Hoffman is Dustin Hoffman in every role he plays. That's cool, but perhaps not for a Medici? And can we just talk about how they all have different accents. What up with that? I don't know if it's just my TV but the music was so loud it was ridiculous and then the characters spoke so low they were practically whispering and I was all, "What'd that guy just say?" but then the music was like "DUN DUN DUN SOMETHING REALLY IMPORTANT IS HAPPENING" and I was like I GOT IT! This is serious! Also, these people look awfully well groomed for the time period. I'm not saying they should be missing teeth or have steam coming off them but just a bit more realism? Is anyone ever reading this? I could totally be eating a sandwich right now.booksandchaznersDec 14, 2016PermalinkWas a terrible casting error. I adore him, but he was simply dreadful in this role.kbbook-75637Jan 26, 2019PermalinkI think this is a great series for entertainment and history....it did inspire me to do more research on the Medici family. I discovered the series isn't entirely historically accurate but then we are talking about events that happened or not over 500 yrs ago. The setting is lush and is everything required for the series to be believable. The actors are all incredible and convincing...even Dustin Hoffman!! The soundtrack is pretty good despite the more modern beats . I think they should have included more period music. The soundtrack is a bit repetitive but that is my main criticism!The intrigues are complicated by historical flashbacks which takes getting used to but all in all I cant wait for the second season!adencraneDec 10, 2016PermalinkLoved it! Cosimo (and Lorenzo) De Medici are fascinating historical characters and the story line weaves with the intrigue and political tightropes of the day. Of course there are historical liberties but the script and sets recreated the era well. The story drew me in and the acting is brilliant! Loved Contessina's character and Annabel Scholey pulled it off! Hats off to Richard Madden, Guido Caprino and the entire cast. The real Cosimo was a key player in the formation of the Renaissance, no small thing. Love that a series would tackle the era and the real pressures that such a significant person faced. "Medici" was inspiring, educational and looked beautiful. Another review said the dialogue was boring which surprises me but it wasn't really an age of "zingers", maybe that's what they were looking for.jilena008Dec 31, 2016PermalinkUsually I don't write reviews because of my bad English. But this show is so great but underrated, so I make an exception. If you like tv shows about history, Medici is a must-watch. The story takes place in Florence, Italy, in the 15th century. I don't want to spoil the plot, so I only name some of the topics: Family, intrigues, politics, religion, arranged marriage, bankers, war, aristocracy - all in all, everything a good historical tv show needs. Even though it's an unknown show, it looks like high-budget. Most actors are unknown but very talented - I'm sure some of them will have a great career. There are also well known faces like Richard Madden, Sean Bean and Dustin Hoffman. Most actors are British or Italian. The costumes look authentic. Most scenes are shot in real Florence, so the scenery is very authentic, too. A special commendation goes to the music. This is the only show (and I watched many of them) where I never skip the outro. All in all Medici - Masters of Florence reminds me of the Kings Landing storylines in the first Game of Thrones seasons, especially the scenes with Tyrion, Littlefinger, Cersei, Tywin and the rest of the gang. So if you enjoyed that, I'm sure you should give Medici a chance.Sorry if my English was too bad, and thanks for reading!christinakuhlmannJul 23, 2019PermalinkpaulcreedenDec 22, 2016PermalinkI was a bit confused by Netflix and started watching the second series first, before realizing I needed to go back to the first season.My main takeaway from spending 16 or so hours (give or take, see below) watching the first two seasons is that the entire show is just relentlessly distressing. What happens to these poor characters is a steady stream of horror: The Plague. Betrayal. War. Imprisonment. Betrayal. Beatings. Murder. Oh... And did I mention Betrayal?! was so desperate as I got into the second half of the second series for something good to happen that I started fast forwarding. I just couldn't take it any more. I needed it to end.Maybe that's in part due to binge watching this. The relentless "drama" (really, that's too tame a word for what transpires in these 16 episodes) just becomes too overwhelming.I can't fault the acting, the production, etc. (aside from the music and sound problems). And the history is interesting -- I know quite a bit about Lorenzo, but Cosimo was less well known to me and I found those episodes intriguing.I had trouble HEARING some of the dialogue. Due in part to the awful and overly loud music that they inflict on the audience, but also I swear that at times the actors are mumbling or that the audio was faulty. I even turned on closed captioning but (AND NETFLIX DO YOU KNOW THIS?) it appears many lines of dialog are totally missing. Like maybe I out of 3 or 4! What is going on here? At any rate, it was frustrating not hearing what the actors were saying -- especially at extremely key moments. That is something that is pretty unforgivable.I wish I could say I recommend this. I wish there was more happiness and humor. Surely those times must have been so ubiquitously dark and depressing? I read that a third series is on its way (more Lorenzo, it would seem) and I'm not even sure I want to watch it.P.S. There is one reviewer who provides details on watching series 3. Is this person like the only person on the planet who has seen it? That is just bizarre.LauraAnnGDec 29, 2019PermalinkThe story, the cast, the location all promised a lot but the dialogue let the overall standard down. The early story of the growth of the Medici family to the height of influence in medieval Florence was told by switching the setting 20 years backwards and forwards, which made it tricky to grasp who all the characters were and what exactly was going on. The main characters of father and two sons were clear but you really need to know who the subsidiary characters are to get the full story. With that caveat the settings are gorgeous, the two brothers are well cast, Lorenzo in particular is good, and I hope that as the story progresses the other characters fall into focus. Historical accuracy is a bit hit and miss but quite honestly only to be expected.sberridge77Jan 5, 2017PermalinkI believe that this series deserve a lot of credit to create a complex story to Florentine republic. I know some people might disagree, but I'm enthusiastic to follow the schemes and the art of intrigue as old politics were. I wish to see soon the second series of it. Cosimo life is a small part of Medici legacy and I hope to see more of the Lorenzo saga in the next series. Cosimo for sure put them in the history book, but Lorenzo is the one that create the Renaissance and he would deserve a series... I don't know how they will jump ahead of a century but I wish they do, Anyway I've enjoyed the series and I believe the wife/ husband relationship is overrated, since at that age women's were not supposed to act in behalf of their husband. I wish they could!trickyDec 24, 2016PermalinkThe show was captivating, I watched the entire season in 3-4 days. Yet I do think there was too much soap opera there: when you watch a historical show like this, I think sticking more to the history, the actual events would be much better than showing some legs and sex. This is the mid-15th Century, yet it seems to have glossed over or completely ignored some of the most important things happening in Europe then: the Black Plague wiped out a quarter of Europe - yet it is only briefly mentioned; the Inquisition that had been gutting Europe for 300 years prior - and 400 years after - is not mentioned at all. The Crusades, the famines, the civil wars in Europe (with the influx of refugees everywhere including Florence) - Nada. Not to mention the décor that is totally out of place - Fleur De Lis wall coverings? That'd be French, not Florence. The beautiful baroque-ish other wall coverings? Knock-offs of Fortuny, circa mid-19'th century (doubt they had the real thing, that costs \$400/yard to the trade), not 15th Century Florence. Many other historical mishaps. That DID spoil the show a lot for me. Those were easily researched and easily implemented things, yet they didn't seem to care that much.svetlana-43178Mar 18, 2017PermalinkGod, what a period it was. And this series shows it all with class. They're all here: Donatello, Leonardo da Vinci, Botticelli, Vespucci, Michelangelo, Machiavelli and of course the Medici... Just to think that all this giants lived in the same era, same country and some just couple of streets far from each other... How much they achieved, what a huge impact they had and still have nowadays... What they did back then, will never die and it never should.ShakOMFeb 6, 2021Permalinkmaggie\_wondercatDec 9, 2016PermalinkI love the plot / story line. It's a very interesting story. I would have given it 10 stars but I have to constantly turn the volume up to hear the voices & immediately turn it back down because the music & sound effects are blaring. I even tried the standardize sound feature on my TV with no relief. This is the only show I'm watching on Netflix that has this issue & it's quite annoying.christachandlerAug 6, 2021Permalink