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So what's wrong with taking the back streets? You'll never know if ... It's a cool place and they say it gets colder. You're bundled...Willie Nelson. My oat meal tastes just like confetti / The coffee's too strong so forget it / The toast is burning well let it /FANTASIA BARRINO LYRICS - So Much To Prove' song by FANTASIA BARRINO: Say I'm the one you care for, Claiming I'm the first you ring in the morning And the last at ... So much to prove ya, why you got so much to prove ya, why you got so much to prove ya. I do the thing I don't care, mhmRaelee Nikole - Dreamin' Lyrics Nov 24, 2015 ... visit the beach i know so much to say so much to do so much to see but in my dreams i think its safe to say i'm dreamin' please dont wake me...ALPHAVILLE LYRICS - WaysLyrics to "Ways" song by ALPHAVILLE: Hey mrs fields, why do you look so sad Is the whole ... There's so much left to do, so much left to say in a million waysTweet - So Much To Say: Intro Lyrics Lyrics to 'So Much To Say: Intro' by Tweet. Ohh...what to say ... / I remeber when we started / (Ohh)So much to say ... / And the ... I wanted nothing to do with lifeRod Stewart - So Much To Say Lyrics So much to say it in. I've got so much to say, baby, ha. But so little time to say it in. But whatever I tell ya' I hope that you will obey Fantasia - So Much To Prove Lyrics Lyrics to 'So Much To Prove' by Fantasia. Say I'm the one you care for, / Claiming I'm the first you ring in the morning and the last at ... I do the thing I don't care, AVENGED SEVENFOLD LYRICS - So Far AwayHow do I live without the ones I love? Time still turns the pages of the book it's burned. Place and time always on my mind. I have so much to say but you're so far ... PHISH LYRICS - Weighswimming pool so I can weigh them, what do ya say? Five pounds, six pounds, si love are we two / That we don't know what to do. ... Are we two just can't wait to say I do. So in...DIZZEE RASCAL LYRICS - FickleCoz I got so much to do, but if I carnt fined away around il fined away around il fined away across and if I carnt fined away...SIZZLA LYRICS - Too Much To BearLyrics to "Too Much To BearL Bear" song by SIZZLA: Well dem done know say Emperor for ganja ... can't afford to do that now ... And Babylon is so much to love. My direction. I need to know for now. Is my direction in the gleaming stars... CAGE THE ELEPHANT LYRICS - TroubleGot so much to lose, Got so much to prove, God, don't let me lose ... You know what they say, yeah, the wicked get no rest. You can have my heart any place any...So Much To Say (Intro) "from "Tweet": What to say, I remember when we started, So much to say, And the exact time it ended, ... ... So much to say. I wanted nothing to do with life. Or what was to become of meSKILLET LYRICS - One Day Too Late[V1] Tick tock hear the clock countdown. Wish the minute hand could be rewound. So much to do and so much to say. I wanted nothing to do with life. Or what was to become of meSKILLET LYRICS - WomanYou could say that it would be a little worse. There's just something about you. With you it is all more worth. Oh, never did a woman do so much to me. Oh, you've...ALL 4 ONE LYRICS - So Much In Love" song by ALL 4 ONE. As we stroll along together Holding hands ... In a world of our own (so in love) ... Just can't wait to say, "I do" So...BRIE LARSON LYRICS - Life After YouNow I've got so much to say, so much to do. This is life, life after you. I've been on a roller coaster since you said we were over. I'm finally back to being meP.O.D. LYRICS - Anything RightSo much to say so little time for me to explain the way I feel. You only see things the way you want to see them. It makes sense to you all these things you doBILLY JOEL LYRICS - ViennaYou got so much to do and only. So many hours in a day (Ay) But you know that when the truth is told. That you can just get oldDARREN HAYES LYRICS - InsatiableIt bathes my skin I'm stained by you. And all I have to do is hold you ... We never sleep there's just so much to do. Too much to say. Can't close my eyes when I'm...RICK ROSS LYRICS - SixteenYou know how sometimes you got so much to say but. They only ... But I do admit it, it feel good when the hood pseudo-celebrate. Hence why every...Smash Mouth - You're A Rockstar Lyrics So much to say but. They only ... But I do admit it, it feel good when the hood pseudo-celebrate. Hence why every...Smash Mouth - You're A Rockstar Lyrics So much to say but. backstreets. You'll never know if you ... Its a cool place and they say it gets colder, Your bundled up...CAGE LYRICS - Nothing Left To Say" song by CAGE: There I was unconscious on the floor This place I never knew ... Wipe it off let's move on we have so much to doDRAKE LYRICS - Marvin's RoomBut I've been drinking so much. That I'ma call ... I say, fuck that nigga that you think you found. And since you ... I'm just sayin' you could do better. Tell me have...JOHN MAYER LYRICS - In RepairSo much to do to set my heart right. Oh it's taking so long I could be wrong, I could be wrong, I could be ready. Oh but if I take my ... It will be good to say you know me. Oh it's taking... by SMF AI Published January 22, 2024 Updated April 26, 2024 Article Contents: Lyrics UhEhUh, ooh, eeh, ohhI say my hell is the closet And Im stuck insideCant see the lightKeep it locked up insideDont talk about itTalk about the weatherYeah, yeah, yea yeahCant see the lightOpen up my head and let me out, a little babyHere we have been standing for a long, long timeTreading trodden trails for a long time timeTreading trodden trails for a long, long time, tim say, so much to say. much to say, so much to say. Band, there lies a song that brims with emotional complexity, resonating with listeners far beyond its initial release. So Much To Say is not just a title, its an intricate confession booth, a mirror to the souls countless reflections where all that is left unsaid clamors for release. content, the marriage of its melody to the sentiments it seeks to express. While the uninitiated might only hear a soulful blend of alt-rock and jazz fusion, seasoned ears perceive a rich tapestry of internal dialogue and stark self-realization. So Much To Say serves as a multi-dimensional canvas, inviting us closer to hear the whispers of our innermost thoughts echoed within Dave Matthews distinctive vocal performance. Unpacking the Closet Metaphor: A Look Inside the MindscapeThe songs poignant opening line I say my hell is the closet Im stuck inside instantly transports the listener into a confined space a representation of ones own limitations and the internal battles that reside there. This is not the mere claustrophobia of physical spaces but the stifling of ones voice, potential, and authenticity. The closet also symbolizes the personal secrets we keep, the truths we hide even from ourselves, all of which contest the light of understanding and acceptance. Matthews seems to weigh the value of emotional transparency against the comfort of concealment. The closet is both shelter and prison, a domain where the light of open expression is fervently desired but remains stubbornly out of reach. Its a reminder of how we often prioritize our own self-crafted heaven a nice house in the sky with central heating over the messiness that comes with confronting our deepest fears and desires. Desire for Escape: The Ongoing Struggle for Self-ReleaseThe recurring plea, Open up my head and let me out, little baby, echoes the yearning for mental exodus from the chains of ones own psyche. Interestingly, the address to the little baby seems to signify an inherent innocence or newness, as if within each of us theres an untouched entity, a pure essence yearning to breathe free from the adulteration of a long, long time and the repeated time, time and change. The Fluidity of Identity: Sometimes Its Better to be somebody ElseA particularly compelling aspect of the song is the admission of fluctuating self-concepts. I find its better to be somebody else speaks to the mutable nature of identity. In grappling with who we are, Dave Matthews hints at the adaptability and survival tactics we adopt. Theres comfort in the familiar self, but also in the escapism of adopting alternative personaseach serving a purpose in the continuum of our individual narratives. This lyric stands as a confession to our personal duality; the constant negotiation within the self between authenticity and pretense. Its an acknowledgment that at times, the outside world necessitates forsaking personal truth for the sake of pragmatism, making this song an anthem of resilience amidst lifes mercurial demands. Search for Expression: The Mantra of Repetition in So Much To SayThe centrality of the songs title phrase, repeated as a mantra, accentuates the psychological urgency of expression. It is used both as a declarative and as a plea, hammering at the heart of the songs underlying tension the struggle between the desire to communicate and the impediments to that very act. The repetition serves to amplify the pressing weight of unvoiced thoughts and contributes to the song sinfectious rhythm. Its as though the very structure of the song seeks to break free from the confines of silence, giving metaphorical voice to the cacophony of unspoken emotion. A Revealing Rally for Connection: Behind the Songs Veil of Hidden MeaningsPeering beyond the veil of whats overt, we can discern a plea for connection that permeates So Much To Say. Whether it be a call for psychological release, a desire for genuine interaction, or a deeper engagement with the self, the push for connectivity is unmistakable. It challenges the listener to explore their own inner dialogue to embrace the vulnerability that comes with laying oneself bare. The song, with its rich instrumental texture and vocal sincerity, becomes not just a personal account but also a vessel through which listeners might confront their own closets. In the end, So Much To Say may very well be the echoing conscience of a generation seeking the courage to unlock the closet door and let the light shine in, realizing that heaven isnt always in the sky; sometimes its in the fearless truth we hold within. About people who talk and talk, but truly have nothing significant to say. Released in 1996 as the second single from Crash. It reached No. 19 on the Modern Rock Tracks chart and had an accompanying video. The band won its first and as of October 2014, only Grammy for the song in 1997. Say my hell is the closetI'm stuck insideCan't see the lightKeep it locked up insideDon't talk about itTalk about itTalk about the weatherCan't see the lightOpen up my head and let me out, little babyHere we have been standing for a long, long timeTreading trodden trails for a long, long time timeI find sometimes it's easy to be myselfSometimes I find it's better to be somebody elseI see you young and soft on little babyLittle feet, little hands, little babyLittle feet, little hands, little babyOne year of cryin' and the words creep up insideCreep into your mindSo much to sayHere we have been standing for a long, long timeTreading trodden trails for a long, long timeI find it's better to be somebody elseI see you young and soft on little babyLittle feet, little hands, little babyCne year of cryin' and the words creep up insideCreep into your mindSo much to sayHere we have been standing for a long, long timeTreading trodden trails for a long, long timeI find sometimes it's easyTo be myselfSometimes I find it's betterTo be somebody elseSo much to sayOpen up my head and let me outLittle baby For as prolific and seemingly ubiquitous as Dave Matthews and the Dave studio LPs (with a 10th coming later this year, Walk Around the Moon), along with dozens of live albums. Many of these studio LPs, including albums like Crash and Before These Crowded Streets, have gone to No. 1 on the Billboard charts. Yet, the group, which has grossed more dollars and sold more tickets than nearly any band in history on tour, has only received one Grammy trophy. [RELATED: Meaning Behind the Song: #41 by Dave Matthews, the bands violinist did they earn that Grammy for? Best Rock Vocal Performance by a Duo or Group for their 1996 song, So Much to Say, from the bands violinist Boyd Tinsley (who is no longer with the band), and the groups keyboard player (from 1990 to 1993) Peter Griesar, So Much to Say was the opening track on Dave Matthews Bands 1996 album Crash. Though Griesar had departed DMB by the time the song was released, he retained writing credit. Tinsley left the band much later after alleged sexual misconduct. Though the track opens the album, it was the second single released from the album Crash. It eventually hit No. 19 on the Modern Rock Tracks chart in the U.S. and proved to be the groups way into Grammy success. On the song, Matthews offers his signature rubbery falsetto, kissing the sonic ceiling of his range. He bounces on the track, weaving, and bobbing, at the peak of his singing game. Opening with a beefy acoustic rhythm riff, as is signature to Matthews and his skillful style of playing, So Much to Say opens with a vulnerable lyric. I say my hell is the closet, Im stuck inside / Cant see the light / And my heaven is a nice house in the sky / Got central heating and Im alright sings Matthews.Known for his dreamy, stream-of-consciousness lyric writing, Matthews is being both open to the listener and a bit dodgy. Speaking in such a metaphor disconnects the reader from the boots-on-the-ground details, yet we feel what Matthews is saying, energetically. Being alone, isolated, confused. But with hope for something better: a heaven. Matthews is always hopeful, even on his bleakest tunes. Almost immediately, though, Matthews clams up even more in the song, singing, Cant see the light / Keep it locked up inside / Dont talk about it / T-t-talk about it / highlights the disconnect between internal and external thoughts, between keeping it composed in society and freaking out in ones mind. This song is a clear and great example of that. He goes further, giving himself and/or the listener advice as to how to see whats real: Open up my head and let me out, a-little baby / Cause here we have been standing for a long, long time. Later in the song, Matthews continues to play with his listener and his own point of view, singing: I find sometimes its easy to be myself / Sometimes I find its better to be somebody else. Is he just playing dress-up, or does he crave more? Looking at all of the above and taking into consideration the songs chorus and titleSo much to sayits clear Matthews is at something of a crossroads, enduring a conundrum. He has these thoughts, they slip out from his lips in song. But hes also guarded and unsure of how they will be received outwardly. Nevertheless, no matter the amount of hiding, there remains simplyyesso much to say. He cant help it. (Indeed, there is a whole album in store for us after this song.) This track reminds us of that reality. Even when were feeling removed, the amount to say, the thoughts, never truly subside for us or for Matthews, as an artist. [RELATED: 5 Deep Cuts from Dave Matthews that You Should Be Listening to [Crash, the album on which So Much to Say appeared, remains the bands most successful to date. Its sold millions of copies, approaching 10 million. Its also been certified platinum many times over. Its the bands best-selling studio LP. DMB recorded it in 1995 and released it shortly thereafter in early 1996. Four songs, according to lore, didnt make the final cut. Though those songs, to date, arent known. Perhaps they made subsequent albums. What is known is that thanks to the LPs signature song and others like #41 and So Much to Say, the band remains at the top of the list both for its inclusion on the bands signature LP and for the significant award it received. Its distinguished and, therefore, crucial. Photo by Terry Wyatt/Getty Images for Pilgrimage Music & Cultural Festival Dave Matthews says this song, the second single from their 1996 album Crash, is about discovering who you are as an individual: "It's something that we learn when we're children and trusting and nave. Everything seems so simple, until we find out, well, not necessarily find out, we just become actors and actresses, trying to portray ourselves the best possible way we can. Sometimes it seems we have to do ourselves and it's enough. But other times it seems we have to do ourselves and it's enough. Griesar, who played keyboards with the band from 1990 to 1993. Griesar remembers the trio began working on the song in 1992 while they were hanging and playing along, and goofing up, for two or three hours one time," he told Morgan Delancey, author of The Dave Matthews Band: Step Into The Light. Although he helped write it, Griesar doesn't play on the tune, having left the band three years before Crash was released. The result is a more straightforward rock song as opposed to the calypso vibe it initially had with Griesar's keyboards. The band performed this on the April 20, 1996 episode of Saturday Night Live. It was their second of four appearances on the show as musical guests. "So Much To Say" wasn't released until 1996 but the song dates back to 1992, when they first started playing it live. Like many of their songs, they refined it on the road long before rolling tape to record it in the studio. By the time the band signed with RCA Records in 1993, they had a huge following in the Virgina area where they were based, and also a lot of original songs in their repertoire written by Matthews. It's telling that "So Much To Say" didn't even make their first two albums: Remember Two Things in 1993 and Under the Table and Dreaming in 1994. The song got a lot of airplay and made a few different Billboard charts but not the Hot 100 - like all their early songs, it wasn't sold as a single and thus ineligible for that chart. The band first got on the radio with "What Would You Say" in the summer of 1995. "Ants Marching" followed, then "Satellite," all from their 1994 major-label debut album, Under the Table and Dreaming. When they released their Crash album in 1996, "Satellite" was still floating around on playlists, and "Too Much," the album's lead single, joined it. "So Much To Say" came next, inducing a bit of DMB fatigue, but through no fault of the band - they'd had these songs for years but they were all getting discovered nationally over a short period of time. "Crash Into Me," "Two Step" and "Tripping Billies" all followed from Crash. After, casual fans dropped off, leaving DMB with a substantial and loyal fanbase the went to lots of their setlists and played the songs different ways at every concert) and bought all their albums as soon as they came out - their next seven albums, starting with Before These Crowded Streets in 1998, all debuted at #1. The band's saxophone player, LeRoi Moore, pushed Matthews to make his voice up and down like the instrument. You can hear on this song as he modulates his voice up and down like the instrument. band played part of "So Much To Say" when they entered the Rock And Roll Hall Of Fame in 2024, four years after they won the fan vote in 2020, which apparently isn't binding. They won the vote again in 2024 and that time were allowed in. Dave Matthews Band Lyrics "So Much To Say" I say my hell is the closet I'm stuck insideCan't see the lightAnd my heaven is a nice house in the skyl got central heating and I'm alrightYeah yeah can't see the lightKeep it locked up inside don't talk about itT-t-talk about itT-t-talk about itT-t-talk about itT-t-talk about itT-t-talk about the weatherYeah yeah can't see the lightQpen up my head and let me out little baby'Cos here we have been standing for a long long timeTreading trodden trails for a long long time I say my hell is the closet I'm stuck insideCan't see the lightAnd my heaven is a nice house in the skyI got central heating and I'm alright'Cos here we have been standing for a long long time, time somebody else I see you young and soft oh little baby. Little feet, little baby. So much to say, so much to say, so much to say, so much to say, so much to say. long long timeTreading trodden trails for a long long time, say, so much to saySo much to say, so much to say, so much to say, so much to say, so much to sayOpen up my head and let me out little baby Thanks to Dale Midnite for correcting these lyrics. Writer(s): David John Matthews, Boyd C. Tinsley, Peter Michael Griesar You May Also Like The Black Crowes - "Oh Josephine" Diamonds hold mirrors And spoon it holds the stars It's been a long time baby Since i've seen the sun rise like this Make a wish and call it maybe And give me one more kiss Ooh, I like it like...Amos Lee - "Night Train" I've been working on a night train Drinking coffee, taking cocaine I'm out here on a night train Trying to get us safely home Well in a little country station Somewhere out in the midwest I...The Wallflowers - "One Headlight" So long ago, I don't remember when That's when they say I lost my only friendWell they said she died easy of a broken heart diseaseAs I listened through the cemetery trees I seen the sun coming up...Gin Blossoms - "Found Out About You" All last summer in case you don't recallI was yours and you were mine forget it allIs there a line that I could writeThat's sad enough to make you cry?And all the lines you wrote to me were lies...Natalie Merchant - "Jealousy" Ooo, jealousy Is she bright so well read are there... So Much Things To Say Lyrics Ooh yeah, yeah Garvey for rice.Oo-ooh!I'll never forget no way: they turned their back on Paul Bogle.Hey-ey!So don't you forget (no way) your youth, who you are and where you stand in the struggle. They go so very, s so much things to say. I'n'I nah come to fight flesh and blood, But spiritual wickedness in 'igh and low places. So while they fight you down, Stand firm and give Jah thanks and praises. 'Cos I'n'I no expect to be justified by the laws of men - by the laws of men - by the laws of men. Oh, true they have found me guilty, But through Jah proved my innocency. Oh, when the rain fall, fall now, It don't fall on one man's housetop. They got so much things to say right now; yeah, they got so much things to say. Hey, but I'n'I - I'n'I nah come to fight flesh and blood, But spiritual MarleyRecord Label(s): 1977 UMG Recordings, IncOfficial lyrics by Rate So Much Things To Say by Bob Marley (current rating: 7.40)12345678910 [News] Hey you! The one learning a language! Do you know how to improve your language skills All you have to do is have your writing corrected by a native speaker!With HiNative, you can have your writing corrected by both native speakers and AI.

Lyrics to so much to say. So much to say lyrics meaning. So much to say. Too much to say lyrics. So much to do lyrics.