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Dula Full PDF PackageDownload Full PDF PackageThis PaperA short summary of this paper37 Full PDFs related to this paperDownloadPDF Pack 1. AKADEMIKONG PAGSULAT 2. Layunin: Matalakay ang batayang kaalaman sa pagsulat. 1 Malaman ang kahulugan at kalikasan ng akademikong pagsulat. 2 Matutunan ang katangian ng tekstong ekspositori, mga bahagi at nilalaman nito.3 Matalakay ang hulwagan ng tekstong ekspositori. 4 3. Akademikong Pagsulat Ito ay nangangailangan ng mas mataas na antas ng kasanayan. Ito ay isang makabalang pagpasalaysay na sumasalalay sa kultura, reaksyon at opinyon base sa mamulat, gayundin ay tinatawag din na intelektwal na pagsusulat. 4. Akademikong Pagsulat Ang akademikong pagsulat ay meron ding layunin ito ay ang mailahad ng maayos ang mga sulatin at ang tema upang maayos itong maipabataid o maiparating sa mga makakakita o makababasa. 5. BATAYANG KAALAMAN SA PAGSULAT 6. Kahulugan at Kalikasan - Ang pagsulat ay pagpasalin sa papel o anumang kasangkapang magagamit na mapagasalnan ng mga nabuong salita, simbolo, at ilustrasyon ng tao, o mga tao sa layuning maipahayag ang isipan. - Ito ay kapwa pisikal at mental na activity na ginagwa para sa isang layunin. 7. 1.Ang pagsulat ay pagpasalin sa papel ng anumang g kasangkapang maaaring magamit na mapagsa alinan ng mga nabuong salita, simbolo at ilustras yon ng isang tao. (Bernales, et al., 2001) 2. Ito ay kapwa pisikal at mental na aktiviti na gin agawa para sa ibaÁÁÁt ibang layunin.(Bernales, et al., 2002) 8. 3. Ayon kina Xing at Jin (1989), ang pagsulat ay is ang komprehensib na kakayahang naglalaman ng wastong gamit, talasalitaan, pagb ubuo ng kaisipan, retorika at iba pang elemento. 4. Ayon naman kay Keller (1985), ang pagsulat ay isang biyaya, isang pangangailangan at isang kaligayahan ng nagsasagawa nito. 9. 5. Ito ay isang proseso ng imbensyon. 6. Isang Prosesong Panlipunan na maaaring bunga ng m ga sumusunod : a. Bilang reaksyon ng isang tao sa kanyang nara nasan or namasdan upang maipaobat ang kanyang pa nanaw a panutunan sa buhay; b. He knows deposition makapagbigay lugod or kasiyahan lalo't ito ay mailikhaing sulatin nagpasigla ng imahina syon a tumutugon sa damdamin. 10. 7. Isang pansariling pagtuklas. 8. Isang proseso knows intelektwal "inquiry". 9. Isang paghuhunos ng damdaming bumubukal a nagp apahinog sa dula't kaisipan. 10. Isang mailikhaing gawing binubuo sa papel. 11. Pagbigay ng sustansya sa mga bagay na para sa iba ay walang kahulugan. 12. Isang pakikipag-usap sa kapwa 11. 13. Ayon kay white in Strunk ito ay matrabaho a mabagal na proseso dahil sa ugnyan a koneksyon ng pag-hisip. 14. Pagbigay ng sustansya sa mga bagay na para sa iba ay walang kahulugan. 15. Isang pakikipag-usap sa kapwa 12. SOSYO- KOGNITIB NA PANANAW SA PAGSULAT Isang paraan ng paglingin sa pr oceso ng pagsulat. He knows pa-nanaw na i to, ang pagsulat ay kapwa isang mental a sos-yal na aktiiti. 13. Mga Layunin sa Pagsulat - Impormatib na pagsulat or ekspositori write- naghahangad na makapagbigay ng impormasyon *Mapanghiyakat na pagsulat- na makumbinsi ang mga mambabasa *Malikhaing pagsulat- pagpahaya dag 14. Element ng Pagsulat 1. Paksa 2. Layunin 3. Pgsasawika ng Ideya 4 *Mambabasa 15. Proseso ng Pagsulat (Editing) Pag- edit (Prewriting) Bago Sumulat (Drafting Pagsulat ng Burador (Final Document) Paglalalathala (Revising) Pagrererebis a 16. TEKSTONG EKSPOSITORIES: Mga katangian to bahagi 17. Ang tekstong ito ay can layuning magpalinaanag at mglahad ng mga impormasyon at ideya. 18. Ayon kay Rubin (1995), sinasaklaw ng pagpahayag na ito ang malawak na bahagi ng sinusulat a binabasa ng karaniwang tao. Hal, Pagsulat ng liham, pagbasa ng dyaryo 19. Katangian ng Tekstong Ekspositori 1. Obhetibo ang pagtalakay sa paksa 2. Sapat na mga kaalaman na ilalahad 3. Malinaw ang pagkahanay ng mg4. Analysis is analysis of thoughts a data. 20. Type A Characteristics 1. Giving up 2. Significance 3. Sequence 4. Comparison A Contraction 5. Cause al Fruit 21. Text Body 22. if Introduction if advantage or content if advantage Or conclusion if Langom 23. Most of the appearance of writing. It serves as an attraction to read Introduction 24. Most of the writing. It also knows the most cultivated text of the text. Middle or content 25. This is the last part of the text. This serves as the last impression that will remain in the minds of readers who may influence the decline before his view of the information. # 26. The Organization of the Expository Text Organization 27. 1. Definition 2. Order or Ordine 3. Comparison or Contributing 4. Problem A solution 5. Causes a Fruit 6. Constipation á € "one or enumeration 28. . Chronological - Events by Time A Time 30. Prosidial 31. Evaluation Il Programma Basa Slowo Studio in the first Vasta Gamma in Forme D'Arte, Incorniciato Dai Metodi e Approcci di Storia Dell'arte, Critica Dell'arte, Theoria Dell'arte e Estetica, curatorship e gestione delle arti. Prepara Gli Studenti per Le Carriere in Scrittura, Critiche, Ricerca, Impegno, Curatrice, Gestione Dell'arte e Lavoro Culturale, Il programma fornisce anche conoscenze e competenze che sono utili in una vasta gamma di settori tra cui la produzione di arte, il servizio stranero, il turismo, i media, e la professione legale. Al Momento Dell'ammissione, GLI studenti devono Scegliere una delle Tre Tracce: Storia Dell'arte, Interdisciplinare e Arte Filippina. I Seguenti Sono I Corsi Che Tutti ba Art Studies Major Prenderanno. Educazione Generale (39 U.). 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