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## What are 3 themes in to kill a mockingbird

The Document has moved here In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. Theme of To Kill a Mockingbird “Real courage is when you know you’re licked before you begin, but you begin anyway and see it through no matter what” (Harper Lee). Even though Lee published To Kill a Mockingbird in 1960 it still remains a timeless classic to this day. During this time in the United States of America the Civil Rights movement for all people was in full swing. Lee’s novel is set a small town called Maycomb in state of Alabama in the 1930’s through the eyes of a little girl. Harper Lee’s novel, To Kill a Mockingbird, has many themes, but the most outstanding are racism, bravery, and justice. Harper Lee’s novel To Kill a Mockingbird is set in the deep south, thus racism is the centerpiece of main story of the novel. The south’s racisms is unbelievable harsh that even if the evidence is pointing at the white man the jury would still side the white man over any black man. “Confident that you gentlemen would go along with them on the assumption-the evil assumption-that all negroes lie, that all negroes are basically immoral beings, that all negro men are not to be trusted around our women, an assumption one associates...”Page 2Harper Lee’s novel, “To Kill a Mockingbird”, is a book in which Jean Louise Finch, also referred to in the novel as Scout, points out the discrimination of the people in Maycomb towards certain social groups, based on the age, gender, social class, and most importantly, racial classification. Lee’s, book, and many other famous, classic novels build up the idea of inequality. Inequality is the unfair treatment towards certain groups of people based on their race, gender, age, and social status in...Page 3degree. In the novel, To Kill a Mockingbird a southern gothic by Harper Lee, Scout, her brother Jem, and their father, Atticus, all go through a life changing experience that tear their town in half. Atticus takes on a case that defends, Tom Robinson, a black man accused of raping a young white girl, Mayella Ewell. In To Kill a Mockingbird, Harper Lee shows the theme of education through Miss Caroline, Uncle Jack, and Scout. In the novel To Kill a Mockingbird, the theme of education is...Page 4novel, To Kill a Mockingbird, Jem and Scout are the children of lawyer Atticus Finch, but they are not the problem. Mayella Ewell is a 19 year old poor white woman who claims that Thomas Robinson, a black man, beat her then raped her. But, this might not be the case. As Atticus goes to work to prove Tom innocent, you can recognize that Bob Ewell, Mayella’s father, chose to lie his way out. In an article by Andrew Cockburn, and American Dreams: Lost and Found by Studs Terkel, the themes that are...Page 5How can there ever be love in a world full of darkness, oppression and hate? In Harper Lee’s novel, To Kill a Mockingbird, Scout lives in a time period full of hatred towards certain people, such as African Americans. She and her comrades (Dill and Jem) grow up right before our eyes, learning the trials of life. However, not everything has a light at the end of a tunnel. Even after the evils of hatred and the prejudice tainted them, there is always a home for them to go back to, the home of...Page 6What kind of society is portrayed in To Kill a Mockingbird and to what extent do you think things have changed since the time of the novel? In To Kill A Mockingbird Harper Lee explores the themes of racism and injustice through the eyes of two children, Jem and Scout, as their father, Atticus, takes on a case to defend a black man, Tom Robinson, against a false allegation that he had raped a white girl, Mayella Ewell. The story takes place during the 1930s, in Maycomb, a small city in Alabama...Page 7To Kill a Mockingbird is a story by Harper Lee that shows the effects of racism and the power of revenge on a community. In the story, Scout Finch, a curious little girl living in the Southern United States, witnesses how a trial in her town affected the everyday lives of the people who lived around her. She and her older brother, Jem, go on exciting adventures and learn many important life lessons from their father, Atticus Finch, who is also the lawyer in the local court case regarding a rape...Page 8[sorrow] for another who is stricken by misfortune, accompanied by a strong desire to alleviate the suffering” (www.dictionary.reference.com). Through her character, Atticus Finch, Harper Lee displayed many acts of compassion in her novel, To Kill a Mockingbird . Atticus showed compassion to Mrs. Dubose, Tom Robinson, Mayella Ewell, and Boo Radley. Showing compassion to Mrs. Dubose, Atticus said to Jem, “She ’s an old lady and she ’s ill. You just hold your head high and be a gentlemen.”...Page 9To Kill a Mockingbird, by Harper Lee, tells the story of a young girl named Scout Finch and her older brother Jem as they are exposed to the injustice and segregation in their town of Maycomb, Alabama. Scout is a tomboy and enjoys reading, writing, acting, and spending time with her older brother Jem and their friend Dill. The novel takes place in the 1930s when there are very stereotypical views and when the Jim Crow laws and prejudice and widespread around the south. When her father, Atticus...Page 10Published in 1960, To Kill A Mockingbird allowed Harper Lee to demonstrate the prejudice against negroes by using Atticus Finch, a white lawyer, who bravely defended Tom Roberson, a negro, and his false accusation for rape of a white woman. The daughter of Mr. Finch, Scout, narrates the story of this trial of Tom Roberson. “She is an innocent, good-hearted, five year old girl who has no experience with the evil of the world; however, as the novel progresses, she sees firsthand the evil in form...Page 11Through the horribly wrong, racially skewed trial of Tom Robinson, to the brutality in the racist words of Mrs. Dubose to Jem and Scout about Atticus, to the thoughts of Aunt Alexandra not thinking of Scout as a regular girl, To Kill a Mockingbird by Harper Lee has two major themes of race and gender differences and roles. Through these events we see a shift in the maturity and thoughts about race and gender in our main character, Scout. With the help of minor characters, such as Mr. Raymond...Page 12In To Kill a Mockingbird there are lots of racial, gender, and religious, discrimination. Which is shown a multiple amount of times throughout the novel. To Kill a Mockingbird is a novel written by Harper Lee which takes place in Maycomb Alabama, where there is a lot of racial discrimination. But there is also some gender, and religious, discrimination. The main Characters of the book are Atticus, Scout, and Jem Finch. Throughout the novel To Kill a Mockingbird the author gives the reader...Page 13Good, Evil, and Human Dignity in the Novel To Kill a Mockingbird Human Dignity is defined as the personal quality of being worthy of honor. It is an individual or group’s sense of self-respect and self-worth, physical and psychological integrity, and empowerment. All people have the need, even if it is very small, to have dignity. It doesn’t matter if they are good or evil people, they all feel the need. In the novel, To Kill a Mockingbird by Harper Lee, she demonstrates how Tom Robinson...Page 14To Kill a Mockingbird is a novel written by author Harper Lee in the 1960s about the injustice of discrimination, a bildungsroman of three steadily maturing major characters: Jem, Dill, and Scout. The story is set in 1930’s Maycomb County, Alabama, where racial tensions are running high and the rift between black and white is wider than ever. Scout, aged six in the beginning of the book and nine at the end, has a question for everything wrong about Southern society. Dill, who is only a year...Page 15After writing To Kill A Mockingbird (TKAM), the author, Harper Lee, when asked to describe her novel, portrayed it as “a love story, plain and simple.” After reading TKAM, a reader can infer that Lee didn’t refer to romantic love when she described her novel, but rather Scout and Jem’s love between siblings, or Atticus’s love of all people regardless of ethnicity. Three vibrant examples...Page 16and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God,” which teaches us to do what is right. To Kill a Mockingbird by Harper Lee it evidently shows and teaches one, the way of men is not always proper, just, and honorable. Throughout the novel of To Kill a Mockingbird, one of the main theme racism among many other problems is clearly illustrated by the way Tom Robinson is falsely accused of a crime, how Atticus is shun upon because he helps...Page 17Dill is a mockingbird as, despite only ever wanting a caring family, he is made to feel abandoned. He expresses the impact of this feeling in his decision to run away from, what he describes as, a neglectful home. Stating that he left because he feels as if his parents “(don’t) want” or need “(him)” as they never spend time with him. In making him feel so “(unwanted)”, his parents, the very people meant to protect him, lead him to question his self-worth. That is, they make him question whether...Page 18“Prejudice is a chain, it can hold you. If you” have, “prejudice, you can ’t move, you keep prejudice” with you, “for years” (Bob Marley). Similarly, To Kill A Mockingbird by Harper Lee is a novel about the racism and prejudices in a small southern town. While in To Kill A Mockingbird, a young boy, Jem, and a young girl, Scout, experience the racism and prejudice within their own town. At first the young duo accepts what is happening around them. On the contrary, as the story continues the young...Page 19It is a sin to kill a mockingbird. This simple phrase seems unimportant and trivial, however, it has a much deeper meaning. The understanding, or misinterpretation, of this phrase makes all the difference in this book. In the novel “To Kill A Mockingbird” by Harper Lee, there are three main literary elements throughout the story. These elements are imagery, symbolism, and allegory and are used to show the themes of misunderstandings, courage, and prejudice. The first literary element...Page 20In the book To Kill a Mockingbird, which takes place during the great depression, Harper Lee uses symbolism, which is using a object to represent an idea, such as the mockingbird. The mockingbird stands for innocence and purity. In her novel To Kill a Mockingbird, Harper Lee uses Arthur ‘Boo’ Radley, Tom Robinson, and Mayella Ewell as human “Mockingbirds” to contribute to the overall theme of innocence and purity. First, Lee uses Arthur ‘Boo’ Radley as a Mockingbird, Boo Radley’s a adult who...Page 21Maturation, a process during which children lose their innocence and outspokenness, is seen in several characters throughout numerous books, including in To Kill a Mockingbird, by Harper Lee. Becoming mature is not an overnight happening, and it definitely took a few years for Scout Finch. By experiencing racial inequalities and societal injustices at Calpurnia’s church, Tom Robinson’s trial, and the Missionary Tea Society, Scout Finch transforms from an innocent, headstrong, and indifferent...Page 22In To Kill a Mockingbird, Harper Lee develops the theme of morality through the characters Atticus, Calpurnia, and Miss Maudie. In the book, Scout and her brother Jem spend their time playing with their friend, Dill, and spying on their highly secretive neighbor, Boo Radley. In addition, morality can be defined as principles concerning the distinction between right and wrong. Through these characters’ lives, Lee develops the theme of morality. To start, Lee conveys the theme of morality...Page 23Mockingbirds, known for their lovely music and existence, are a true gift. The sweet sounding tweet they bring is amazing, mockingbirds, do not bring any harm. These magnificent birds stay out of the farmers silos, also, they take care of the damaging insects in the soil. In the story, “To Kill a Mockingbird,” Atticus Finch tells Jem And Scout, “it’s a sin to kill a mockingbird.” Jem and Scout learn that they shouldn’t harm a animal or person if they haven’t brought harm to them. Later in the...Page 24Edgar Allen Poe and Harper Lee have vastly different tone and style when writing. While still developing complex themes, Harper Lee’s, To Kill a Mockingbird, is not as dramatic and dark as many of Poe’s stories. In, To Kill a Mockingbird, protagonist, Scout Finch, learns about herself, her family, and the society over a course of three years when her father, Atticus Finch, defends a black man in court during the early 20th century. Edgar Allan Poe, however, writes more twisted stories than...Page 25It is explained to readers that it is a sin to kill a mockingbird, for they only provide us with melodies, and cause no harm, unlike other pests, so the mockingbird is a creature that represents innocence, which is key to the message of this book. In To Kill a Mockingbird, Harper Lee incorporates symbolism of the mockingbird concept to reveal innocence in two similar and alienated citizens of Maycomb. From the start, the character Boo Radley becomes an obsession to the Finch children. To the...Page 26To Kill A Mockingbird, by Harper Lee, has a strong and profound use of symbolism. The most recognizable and evident use of symbolism is the mockingbird the recurring theme of birds. Like the title suggests, Mockingbirds are one of the birds, as well as Blue Jays and Finches. In the novel, the most apparent avifauna, or bird used is the mockingbird. In the plot, the mockingbird represents one by the name of Tom Robinson, an African-American man put on trial for a crime he was innocent. In real life a... what are the three main themes in to kill a mockingbird. what are three themes in to kill a mockingbird. what are the 3 main themes of to kill a mockingbird

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