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Chopin academy of music issaquah

Students of the Chopin Academy of Music can take part in one of three main programs of study. This description can help students and parents to better understand and choose between them in simple language. The three programs are each different in their own way, neither one “outranking” the other. Between the General Track, Exam Track, or Competition Track programs, each one has its unique advantages and benefits. The student handbook, for currently enrolled students, will have more detail regarding these programs. General Track Program Exam Track Program Competition Track Program Additional services and benefits we provide (only available to students of the Exam Track or Competition Track programs): Carnegie Debut College Arts Supplemental Portfolio Advising with the Directors (extremely helpful for ALL vocations, not just music) Music Degree Entrance Advising with the Directors Summer Programs Guest Artist Master Class Opportunities Certificates and Diplomas Mēs izmantojam sīkfailus un datus tālāk minētajos nolūkos, nodrošinātu un uzturētu Google pakalpojumus,izsekotu darbības pārtkaukiem un aizsargātu lietotājus pret nevēlamu saturu, krāpšanu un laupprātīgu izmantošanu,mērītu mērķauditorijas iesaisti un vietu statistiku ar mērķi izprast, kā mūsu pakalpojumi tiek izmantoti, un uzlabot šo pakalpojumu kvalitāti.Ja izvēlēšities opciju “Piekrist visiem”, mēs arī izmantosim sīkfailus un datus, lai izstrādātu un uzlabotu jaunus pakalpojumus;rādītu reklāmas un novērtētu to efektivitāti;rādītu personalizētu saturu (atkarībā no jūsu iestatījumiem);rādītu personalizētas reklāmas (atkarībā no jūsu iestatījumiem).Ja izvēlēšities opciju “Noraidīt visus”, mēs neizmantosim sīkfailus minētajiem papildu mērķiem.Nepersonalizētu saturu ietekmē tādi faktori kā saturs, ko tobrīd skatāt, aktivajā meklēšanas sesijā veiktās darbības un jūsu atrašanās vieta. Nepersonalizētas reklāmas ietekmē saturs, ko tobrīd skatāt, un jūsu atrašanās vieta. Personalizēts saturs un reklāmas var iekļaut arī atbilstošākus rezultātus, ieteikumus un pielāgotas reklāmas, kas atlasītas atbilstoši iepriekš šajā pārlūkā veiktajām darbībām, piemēram, iepriekšējiem Google meklēšanas vaicājumiem. Ja nepieciešams, mēs arī izmantojam sīkfailus un datus, lai pielāgotu lietošanas iespējas atbilstoši vecumam.Lai skatītu papildinformāciju, tostarp informāciju par konfidencialitātes iestatījumu pārvaldību, atlasiet pogu Papildu opcijas. Varat arī jebkurā laikā apmeklēt vietni g.co/privacytools. The Chopin Academy of Music, in Issaquah, is synonymous with quality. If you are searching for the premier place to go for flute lessons, piano lessons or violin lessons in Bellevue, Issaquah, or Sammamish, the Chopin Academy is the clear choice. Whether your goal is to enrich your life artistically through flute, violin or piano lessons, or to prepare for a lifelong career in music, the faculty of the Chopin Academy can bring those wishes to fruition. Through our faculty’s superior extensive and international education and pedagogical experience, we provide the highest possible quality piano lessons, flute lessons, and violin lessons in the convenience of a community music school with fun and panache. The Chopin Academy of Music offers numerous flexible programs from private piano lessons or violin lessons to music appreciation classes, theory and ear training, or other classes tailored to suit the individual needs of our students. Each instructor customizes a curriculum for each student that not only aims for the desired goals within the parameters of one’s chosen program of study (general, exam, and competition track). The Chopin Academy of Music provides private lessons in piano, flute, and violin, as well as small group instruction in performance, chamber music, music history, music theory and ear training. It is the obvious choice for the finest music education in the Pacific Northwest, proudly serving the communities of Issaquah, Snoqualmie, Sammamish, Bellevue, Redmond, and Seattle. Conveniently accessible by I-90, we are located in the heart of historic downtown, Issaquah. The Chopin Academy of Music is a leader in the Seattle metro area, preparing students for high-level concerts, with opportunities to perform in prestigious venues and centers, such as Benaroya Hall, and also sponsors the annual Seattle International Piano Festival and Competition, which organizes several festivals, concerts, and events in the Pacific Northwest. Students who enroll in piano lessons or violin lessons at the Chopin Academy of Music must be prepared to join a welcoming community of energetic and inspired students and parents who strive for success and excellence in music. If music matters to you, then you belong at the Chopin Academy. The Chopin Academy of Music is a leader in the Seattle metro area, preparing students for high-level concerts, with opportunities to perform in prestigious venues and centers, such as Benaroya Hall, and Carnegie Hall in NYC. The CAM also sponsors the annual Seattle International Piano Festival and Competition, which organizes several festivals, concerts, and events in the Pacific Northwest. Students who enroll in flute lessons, piano lessons, or violin lessons at the Chopin Academy of Music must be prepared to join a welcoming community of energetic and inspired students and parents who strive for success and excellence in music. If music matters to you, then you belong at the Chopin Academy. Prospective Students Students of the Chopin Academy of Music belong to an elite group of people who share the bond of music. The following pages detail important information and valuable considerations for prospective students, whether one is a child or an adult, as well as a place to display the merits and accolades of our many talented students. What Makes Us Different? It is obvious to us that when one takes into account our faculty, accomplishments, and facilities, that the number one answer is quality. All our teachers are carefully chosen to provide the highest level of education and service to each student. Our instructors must have the minimum credentials of a master of music in instrumental performance, while most have the highest possible education (doctorates in music). We are not a collection of rooms that are rented out to anyone who is willing to pay the fee, as most facilities are. We have a unified music program in which all teachers work together to build a comprehensive music education for everyone. Instrumental lessons, group performance classes, and musicianship classes make it possible for every student to attain his or her potential, regardless of age, talent, or level. All of our instructors excel in teaching from the earliest beginners to the most advanced university-level students. When comparing us with others, notice that we do what we preach. We are active performers, known in the stages of the Pacific Northwest and beyond, as you will discover by reading our faculty biographies. Instrumental lessons, for centuries, have always been a relationship of pupil and master, who will always be able to demonstrate the artistic and technical aspects of any piece of music. A sensible student or parent should be wary of a teacher who has not touched the instrument for years. Furthermore, Chopin Academy of Music provides rooms and instruments that are spacious, elegant, and inspiring with comfortable seating for parents or listeners. We work closely with local instrumental stores and halls, reserving venues for students to display their skills and artistry frequently throughout the year. If the quality of the education that you seek matters to you, the Chopin Academy of Music is the obvious choice. Did You Know That... Currently in the United States, no legislation exists to control who is teaching private music lessons to the community. By comparison, one needs certification and licensing to open a hair salon. However, anyone can put up a sign saying “Violin Lessons” or “Piano Lessons,” get a business license and legally run a studio. In the state of Washington, anyone may obtain a business license for \$15 annually regardless of credentials, qualifications, or background and call himself or herself a music business. In such situations, all the responsibility lies on the shoulders of the adult student or parent to find a qualified teacher. Many think that anyone can teach beginners, or that they do not need the most qualified teacher to have fun learning a new instrument. WRONG! By saving a few dollars with an unqualified teacher, you are imposing poor habits that will likely be impossible to change later and that may even lead to injuries and diseases including Carpel Tunnel Syndrome, Tendinitis, and Focal Dystonia that have the potential to plague a student for a lifetime. As an example, do not think that piano playing is like typing and learning to wiggle the fingers. The entire body must be seated and positioned precisely, from the feet to the neck, in order to develop healthy, injury-free technique. A graphic manual on posture will not suffice, since every student has unique body proportions. If taught correctly, piano playing should never cause any pain or discomfort and can bring hours of daily fun and satisfaction while experiencing the art of music. Furthermore and most importantly, only correct technique may bring a truly beautiful sound to the instrument; and isn’t sound the most important aspect of music? A Word About Frederic Chopin... Frederic Chopin (1810-1849) was a legendary romantic composer of Polish origin. Throughout his entire life, his concert appearances numbered less than forty. Showcasing himself was not his primary concern, as was the case for many other virtuos of the day. When performing, he often improvised and preferred smaller gatherings over large public venues. His main focus was teaching and composing. “...it was with veritable joy that he devoted all his strength to teaching several hours a day...His demands, so difficult to satisfy, the feverish passion with which the Maestro tried to raise his disciples to his level, the obstinacy he used to make a passage repeated until it was understood, were proof of how much he took to heart the progress of a student...A holy artistic zeal burned in him, and every word from his lips was stimulating and a source of enthusiasm.” -Mikuli, pupil of Chopin; found in Tad Szulc’s Chopin in Paris, The Life and Times of the Romantic Composer, Da Capo Press, New York, Scribner, 2000, p. 239-40. His approach to technique was perhaps one of the most revolutionary in the history of piano performance, emphasizing flexibility, fluidity, suppleness of the wrists, all of which contributed to his sublime world of sound and expression. The founders of the Chopin Academy, throughout their extensive international education, had the privilege to study with some of the world’s top Chopin interpreters. The knowledge, insight, and skills that they learned from such masters as Professor Andrzej Stefanski (a grand-pupil of Ignace Jan Paderewski), Tatiana Shebanova (a prize-winner of the international Chopin competition in 1980), Marek Jablonski (a legendary Canadian Chopin artist), and Dr. Henri-Paul Siscic (a powerful pianist and grand-pupil of Alfred Cortot), heavily influenced their own performing and teaching styles. The Chopin Academy of Music ®, in Issaquah, is synonymous with quality. If you are searching for the premier place to go for flute lessons or piano lessons or violin lessons in Bellevue, Issaquah, or Sammamish, the Chopin Academy is a clear choice. 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The Chopin Academy of Music ® offers numerous flexible programs from private flute, piano, or violin lessons to music appreciation classes, theory and ear training, or other classes tailored to suit the individual needs of our students. For investment opportunity information, visit our Franchise Opportunity website. 58 Front St N #200, Issaquah, WA 98027, USA At the Chopin Academy of Music, we believe that distance should never be a barrier to exceptional music education. Our Online Outreach Program offers students around the world the opportunity to study with our renowned faculty, transforming any practice space into a virtual classroom—whether you’re across town, in another state, or on the other side of the globe. With years of expertise in successful online instruction, our instructors deliver high-quality, engaging lessons via FaceTime, Skype, Zoom, and other platforms. Whether you’re pursuing music for personal enrichment or aiming for the highest levels of achievement, our comprehensive online programs ensure that you receive the same excellence in training as our in-person students. Who Can Benefit from Our Online Program? Students with scheduling or health restrictions that prevent regular in-person lessons. International and out-of-state students who want access to our prestigious programs. Serious musicians looking to participate in competitions, exams, and festivals—remotely. Through the Online Outreach Program, students can participate in our signature Exam Track and Competition Trackprograms, fully adapted for online learning. Lessons, adjudications, performance classes, and festival participation can all be completed virtually—offering unparalleled accessibility in today’s digital world. With the increasing number of online competitions and festivals, students now have even greater opportunities to showcase their talents and gain recognition. What You Receive as an Online Student Private Lessons with Our Award-Winning Instructors Participation in Exams and Adjudications - Frequent feedback from various Chopin Academy faculty. Online Group Performance Classes - Develop stage confidence and musical expression. Virtual Recital Opportunities - Share your progress with a wider audience. Audition Opportunities for In-Person Festivals & Concerts - Including prestigious venues such as Carnegie Hall*. Amended Registration Fees for Online-Only Participants. * Audition-based participation; prerequisites apply. Join Us from Anywhere in the World Whether you’re in California, New York, or beyond, you too can become a Chopin Academy of Music student and enjoy the benefits of our exceptional programs, top-tier instruction, and global performance opportunities. Enroll Today and take your musical journey to the next level—no matter where you are! When considering music lessons, some parents seek the most convenient options, such as the proverbial piano teacher next door. While this is understandable, so many parents have come back to us, saying “I wish I had gotten a start at the Chopin Academy from the very beginning.” Having the right start from the very beginning is essential, rather than waste time and money on the wrong teacher and setting, and involving a difficult retraining due to firmly instilled habits. Private lessons at the Chopin Academy of Music involves one-on-one sessions between the student and a master teacher. The most traditional way to learn to play an instrument, the private lesson is the core aspect that comprises studies in music. In private weekly lessons, students will learn the skills that they will refine in daily practice at home. Students may select one of the available instructors, who will take a personal approach to planning and guiding each student on a case by case basis, customizing the best plan of action for the individual. He or she assigns the material for daily practice, introduces new material during lessons, and monitors the student’s technique to ensure that proper development to posture, position, physical freedom, and other fundamental aspects are carefully followed. No teacher has a “set method” of approach for all students. Daily practice from lesson to lesson (which are usually weekly lessons) is crucial in order to make forward progress. Students may also opt for three levels of private lessons. Basic, or GENERAL TRACK (the default for most students), lessons for fun and enrichment is the default for beginning students, and perfectly suitable for more advanced as well who do not wish to pursue the goals of frequent performances and competitions. The EXAM TRACK program prepares students with a strong core skills approach, including mandatory technical exercises and studies, as well selections from each of the various style periods of music (Baroque, Classical, Romantic, etc.). Exam track students prepare for semi-annual juried exams in January and May at the Academy in front of several faculty members, receiving feedback for their progress and improvement. The last level of private lessons is the COMPETITION PREPARATION PROGRAM, in which students may focus on the requirements for specific competitions, festivals, and performances throughout the year. For those registered in this third program, two lessons per week are required along with a group activity. For either basic or exam track program students, only one lesson per week is required. Students may take private lessons in durations of 30, 45, or 60 minutes. In addition to private lessons, students can supplement their music studies with regular group classes in theory and ear training. More information can be found on the “Classes” page. While private lessons provide the core, group instruction in theory, history, ear-training, and performance preparation makes the complete musician. All students serious about music should be involved in regular classes that develop these skills that cannot receive adequate attention during private lessons. Monthly performance classes are open to all students enrolled in private lessons without additional charge. These usually take place monthly on late Saturday or Sunday afternoons. Performance Class Besides performing opportunities, be they recitals, festivals, or competitions, those times when students gather and share in other ways are also invaluable. At the CAM, our instructors arrange Performance Classes throughout the year as required. These are group classes for students without parents in which they all share and play for each other, partially to gain performance experience prior to recitals and events, and also to learn valuable performance etiquette, presence, and poise. See the sign-up sheet when classes are posted in the hallway of the CAM. Meets: arranged by personal instructor Prerequisites: currently enrolled student of the CAM Cost: free for all registered students Group Make-Up Class For those students who have missed regular private lessons for any reason, every instructor at the CAM holds group make-up classes throughout the year. During these classes, instructors go into the habits and techniques of practicing efficiently, conduct ear-training sessions, or a variety of other topics necessary for a good foundation in music. Contact your primary instructor for details about the next class he or she plans to hold.