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## Final destination parents guide

Final Destination: Bloodlines is an American supernatural horror film and the sixth installment in the Final Destination series, following Final Destination 5 (2011).Directed by Zach Lipovsky and Adam Stein, the film is written by Guy Busick and Lori Evans Taylor, based on a story by them and Jon Watts. It stars Kaitlyn Santa Juana, Teo Briones, Richard Harmon, Owen Patrick Joyner, Rya Kihlstedt, Anna Lore, Brec Bassinger, and Tony Todd, who reprises his role as William Bludworth.The movie follows a college student plagued by recurring nightmares that seem to predict her family's demise.Desperate to prevent the horrifying events, she returns home to find the person who might hold the key to stopping the deadly premonitions.Final Destination: Bloodlines is scheduled for release in the United States by Warner Bros. Pictures on May 16, 2025.Final Destination Bloodlines is rated R for strong violent/grisly accidents and language. The "R" rating means it is restricted to viewers 17 and older unless accompanied by an adult. Below is a detailed breakdown of the content parents should be aware of.As expected from the Final Destination series, the film contains intense and graphic depictions of violent deaths.Grisly accident sequences involve elaborate and creative fatal scenarios, including impalements, decapitations, and dismemberment.The film emphasizes the horrific aftermath of these accidents with realistic gore, blood, and lingering shots of bodies in mangled conditions. The disturbing nature of these death scenes makes the film unsuitable for sensitive viewers.The film features frequent strong language. Characters use profanity, including words like "fk," "st," and other vulgar expressions during moments of panic, fear, and frustration. The language is consistent with the film's intense and high-stakes atmosphere.There are no explicit sex scenes, but the film may contain suggestive references or brief moments of flirtation. However, sexual content is minimal and not a primary focus.The movie explores themes of fate, death, and the inescapable nature of premonitions. The film's premise, where characters desperately try to avoid their impending doom, creates a sense of dread and fatalism. Psychological distress and grief are central themes, as characters face their mortality and the loss of loved ones.Ages 13-15: Not recommended due to graphic violence, grisly death sequences, and strong language. The disturbing nature of the deaths may be too intense for younger teens.Ages 16-17: May be suitable for mature teens with parental discretion. Fans of the horror genre familiar with the Final Destination series may find it thrilling, but parents should be aware of the film's graphic nature.Due to its explicit violence, realistic gore, and heavy themes of death, Final Destination: Bloodlines is best suited for adult audiences and older teens who are comfortable with intense horror content.Watch the Trailer Below: Get a preview of the film's tone and level of violence before deciding if it's appropriate for your teen.Discuss Horror Tropes: Talk about the supernatural elements, premonitions, and the concept of fate versus free will.Monitor Sensitivity Levels: If your teen is sensitive to graphic violence, disturbing deaths, or intense horror, this film may not be appropriate.Q: What is the age rating for Final Destination Bloodlines?A: The film is rated R for strong violent/grisly accidents and language.Q: How violent is Final Destination Bloodlines?A: The film contains intense and graphic depictions of violent deaths, including dismemberments, impalements, and realistic gore.Q: Does Final Destination Bloodlines have sexual content?A: No, the film does not feature explicit sexual content, though there may be minor suggestive references.Q: Is Final Destination Bloodlines appropriate for teenagers?A: The film is best suited for older teens (16+) and adults due to its graphic violence and mature themes.Q: When will Final Destination Bloodlines be released?A: The film is scheduled for release in the United States by Warner Bros. Pictures on May 16, 2025.With its signature blend of supernatural horror and creative, grisly deaths, Final Destination Bloodlines promises to deliver a chilling experience. However, its intense violence and mature themes make it best suited for older teens and adults. "One of the 50 Coolest Websites...they simply tell it like it is" - TIME Final Destination | 2000 | R | - 5.8.10 A teen who saves himself and his friends from dying in an airplane crash realizes that the Grim Reaper is killing them off one by one in freak accidents. With Devon Sawa, Kristen Cloke, Amanda Detmer, Chad Donella, Brendan Fehr, Ali Larter, Seann William Scott, Daniel Roebuck, Kerr Smith, Tony Todd, Barbara Tyson, Kristina Malsic and Troy Yorke. [1:30] SEX/NUDITY 5 - A little sexual innuendo. We see a girl leaning over a boy sitting in a chair, kissing him passionately. We see a picture of a topless woman when a boy looks at a Penthouse magazine and a close-up of part of a boy's bare upper thigh as he sits on a toilet. VIOLENCE/GORE 8 -In an extended scene a plane starts shaking violently after take-off and several explosions tear a hole in its side, causing people to be sucked out of the plane and thrown about the cabin; we see blood splatter on a wall and then see fire roll through the cabin, causing a person's face to melt. A shard of glass flies into a person's throat and when it's pulled out we see lots of blood on the person's neck, hand and clothes and blood dripping on the floor; later, a knife falls into the person's chest and is driven deeper when a chair falls onto the handle (at this point the person is almost completely covered in blood). A large chain flies through the air and lops off most of a person's head; we see the head fall and roll on the ground, then see the body fall to the ground (the bloody neck stump is visible). A person is strangled after falling onto a clothesline that breaks at one end and wraps around the person's neck (we see the person struggling for a while and see the eyes bulging and getting extremely bloodshot). A person is hit by a speeding bus, causing blood to splatter on several people standing nearby; someone grabs a live power line and briefly gets electrocuted (we see the unconscious person lying on the ground with charred hands); someone is hit by a marquee (the screen turns black before we see the impact); and a person is knocked face-first into mud when hit by a falling tree and nearly suffocates. Some shoves, a punch, a boy elbows another in the mouth (a little blood is visible), a girl slaps a boy's arm several times and boys tackle each other. A few times people are knocked to the ground, usually by explosions. A plane explodes, causing several windows in an airport to shatter; fire spreads through a house and we later see it explode; and a car catches on fire with someone inside, but the person escapes before the car explodes. A driver speeds into oncoming traffic and also removes his hands from the steering wheel (the car is nearly hit by many other cars and a truck). also, a speeding train runs into a car (no one is inside). In several different scenes a person is nearly hit by a bus, a train, a car, a marquis, a pole, a tree stump and a power line. We see a corpse in a funeral home with thin, bloody cuts on its neck and a tube filled with blood sticking out of the side of its neck; someone removes the tube and we hear a squirting sound and see, in close-up, a little blood spurting from the hole. Someone pulls a bloody knife out of a blood-soaked person's chest. A boy gets a small, bloody cut on his neck while shaving. We see an aerial view of two boys sitting on toilets in adjoining stalls; also, we see another boy sitting on a toilet. Some scatological humor. LANGUAGE 10 - About 50 F-words, several anatomical references and slang terms, lots of scatological references, some mild obscenities and an insult. DISCUSSION TOPICS - Death, clairvoyance, plane crashes, loss of friends. MESSAGE - Death is not accidental. Specific people are "scheduled" to die at specific times, but the schedule can be manipulated. Be aware that while we do our best to avoid spoilers it is impossible to disguise all details and some may reveal crucial plot elements. We've gone through several editorial changes since we started covering films in 1992 and older reviews are not as complete & accurate as recent ones; we plan to revisit and correct older reviews as resources and time permits. Our ratings and reviews are based on the theatrically-released versions of films; on video there are often Unrated, Special, Director's Cut or Extended versions, (usually accurately labelled but sometimes mislabeled) released that contain additional content, which we did not review. We are a totally independent website with no connections to political, religious or other groups & we neither solicit nor choose advertisers. You can help us keep our independence with a donation. Become a member of our premium site for just \$1/month & access advance reviews, without any ads, not a single one, ever. And you will be helping support our website & our efforts. We are a totally independent website with no connections to political, religious or other groups & we neither solicit nor choose advertisers. You can help us keep our independence with a donation. Become a member of our premium site for just \$2/month & access advance reviews, without any ads, not a single one, ever. And you will be helping support our website & our efforts. We welcome suggestions & criticisms -- and we will accept compliments too. While we read all emails & try to reply we do not always manage to do so; be assured that we will not share your e-mail address. After having a vision about his plane crashing on a school trip, Alex saves a few of his classmates. However, their situation becomes complicated when death starts chasing them. The facts Directed by James Wong Starring Devon Sawa, Ali Larter, Kerr Smith, Kristen Cloke, Daniel Roebuck, Roger Guenveur Smith, and Chad Donella English and French languages Runtime: 99 minutes Why did it get this rating? This film was classified by Te Mana Whakaatu, Classification Office. You can find out more about classification process and ratings here. Horror scenes & violence The film Final Destination follows a group of survivors who are pursued by Death, as they begin to die in a series of gruesome, bizarre "accidents." In one scene, a plane is torn apart, with various characters sucked from the plane and one burned after a fireball shoots through the plane. We see a corpse in a funeral home with small, bloody cuts on its neck and a tube filled with blood attached. Someone removes the tube, and we hear squirting as blood spurts from the hole. A large chain flies around and beheads one character. Their head falls and rolls on the ground, before we see the body fall to the ground with the neck stump shown, but this is not very gory. Offensive language The film contains frequent uses of the F-word, as well as the words "sh\*t" and "d\*ck." When content stays with you: We all have our boundaries, and it's completely okay if something you've watched is weighing on your mind. If certain content lingers with you, consider having a chat with friends or whānau to debrief about what you've just seen. But if you're still feeling affected, please reach out to any of the following helplines for support. 1737 Safe to talk Lifeline Youthline Further information Skip to content Consent Preferences As a plane explodes we see the terrifying effect on the passengers inside (e.g. people burning, lots of blood), a teenager accidentally hangs himself, a boy's head is cut in half by a flying piece of metal, a woman's throat is slashed and she is stabbed by knives that fall off a kitchen counter. There are other violent scenes where Death tries to take people's lives but fails. > Violence & Scarieness As a plane explodes we see the terrifying effect on the passengers inside (e.g. Some strong language at the very beginning of the film (teenagers using foul language). > Language Some strong language at the very beginning of the film (teenagers using foul lan Brief shot of a couple making out. A main character picks up a Penthouse magazine and we briefly see an interior photo of a naked woman. > Sex, Romance & Nudity Brief shot of a couple making out. A main character picks up a Penthouse magazin Products & Purchases Not present Drinking, Drugs & Smoking Not present Please Note: We have not viewed this movie. The information below is a summary based on data gathered from government and industry sponsored film classification agencies in various global regions. Why is Final Destination: Bloodlines rated R? Final Destination: Bloodlines is rated R by the MPAA for strong violent/grisly accidents, and language. Violence: Violence is constant, bloody, and graphic. People are killed in gruesome ways: a person's head is shredded by a lawnmower; a person's head is caught in the hydraulic press of a garbage truck (she is beheaded and dismembered); a man is killed when an MRI machine is turned on, which pulls the piercings out of his genitals and then pulls a wheelchair towards him, which ultimately rips through his body. The MRI machine also pulls parts out of a vending machine, which punch through a man's head. There is a lengthy scene of a man dying from an anaphylactic reaction to peanuts. Multiple people die when they are crushed by, respectively a piano, a falling elevator, falling logs, a collapsing skyscraper and a falling lamppost. People die from falls. A person falls into a fire, but survives. A person is connected to a ceiling fan by their nasal piercing and is dragged around as a result. A wind vane impales a woman, tearing apart her jaw. A woman's hand is ripped off when her engagement ring hooks onto a collapsing building. A woman is impaled by debris through the throat. A person is set on fire by a cooking accident, which ignites a gas leak and causes a building fire. People run as a train hurtles towards them. Sexual Content: A man makes a sexual gesture. There are sexual references and moments of innuendo. A man's genitals are visible through his clothes when an MRI machine pulls his genital piercings towards it. Profanity: The script contains approximately three dozen profanities, including sexual expletives, scatological curses, and crude anatomical terms. Drugs/Alcohol: There is brief social drinking. Page last updated May 15, 2025 Cast and Crew Final Destination: Bloodlines is directed by Zach Lipovsky, Adam B. Stein and stars Tony Todd, Brec Bassinger, Richard Harmon. The latest Final Destination movie is now out, and it's everything that we would expect. Final Destination: Bloodlines does not let the franchise down, bringing more grisly death scenes and more. This is certainly not something to watch with the kids, although some teenagers may appreciate the hilarriousness of it at times.Like previous instalments in the franchise, Final Destination: Bloodlines follows a woman who manages to escape death. However, death doesn't stop, and if you're marked, you will face your maker at some point in time.What happens when a family is born, though? That family was never meant to be there, and now death is after everyone!Final Destination BloodlinesFinal Destination: Bloodlines parents guide: This movie earns its R-ratingThe official age rating for Final Destination: Bloodlines is R, just like its predecessors, and it certainly earns it. This shouldn't be surprising if you have watched the previous movies. After all, the entire franchise has been known for its grisly (and sometimes over-the-top ridiculous) death scenes.Let's break down the age rating reasons, though, as this could determine whether it could work for your teens or not.Sex & nudity: There is none of this throughout the movie. Just like the previous ones, the main focus is on escaping death. However, there are a couple of sexual references, which are normal when you get to 20-somethings gathering together.Violence & gore: Every death scene is bloody and visual. There are moments of characters being hit by buses or falling from high heights. The Final Destination franchise has never been one to leave death scenes to the imagination, often leaving behind a lot of blood splatter or visual footage of impacts.In fact, some of the gore is shown in the trailer alone. There's a scene where a man steps on a piece of glass in the grass and then falls backward, which is when his head gets trapped in the lawnmower. Other moments in the movie include a man having piercings ripped out of him by an MRI machine, and the graphic view of a man suffering from a peanut allergy.Language: There are some harsh words uttered throughout, which won't be too surprising considering the death scenes that are involved. The F-bomb is dropped multiple times, along with the S-word, the B-words, and words like "damn" and "hell."Alcohol & drugs: There are many people drinking alcohol at a family party and at a function set in the past. Beer and champagne are the two main drinks shown, but there isn't any drug use.Overall verdict: Who is Final Destination: Bloodlines appropriate for?This is certainly a movie that earns its R-rating from the violence and gore alone, but did we really expect anything different? This is part of the Final Destination franchise, and every movie has been graphic and over the top.While this is certainly not for young children, there are some teenagers who will be used to the type of violence shown. After all, they've probably already watched the original Final Destination movies, and they'll want to see this one. I'd have been comfortable watching this when I was 16-18, but not all teens are into gore, so it's worth considering what your teenager is like to make a decision with them. Jump toContent rating (5)Sex & Nudity (2)Violence & Gore (19)Profanity (3)Alcohol, Drugs & Smoking (2)Frightening & Intense Scenes (9)Certifications (53)218 of 447 found this mildA teenage boy looks at a Penthouse magazine. There's two women in it. One woman is wearing a fishnet blouse, with a tan colored bra. As he turns the pages, there's a second woman with her breasts and nipples are exposed. But it is very easy to miss blink and you will miss it because he closes the magazine.A couple passionately kiss at the airport. This last for 3 seconds they are interrupted by the intercom at the airport.159 of 212 found this severeIn a vision, people are jostled about by turbulence in a plane and then struck by flying articles inside it. As the plane is then torn apart, various characters are injured and/or sucked from the plane and a huge fireball then races through the fuselage, finally engulfing and burning one character. (6/10)We see a corpse in a funeral home with thin, bloody cuts on its neck and a tube filled with blood sticking out of the side of its neck. someone removes the tube and we hear a squirting sound and see, in closeup, a little blood spurting from the hole.A teen boy gets knocked off his bike; he avoids being hit by a car.A teen boy comes after another and punches him, and the two are then escorted off the plane (where he still tries to come after him). The kid then rushes him and tackles him to the floor until the two are separated.A plane explodes (seen from a distance), causing windows in the terminal to shatter and killing everyone (several hundred people) on board (not seen). (10/10)A shard of glass flies into a person's throat and when it's pulled out we see lots of blood on the person's neck, hand and clothes and blood dripping on the floor; later, a knife falls into the person's chest and is driven deeper when a chair falls onto the handle (at this point the person is almost completely covered in blood). (5/10)A large chain flies through the air and lops off most of a person's head; we see the head fall and roll on the ground, then see the body fall to the ground (the bloody neck stump is visible). (9/10)A young woman is hit by a speeding bus on accident, causing blood to splatter in front of several people standing nearby (mildly gruesome) (7/10)Someone grabs a live power line and briefly gets electrocuted (we see the unconscious person lying on the ground with charred hands)Someone is hit by a marquee (the screen turns black before we see the impact); and a person is knocked face-first into mud when hit by a falling tree and nearly suffocates.92 of 211 found this moderateMild and brief F words used throughout.4 uses of fuck, 13 uses of shit, 2 slang terms using male genitals ("dick"), 3 damns, 2 asses, 1 hell, and 1 use of "goddamn."120 of 169 found this mildIt's said that one character should drink less whiskey, implying that he overuses alcohol.A woman pours herself a glass of vodka.120 of 180 found this severeThe overriding notion of Death coming after these students may be unnerving, suspenseful or downright frightening to some viewers, as might scenes listed under "Violence" as well as "Blood/Gore."Some old drawings/paintings that briefly appear during the opening credits show unhappy/scared people apparently facing death (that may be unsettling to some viewers).For those with a fear or apprehension of flying, Alex's realistic-looking vision of an airliner experiencing progressively worse problems (turbulence, then greater turbulence followed by fire and people being sucked from the plane in a several minute sequence that ends with fire engulfing his face) and then the later sight of the "real" thing exploding after take off, may be rather unsettling/disturbing Some people may gain a fear of flying planes because of the plane explosion scene.This is the less violent movie in the franchise, but still very intense.Two people break into a funeral home to see a deceased teen boy who is lying on the table with shallow cuts on his neck and a suction hose coming out of his shoulder. The body suddenly jerks, causing them to jump. This may frighten some viewers.You have no recently viewed pages

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