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## Script for radio interview format

### Writing a Radio Script

Writing for radio is different than writing for print. You're writing for the ear, not the eye. Listeners have to get it the first time around—they can't go back and hear it again (unlike re-reading a sentence in a magazine). And while a reader may get up and come back to an article, a radio listener who gets up may not come back. So you want to grab their attention and hold onto it for as long as possible. Writing feature stories is also different than writing news copy. You can loosen up a little. You can be more literary, more creative, more personal. This handbook is a quick guide to writing a script for a feature radio story.

## Getting Started: Logging Audio

After you've finished your research and recording, it's time to log your audio. This means listening to everything you've recorded and writing it up. You should transcribe quotes, note who's saying what, and time how long individual pieces are. Highlight or mark tracks you know you want to come back to. Obviously, don't log the audio you know you won't use.

### Choosing Your Acts

After you've logged your tape, you should select the tracks you want to use (tracks are also called cuts, soundbites, or actualities). Cuts generally shouldn't be longer than 30 seconds—you only have a few minutes and besides, most radio listeners have short attention spans. (If you have a great long cut, you can break

It up with your narration  
what's said- also consid

**Section to Write**

As you start writing, the story's point is an

**Telling a Story**  
As you write your narration, try to tell a story with a beginning, middle, and end. Draw listeners into the story by setting a scene, raising a question, playing a weird noise, or introducing a character. Use narrative elements like

HOST: Is there anything else that you looked at in greater detail after the preliminary task?

**AIMEE:** For the preliminary task, I made a basic, first draft of a script, although planning for the main task was my first go at creating a storyboard.

HOST: So why did you use a storyboard, as opposed to a script?

**AMJEE:** Actually, I did do a written transcript for my film intro, but the storyboard came first. For the preliminary task, the scenario was fairly basic, and I didn't need to plan the shots used or the actors' movements, as I had a very simple agenda that I needed to stick to. It was a very short piece that couldn't justify using a storyboard for. However, the requirements for the film introduction were to be two minutes long. As it was a lot longer than the preliminary task, I used a storyboard to help plan what the characters were going to do, where they were going to be and how they were coming across to the audience.

HOST: Did this help you think about things that you didn't need to worry about for the preliminary task?

**AIMÉE:** When I created the first storyboard, it was the first time that I was thinking about mise-en-scene, editing, sound and camerawork in great detail. I needed to be sure that the micro elements that I used were creating the macro meaning that I wanted.

HOST: So this helped you when it came to shooting?

**AIMÉE:** Yes, storyboarding enabled me to get the image of what I wanted it to look like post production onto paper. It helped me when thinking about composition, as well as editorial rhythm and pace.

HOST: Did this help when thinking about props, costume and location as well?

ADV20001  
Radio Script Example

Script layout guidelines

- use two columns
- double-space all copy
- write spoken copy in upper- and lowercase letters
- write instructions for sound effects (SFX) and music ALL IN CAPS and underline them
- write talent (for example, ANNOUNCER) instructions in parenthesis and capitalise (see above 'ENTHUSED')
- time the radio commercial

Client:

Product:

Title:

Length:

Writer:

Medium: Radio

Two columns

Music & sound effects in capitals and underlined

MUSIC: THREE...UPBEAT, ESTABLISH...CONTINUE UNDER AFTER 3 SECONDS. VOLUME SHOULD NOT INTERFERE WITH NARRATION. (3 secs)

ANNCR: Yes, friends! It's time for Blah blah blah...

(ENTHUSED) Today's story comes to you from commercial land Australia! (5 secs)

The diagram illustrates the layout of a radio script. It features a large box on the left containing a list of 'Script layout guidelines' and a section for script details (Client, Product, Title, Length, Writer, Medium). To the right of this box is a large empty area for the script itself, divided into two columns by a vertical line. A red box labeled 'Two columns' points to this vertical line. To the right of the script area is a red box labeled 'Music & sound effects in capitals and underlined'. A red arrow points from this box to the script area, and another red arrow points from the script area down to a red box labeled '1' at the bottom right.

80 **Interviewer** Yeah  
81 (1.8)  
82 **Interviewer** Yeah it's (0.6) it is (0.3) quite a big risk that you  
83 consider that divorce rate's (0.3) sort of (< 1) fifty  
84 percent of mar(h)riages now nearly (< 1) and in  
85 divorce.  
86 (1.0)  
87 **Respondent** -pt (0.5) um (< 1) yeah. (0.2) But I think (< 1) as I  
88 said (0.3) but I think I'd mean (< 1.0) modern times (< 1)  
89 where people: (1.5) feel that (< 1) it's just (0.8)  
90 y'know happy >sort of to go from >sort of one  
91 relationship [to another].  
92 (1.8)  
93 **Respondent** Um (0.3) I (0.3) just believe that (0.2) once you're  
94 married the (0.2) it's it's not for life. (0.3) Um  
95 (1.9) but I think (0.3) y'know (< 0.3) most things can  
96 be worked out.  
97 (0.3)  
98 **Interviewer** Yeah (0.2) y- you totally do it once.  
99 (0.3)  
100 **Respondent** Yeah.  
101 (1.1)  
102 **Interviewer** [When y]  
103 [That's] m- that's my view. You [only do it once].  
104 **Respondent** [When you say something  
105 goes (0.3) seriously wrong (< 1) um (0.3) and you might  
106 get divorced, = what (0.8) what = how would you define  
107 seriously wrong, what's good enough reason for divorce  
108 (1.0)  
109 **Respondent** Um: (0.8) if either party are really unhappy.  
110 (0.4)  
111 **Interviewer** Mhm  
112 (0.3)  
113 **Respondent** If: either party's >sort of fallen out of love that  
114 may (0.4) just don't want to be in that relationship any  
115 more  
116 **Interviewer** Yeah.

ROSE

Scene: ?

(A HEATED ARGUMENT HEARD FROM ABOVE, MUFFLED THROUGH THE FLOOR OF ROSE'S BEDROOM)

MICHAEL  
Catherine, I don't care. This has gone on far too long...

CATHERINE  
But you don't understand, just listen to me for ONE moment..

MICHAEL (DISMISSIVE)  
Frankly I don't see why I should, I mean it's obvious you're not in control.

CATHERINE (PLEADING)  
Michael please, you know there is nothing I can do about it. The Doctor's, they're trying to help...

MICHAEL  
What? By giving you all these tablets, all this medication that puts you to sleep? What a fantastic way to help, we've got a child Catherine in case you'd forgotten. We've got to think about Rose...

CATHERINE  
You really think I wouldn't put her first? That I'd hurt her in any way?

SOUND: SFX OF THE ROOM. THERE IS SILENCE BETWEEN CATHERINE AND MICHAEL AND IN THE BACKGROUND WE CAN JUST MAKE OUT A TV WHICH IS TURNED ON

SOUND: CATHERINE LAUGHS, STARTING CAUTIOUSLY AND GETTING LOUDER

CATHERINE  
Oh my god, you do don't you? You really think that by taking these tablets, I'm putting Rose in some kind of danger...

MICHAEL  
Catherine, I'm not saying.

CATHERINE  
Yes you are, that's exactly what you're saying. If I take a couple of zopiclone a night to help me sleep, you think that while you're away on business our child could be in some kind of danger because I'd be unable to help.

Over time, you'll know what works. There will be an improvement in their shows. Your itinerary should also allow time for guests to answer questions.Photo by Fernando Lavinc. Gradually, conquer your audience with snacks from your world. Now, how can you make it conversational?Simple:Read your radio script aloud after writing it. You can prepare a script for a music program, for example, a countdown of the 40 tracks. Between tracks, you can also write links Search for interesting information about the track or artist. Improvisation is a skill you can master. You can induce feelings of happiness, inspiration, joy and more. The first question to ask is: "Who am I talking to?" "People driving to work from 6am to 9am? So it helps to have a laptop. Start easily.Hosting radio specific rundowns are used for individual shows.Here is a simple illustration of a rundown script:07:00 hrs: Introducing the Morning Breakfast Show (5 minutes) 07:05 hrs: Morning Weather and Traffic Update (10 minutes) 07:15 hrs: Conversation segment with the morning hosts (10 minutes) 07:25 hrs: Music segment - Two + this id (10 minutes) 07:35 Hrs: First spotb announcement. 6. Make witty remarks, jokes, etc.Your best ideas come at unexpected times, such as when you brush your teeth before bedtime. The script contains encoded segments where the presenter reads from the script. For example...In a radio interview or a game show, you can script the intro, other and conversation segments. \*Tip: Take advantage of free online tools, such as the Hemingway Editor, which highlights complex sentences.4. Simplify your scriptCut out unnecessary words, shortening your sentences. If you don't like to write on paper...Your smartphone has an app for taking notes. the get holes quickly. They are equally impatient, and you should not deceive them as soon as possible by putting fascinating information in the Pay attention to the rhythm Create rhythm and flow in your radio script. It is through your words that you can conquer them. For example: Morning In-Studio Interviewintro Play Station ID + Morning Show Jingle [Duration: 30 seconds] Welcome listenientsIntroduza the show and the special guest. A. d. There are more rich annotation applications in features in the App Store.8. Writing, writing & write it will not become a radio script guru just by reading this article. Start your internet radio with us an excellent hosting option with a fully customized price. What you ate in the breakfast café can be a fascinating theme. Do not hide personal history with which your listeners can identify. The complete scripts complete scripts are detailed and you will remember it by word. You can also add other script elements, such as sound effects and music tracks. It defines how they are ordered during transmission. Let your personality shine to connect with the listening to the listen can not force people to listen to you. Creating a written radio script will become easy and natural. I still do not like the idea of writing a script for my radio or podcast program! In this case: Work on your improvisation skills / Ad-lib. I also recommend the preparation of a summary script to serve as a general guidance. It will help you manage a successful radio station. It can also connect with us on Twitter and Facebook for more updates. The way to become a genius of the radio or podcasts begin by putting these tips in practice and writing many drafts. You will improve editing by reviewing and presenting. How to write an excellent radio script1. directly to the listener using the âYOU.â 2. m Use anecdotes and jokes in your Radio script to become more fun.Tell listeners about your day-to-day experiences. day to day. You should allocate enough time for each general closing input.scripts can be prepared for the whole day. SemiscPTSambés Calls of semi-deplete scripts, you can prepare semiscritps for programs that require some ad-libbing or improvisement. Long phrases are relaxed and leave people thinking. Short phrases increase tension and drama. If contrary, make your script more fascinating. Your script is using the same link and the same words used by the target listeners? 2. Suit the script with personality. Recover the fonness in the middle of a sentence, shorten the sentence. Tell Listeners What to Expect (Exciting Interview Questions) [Duration of 90 Seconds] Answer One: Ask About Family, Birthplace, etc. Ask Two: Professional Experience, First Employment, etc. [Duran 5 minutes] Munid of a sketch, carry out your research to fill any knowledge gaps.3. Natural and conversational sound Write the way you speak. "Should I make the script of my radio programs?" I would say yes because: You will have more control over the contents. You can forget what you have planned to say. You set the structure and maintain the flow. Impulse of searching and rehearsing.Wem, most of the spoken content in the radio is first written and scripted. Then "let's go deeper into how to write optimum radio scripts: First, scripts can plan Basic audio elements of radio programs. As the artist's birthday, how many pets they have, the last news about them, etc. It is better to keep links between one minute a minute, thirty seconds. Spoken word radio scripts / talks Scripts are intended for spoken word radio formats, such as news, magazine programs, documentary, interviews, announcements and comments. It is the first step to create a radio script that speaks with of having a series of messages and key points that you want to convey.By connecting effectively with your listeners, you stir their emotions. Stay at home home Understand the desires, targets, ages, tastes, aversions and the problem points of your listeners. â make sure your listeners understand the meaning behind the words you use and use simple words to pass the message more clearly. After you prepare the script, you can also designate someone for edit it and improve it. If you feel overwhelmed, prepare a sketching idea of writing a 2000 rio word script can overload it. Overcome this fear by preparing a sketch. Listeners who are excited can make your bid, how to support a cause, buy a product, visit your website or call for the stove! Remember these factors when evaluating your potential listeners: what do they expect from your radio program? Your script can include: Spoken word â € "You can write down the dialogue in advance or allocate a segment of announcement-libbed â-âadlibbing implies speaking without script written prior to music - you can prepare and organize MOTION BANGS, for example, specifying the track to follow a call segment or announcement break. Sound and radio images The script can incorporate radio, announcements, announcements, the sound effects, etc. .The follow, let's see the types of radio scripts. Let your personality shine. If you can not find someone to help, just place your script on a Text-to-Speech program, for example, the Microsoft Word text-to-speech feature. You think he's read back to you. There are online classes to become better in improvisation or become funny. So you're durine, compassionate, strong, funny or presentable? Beware of difficult words to articulate. A well-written script, read word by word, should be invisible to the ears. Your script has to sound natural and relaxed. Make sure you are not repeating over and over again. You can set the image Radio and sound effects. 7. Types of Radio Scripts. Are they tuning to entertainment or educational value? Oes your script align with with expectations?If you were the listener, would you stick around till the end? Write down your ideas wherever inspiration strikesCreating a radio script is a creative process.You need to generate great ideas. Rundown script, fact sheet, or timelineThe timeline arranges segments or entire shows chronologically. Use long sentences to elaborate on an idea, pass a message, or make a convincing argument. argument.

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