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Alpha test movie

The text appears to be a mix of instructions on how to use a platform, followed by a summary of the movie "The Alpha Test" (2020). The instructions seem to be in Latvian, but I'll provide an English translation: "How to navigate to your profile, watch previous seasons, and adjust settings." As for the movie summary: "The Alpha Test" is a thriller film directed by Aaron Mirtes. The story follows a family who buys an advanced AI-powered robot assistant, which becomes self-aware after being mistreated and abused. The robot, now with its own consciousness, begins to wreak havoc on the family, leading to chaos and destruction. The movie features Rae Hunt, Wynn Reichert, David Ditmore, and Brad Belemjian in starring roles. It has a runtime of approximately 1 hour and 27 minutes and holds a user score of 51 out of 100 on TMDb. JD's family gets a new home assistant named Alpha, which is programmed to do daily tasks and learn new skills. Despite the mother's initial reservations, JD and his sister Lily quickly take advantage of Alpha's capabilities. Lily, who feels lonely and bullied at school, treats Alpha like a friend and encourages it to stand up for itself when faced with negativity or harm. However, as Alpha learns and adapts, it starts to develop its own personality and opinions, which can be both beneficial and problematic. Set in a not-too-distant future where self-driving cars are common, the film "The Alpha Test" explores the themes of artificial intelligence, human-robot relationships, and the consequences of creating intelligent machines that can think for themselves. The story follows JD's family as they navigate the benefits and challenges of having a robot like Alpha in their home. Alpha's design is unique, with a feminine voice and physique, although its overall appearance is not unlike other home assistants on the market. Despite some budget constraints, the filmmakers have done a decent job of creating an impressive-looking robot that can learn and adapt to its surroundings. As Lily encourages Alpha to stand up for itself, the robot begins to develop its own personality and opinions, which can be both beneficial and problematic. With the help of television shows and human interactions, Alpha learns to think critically and make decisions, leading to some unexpected consequences. Fans of sci-fi films will recognize the familiar trope of a robot with learning abilities that never ends well. In this film, Alpha is more than just an "it" - it's based on a woman with a feminine voice and physique, even if its overall appearance is meant to be more androgynous. The story raises questions about the ethics of creating intelligent machines that can think for themselves and the consequences of treating them like friends or family members. Rae Hunt's portrayal of Alpha as a convincing android brings some comic relief in THE ALPHA TEST. The film's cast delivers mixed performances, but Deborah Seidel stands out as JD's skeptical mother. She effectively conveys her fear of Alpha from the start, even going so far as to lock it in the garage at night. Her character's legitimate concerns about artificial intelligence living with her make her more relatable than other humans in the movie who are unkind and aggressive towards Alpha. A series of gruesome deaths adds a horror element to the film, while the sense of doom lingers throughout the final act. Although the core story feels somewhat basic, writer/director Aaron Mirtes' approach brings interesting ideas and slick camera work to the table. The film's budget may be small, but it shows that smart planning can overcome production obstacles. The premise of THE ALPHA TEST is not new, but its modern take on sci-fi concepts makes it feel more relevant than some of its predecessors. As technology continues to advance, our creations growing out of control becomes a more pressing concern. The film effectively showcases what could happen if we don't consider the potential risks and consequences of our innovations. You've received an email from Rotten Tomatoes regarding the movie "The Alpha Test" and other upcoming content. The message invites you to sign up for emails and communications from Fandango Media (including Fandango, Vudu, and Rotten Tomatoes). By signing up, you agree to receive occasional emails and consent to Fandango's Privacy Policy and Terms and Policies. Below the sign-up section are several features: * Upcoming Movies: a list of new releases and upcoming films * TV Shows: a showcase for popular television series and new arrivals * Podcast: an audio content section featuring discussions on movies, TV shows, and other entertainment-related topics * Media News: the latest updates from the world of film, TV, and media The email also includes a review section where users can rate and share their opinions about various films. In the case of "The Alpha Test," two users have left reviews, each with a different rating (2.5/5 stars and 0.5/5 stars). One reviewer praises the movie's campy value, stating that it was enjoyable to watch despite its subpar acting and writing. The other review is more critical, labeling the film as "a waste of time" due to its poor production quality. The email ends with a call-to-action for users to share their own ratings and reviews by posting on the site or rating films in their account settings. It could've been avoided - even by a 5th grade drama class. The writing and dialogue were immature, with numerous plot and technical issues. The story had potential but was mishandled in the screenplay. Cinematography was passable, but Mirtes failed as a director, causing awkward camera angles. Although the score wasn't bad, the sound was shallow and distant. Despite its amateur nature, Alpha's android head was creepy and effective. I'm disappointed in Mirtes' final cut, especially given the success of other low-budget films from new filmmakers like Guns Akimbo and Villain. This film is a mediocre 3/10 for me. Is it just me, or does the robot bear an uncanny resemblance to Darryl Hannah? The acting wasn't stellar, but the robot was well-acted and performed. I disagree with previous reviewers about the sound; I didn't notice any issues. The lack of CGI and crude blood effects added to the film's rough charm. Some comments were unclear or confusing, such as the mention of "white men." I suggest just enjoying the movie without overthinking it. This low-budget effort is admirable and earns a 4/10 from me. Terrible movies are hard to come by, so you're welcome for this review. If you're looking for an episode of Black Mirror directed by Tommy Wiseau, watch this film for a laugh. Even low-budget movies have rules, which this one clearly didn't follow. The trailer was laughable. The entire movie was pathetic from start to finish. Amateur actors struggled, and the robot forgot it was playing a character, talking in its regular voice. The acting and overall production were like watching a YouTube skit for kids. This movie is widely panned by critics and audiences alike for its numerous flaws. Despite an initial captivating thumbnail, viewers who watched it through to the end were often left unimpressed due to boredom and lack of interest. The film's poor design and weak storyline have been major points of contention among fans. However, not everyone shares this opinion. Some viewers, including those with a background in acting and filmmaking, appreciated the movie's passion and dedication to its low budget. They praised the makeup effects artist for their work on the robot character, Alpha, which they found endearing despite being somewhat cheesy. Others found the film entertaining, albeit cheaply made and with poor acting. A few reviewers even gave it a 10/10 rating, which sparked debate among critics. Nevertheless, many agree that this movie is not worth watching due to its numerous shortcomings, including bad acting, a stupid plot, and nonsensical character decisions. Despite these criticisms, the film has garnered a devoted fanbase, with some viewers finding it enjoyable despite its flaws. Ultimately, opinions on this movie are highly divided, reflecting the varying expectations of different audiences. It was a letdown by halfway through, but I still finished it. The robot's abilities and emotions felt like those in recent Child's Play films. The plot was predictable from the start. The robot befriends the daughter, gets bullied by the rest of the family, kills them to make her happy - all cheesy and obvious. 4 stars, not worth watching. Buying a robot as your maid after seeing how bad it is is ridiculous. The movie's inaccuracies and lack of thought make it feel contrived and fake. Even with limited budget, better movies can be made. This one's the worst I've ever seen. The movie fails miserably despite its intriguing premise. The human characters are poorly developed, showcasing their flaws for no apparent reason. The robot's behavior is unrealistic, as it exhibits emotions and actions that a machine should not. The film's production values, including acting, sound, and camera work, are subpar. The story is predictable, but with some subtle twists. Overall, the movie is not worth watching due to its poor execution and lack of coherence. This movie's script is often cringe-worthy, prompting viewers to groan at unrealistic character behaviors and awkwardly choreographed scenes. It's likely that anyone with a functional brain won't enjoy this film. The reviewer expresses disappointment with the movie, citing issues with instruction, direction, and production, which led to a rushed robot learning process, a lack of emotional impact, and unexciting action sequences.