Dm a chord

The Dm/A chord is a D minor chord, with the A (the 5th) as the bass note. The D minor chord itself has a dark, melancholy sound. Playing the 5th of the chord (in the case of Dm, the 5th is A) as the bass note, can make the chord sound even more dark and dramatic, even if it is only a subtle difference. The chord is also referred to as D minor over A, or Dm 'slash' A, or simply, D minor with an A in the bass. Technically, the D minor chord with the A in the bass is a second inversion D minor chord. The Dm/A chord contains the notes A, D and F. It is a D minor chord with an A in the bass.The root note of Dm/A is D, the bass note is A. Dm chordD minor scaleDm/F JGuitar's handy chord search utility allows you to quickly draw chord diagrams for virtually any chord symbol. Just enter one or more chord symbols separated by commas into the search box and hit "Go" and JGuitar will draw chord diagrams for each of the chord symbols entered. Showing results 1 to 6 of 14 chord shapes. Variations of the different fingerings of the Dm/A guitar chords are listed below. Each of these Dm/A chords are listed in standard chord charts. Dm/F and Dm/A are the first and second inversions of the D minor. This means that the bass tone is shifting from D to F or A. Gm - Dm/F - Eb Dm/A - Bb - C Comments When stumble upon these chord names, you can choose to ignore the alternate bass note and play the regular D minor. It will still sound fine, but it may lack some subtle additions to the sound. Note that the Dm/A and the regular Dm are identical except that the open A-string is included in the former. Alternative fingerings Apart from the diagram version, two other options for Dm/F are 1X023X, which can be preferred for fingerstyle, and 100231. Theory of Dm/F and Dm/A chords Both chords consist of the notes D, F, A. The difference is that the order of notes shifts. F is the bass note in the first inversion and A is the bass note in the second inversion. Alternative chord names Dm/F is identical with F6(no5). See also Dm7 inversions Chord construction Dm x - x - D - A - D - F Dm/F x - x - F - A - D - F Dm/A x - A - D - A - D - F Guitar versions of the chord Notes in chord Dm D - F - A Dm/F F - A - D Dm/A A - D - F Note structure in theory Advertisement Advertisement