

I'm not a bot



On the book "The Silver Eyes" by Scott Cawthon and Kira Breed-Wrisley, the 2015 horror-mystery novel based on the video game series "Five Nights at Freddy's". Summary[] Ten years after the horrific murders at Freddy Fazbear's Pizzas that tore her town apart, Charlie (the daughter of the restaurant owner) and her childhood friends reunite on the ten-year anniversary of the murders. They find themselves exploring the old abandoned pizzeria and discover that things aren't like they used to be - and they are not alone. 1995, 17-year-old Charlotte Emily (known as "Charlie") returns to her hometown, Hurricane, Utah, to attend the launch of a scholarship dedicated to her childhood friend Michael Brooks. Michael and four other children were murdered at a local family restaurant, Freddy Fazbear's Pizza 10 years ago. Charlie's father, Henry, designer of the restaurant's animatronic mascots, was suspected of murder, and consequently committed suicide using an unknown animatronic later used in the final novel. Charlie reunites with her friends, Carlton Burke, John and Jessica, to revisit the restaurant. They discover it has been surrounded by a partially-built mall; they discover a back route into the pizzeria, finding all the animatronics still in place. Following the ceremony to honor Michael, John tells Charlie that he remembers seeing a person in a yellow Freddy Fazbear costume in the hallway of the abandoned pizzeria. Charlie and her friends investigate, but find nothing. Charlie encounters one of the animatronics, Foxy the Pirate, who she was terrified of as a child. Trying to recall details of her childhood, Charlie remembers that Henry used to own another restaurant in New Harmony, named Fredbear's Family Diner (with Fredbear being the main attraction, and Spring Bonnie, both spring lock suits). Charlie and John drive to New Harmony, where Charlie recalls the day her twin brother, Sammy, was kidnapped by someone wearing a Spring Bonnie costume. This led to her parents divorcing and leaving the original restaurant. Charlie suspects Sammy's abduction and Michael's murder are connected. Later, the teenagers return to Freddy's once again, accompanied by the mall's lone security guard Dave. However, Dave unexpectedly retrieves a Spring Bonnie costume and kidnaps Carlton, witnessed by Jason. The group flees, informing Carlton's father, police chief Clay Burke, who suspects it is just another of his son's pranks. A policeman, Dunn, is sent to investigate but is murdered by Dave in the Spring Bonnie suit. Meanwhile, John and Charlie research Fredbear's history, discovering a newspaper article on Sammy's kidnapping. A photograph depicts Dave, who is identified as William Afton, co-owner of both restaurants. Separate scenes with Clay reveal that Afton was the primary suspect in the murders, but no direct evidence could be found against him. Back at the restaurant, William Afton has placed Carlton in a costume, which can be worn by both humans and animatronics through a series of spring-loaded mechanisms called "spring locks". These locks could be lethal if triggered whilst a human is wearing the suit. When Carlton asks William Afton how he knows about this, William Afton reveals that he is the one who designed the animatronics and that he has been working on the pizzeria since the murders. Examples of this are when Charlie is chased by Bonnie, when Jason is taken by Foxy, Marla, Lamar, and Jason are hunted by Freddy, and when an unknown animatronic nearly breaks down the security room door that protected both John and Jessica. William Afton claims the suits are haunted by the souls of the dead children, and that they don't remember who killed them. He also claims that he will "walk over their corpses in the morning" because the dead children see him as "one of them". The group is attacked by the animatronics all at once, fully expecting they will be killed by them, but are saved by a fifth animatronic, Golden Freddy (most people believe to be haunted by Michael). In a last attempt to do harm, William Afton attacks Charlie in the Spring Bonnie suit. Charlie activates the costume's spring locks, apparently killing Afton, and his body is dragged away by the animatronics, allowing the group to leave with Clay. Charlie and her friends go their separate ways. She goes to a cemetery to visit two unknown graves, recalling happier times with her father. All novel (19) Skip to content Were you looking for the graphic novel, or anything else relating to Freddy (disambiguation)? Scott Cawthon/Kira Breed-Wrisley \$7.99 (paperback/\$55.99 (kindle) December 17, 2015 (first release/September 27, 2016 (re-release) 978-152771562 (2015 release/978-1338134377 (2016 release) Five Nights at Freddy's (Novel Trilog) Five Nights at Freddy's: The Twisted Ones Five Nights at Freddy's: The Silver Eyes, known in short as The Silver Eyes, is a horror mystery novel written by Scott Cawthon and Kira Breed-Wrisley, based on the best-selling video game series. It's the first entry in the Five Nights at Freddy's novel trilogy. It was initially released on December 17, 2015, in various formats, both physically and digitally. It would later be rereleased on September 27, 2016, with a new logo and cover artwork. Summary[] Based on the bestselling horror video game series, Five Nights at Freddy's. The book follows a young woman named Charlotte, who reunites with her friends to investigate the murders at Freddy's. Charlie and her friends investigate, but find nothing. Charlie encounters one of the animatronics, Foxy the Pirate, who she was terrified of as a child. Trying to recall details of her childhood, Charlie remembers that Henry used to own another restaurant in New Harmony, named Fredbear's Family Diner (with Fredbear being the main attraction, and Spring Bonnie, both spring lock suits). Charlie and John drive to New Harmony, where Charlie recalls the day her twin brother, Sammy, was kidnapped by someone wearing a Spring Bonnie costume. This led to her parents divorcing and leaving the original restaurant. Charlie suspects Sammy's abduction and Michael's murder are connected. Later, the teenagers return to Freddy's once again, accompanied by the mall's lone security guard Dave. However, Dave unexpectedly retrieves a Spring Bonnie costume and kidnaps Carlton, witnessed by Jason. The group flees, informing Carlton's father, police chief Clay Burke, who suspects it is just another of his son's pranks. A policeman, Dunn, is sent to investigate but is murdered by Dave in the Spring Bonnie suit. Meanwhile, John and Charlie research Fredbear's history, discovering a newspaper article on Sammy's kidnapping. A photograph depicts Dave, who is identified as William Afton, co-owner of both restaurants. Separate scenes with Clay reveal that Afton was the primary suspect in the murders, but no direct evidence could be found against him. Back at the restaurant, William Afton has placed Carlton in a costume, which can be worn by both humans and animatronics through a series of spring-loaded mechanisms called "spring locks". These locks could be lethal if triggered whilst a human is wearing the suit. When Carlton asks William Afton how he knows about this, William Afton reveals that he is the one who designed the animatronics and that he has been working on the pizzeria since the murders. Examples of this are when Charlie is chased by Bonnie, when Jason is taken by Foxy, Marla, Lamar, and Jason are hunted by Freddy, and when an unknown animatronic nearly breaks down the security room door that protected both John and Jessica. William Afton claims the suits are haunted by the souls of the dead children, and that they don't remember who killed them. He also claims that he will "walk over their corpses in the morning" because the dead children see him as "one of them". The group is attacked by the animatronics all at once, fully expecting they will be killed by them, but are saved by a fifth animatronic, Golden Freddy (most people believe to be haunted by Michael). In a last attempt to do harm, William Afton attacks Charlie in the Spring Bonnie suit. Charlie activates the costume's spring locks, apparently killing Afton, and his body is dragged away by the animatronics, allowing the group to leave with Clay. Charlie and her friends go their separate ways. She goes to a cemetery to visit two unknown graves, recalling happier times with her father. All novel (19) Skip to content Were you looking for the graphic novel, or anything else relating to Freddy (disambiguation)? Scott Cawthon/Kira Breed-Wrisley \$7.99 (paperback/\$55.99 (kindle) December 17, 2015 (first release/September 27, 2016 (re-release) 978-152771562 (2015 release/978-1338134377 (2016 release) Five Nights at Freddy's (Novel Trilog) Five Nights at Freddy's: The Twisted Ones Five Nights at Freddy's: The Silver Eyes, known in short as The Silver Eyes, is a horror mystery novel written by Scott Cawthon and Kira Breed-Wrisley, based on the best-selling video game series. It's the first entry in the Five Nights at Freddy's novel trilogy. It was initially released on December 17, 2015, in various formats, both physically and digitally. It would later be rereleased on September 27, 2016, with a new logo and cover artwork. Summary[] Based on the bestselling horror video game series, Five Nights at Freddy's. The book follows a young woman named Charlotte, who reunites with her friends to investigate the murders at Freddy's. Charlie and her friends investigate, but find nothing. Charlie encounters one of the animatronics, Foxy the Pirate, who she was terrified of as a child. Trying to recall details of her childhood, Charlie remembers that Henry used to own another restaurant in New Harmony, named Fredbear's Family Diner (with Fredbear being the main attraction, and Spring Bonnie, both spring lock suits). Charlie and John drive to New Harmony, where Charlie recalls the day her twin brother, Sammy, was kidnapped by someone wearing a Spring Bonnie costume. This led to her parents divorcing and leaving the original restaurant. Charlie suspects Sammy's abduction and Michael's murder are connected. Later, the teenagers return to Freddy's once again, accompanied by the mall's lone security guard Dave. However, Dave unexpectedly retrieves a Spring Bonnie costume and kidnaps Carlton, witnessed by Jason. The group flees, informing Carlton's father, police chief Clay Burke, who suspects it is just another of his son's pranks. A policeman, Dunn, is sent to investigate but is murdered by Dave in the Spring Bonnie suit. Meanwhile, John and Charlie research Fredbear's history, discovering a newspaper article on Sammy's kidnapping. A photograph depicts Dave, who is identified as William Afton, co-owner of both restaurants. Separate scenes with Clay reveal that Afton was the primary suspect in the murders, but no direct evidence could be found against him. Back at the restaurant, William Afton has placed Carlton in a costume, which can be worn by both humans and animatronics through a series of spring-loaded mechanisms called "spring locks". These locks could be lethal if triggered whilst a human is wearing the suit. When Carlton asks William Afton how he knows about this, William Afton reveals that he is the one who designed the animatronics and that he has been working on the pizzeria since the murders. Examples of this are when Charlie is chased by Bonnie, when Jason is taken by Foxy, Marla, Lamar, and Jason are hunted by Freddy, and when an unknown animatronic nearly breaks down the security room door that protected both John and Jessica. William Afton claims the suits are haunted by the souls of the dead children, and that they don't remember who killed them. He also claims that he will "walk over their corpses in the morning" because the dead children see him as "one of them". The group is attacked by the animatronics all at once, fully expecting they will be killed by them, but are saved by a fifth animatronic, Golden Freddy (most people believe to be haunted by Michael). In a last attempt to do harm, William Afton attacks Charlie in the Spring Bonnie suit. Charlie activates the costume's spring locks, apparently killing Afton, and his body is dragged away by the animatronics, allowing the group to leave with Clay. Charlie and her friends go their separate ways. She goes to a cemetery to visit two unknown graves, recalling happier times with her father. All novel (19) Skip to content Were you looking for the graphic novel, or anything else relating to Freddy (disambiguation)? Scott Cawthon/Kira Breed-Wrisley \$7.99 (paperback/\$55.99 (kindle) December 17, 2015 (first release/September 27, 2016 (re-release) 978-152771562 (2015 release/978-1338134377 (2016 release) Five Nights at Freddy's (Novel Trilog) Five Nights at Freddy's: The Twisted Ones Five Nights at Freddy's: The Silver Eyes, known in short as The Silver Eyes, is a horror mystery novel written by Scott Cawthon and Kira Breed-Wrisley, based on the best-selling video game series. It's the first entry in the Five Nights at Freddy's novel trilogy. It was initially released on December 17, 2015, in various formats, both physically and digitally. It would later be rereleased on September 27, 2016, with a new logo and cover artwork. Summary[] Based on the bestselling horror video game series, Five Nights at Freddy's. The book follows a young woman named Charlotte, who reunites with her friends to investigate the murders at Freddy's. Charlie and her friends investigate, but find nothing. Charlie encounters one of the animatronics, Foxy the Pirate, who she was terrified of as a child. Trying to recall details of her childhood, Charlie remembers that Henry used to own another restaurant in New Harmony, named Fredbear's Family Diner (with Fredbear being the main attraction, and Spring Bonnie, both spring lock suits). Charlie and John drive to New Harmony, where Charlie recalls the day her twin brother, Sammy, was kidnapped by someone wearing a Spring Bonnie costume. This led to her parents divorcing and leaving the original restaurant. Charlie suspects Sammy's abduction and Michael's murder are connected. Later, the teenagers return to Freddy's once again, accompanied by the mall's lone security guard Dave. However, Dave unexpectedly retrieves a Spring Bonnie costume and kidnaps Carlton, witnessed by Jason. The group flees, informing Carlton's father, police chief Clay Burke, who suspects it is just another of his son's pranks. A policeman, Dunn, is sent to investigate but is murdered by Dave in the Spring Bonnie suit. Meanwhile, John and Charlie research Fredbear's history, discovering a newspaper article on Sammy's kidnapping. A photograph depicts Dave, who is identified as William Afton, co-owner of both restaurants. Separate scenes with Clay reveal that Afton was the primary suspect in the murders, but no direct evidence could be found against him. Back at the restaurant, William Afton has placed Carlton in a costume, which can be worn by both humans and animatronics through a series of spring-loaded mechanisms called "spring locks". These locks could be lethal if triggered whilst a human is wearing the suit. When Carlton asks William Afton how he knows about this, William Afton reveals that he is the one who designed the animatronics and that he has been working on the pizzeria since the murders. Examples of this are when Charlie is chased by Bonnie, when Jason is taken by Foxy, Marla, Lamar, and Jason are hunted by Freddy, and when an unknown animatronic nearly breaks down the security room door that protected both John and Jessica. William Afton claims the suits are haunted by the souls of the dead children, and that they don't remember who killed them. He also claims that he will "walk over their corpses in the morning" because the dead children see him as "one of them". The group is attacked by the animatronics all at once, fully expecting they will be killed by them, but are saved by a fifth animatronic, Golden Freddy (most people believe to be haunted by Michael). In a last attempt to do harm, William Afton attacks Charlie in the Spring Bonnie suit. Charlie activates the costume's spring locks, apparently killing Afton, and his body is dragged away by the animatronics, allowing the group to leave with Clay. Charlie and her friends go their separate ways. She goes to a cemetery to visit two unknown graves, recalling happier times with her father. All novel (19) Skip to content Were you looking for the graphic novel, or anything else relating to Freddy (disambiguation)? Scott Cawthon/Kira Breed-Wrisley \$7.99 (paperback/\$55.99 (kindle) December 17, 2015 (first release/September 27, 2016 (re-release) 978-152771562 (2015 release/978-1338134377 (2016 release) Five Nights at Freddy's (Novel Trilog) Five Nights at Freddy's: The Twisted Ones Five Nights at Freddy's: The Silver Eyes, known in short as The Silver Eyes, is a horror mystery novel written by Scott Cawthon and Kira Breed-Wrisley, based on the best-selling video game series. It's the first entry in the Five Nights at Freddy's novel trilogy. It was initially released on December 17, 2015, in various formats, both physically and digitally. It would later be rereleased on September 27, 2016, with a new logo and cover artwork. Summary[] Based on the bestselling horror video game series, Five Nights at Freddy's. The book follows a young woman named Charlotte, who reunites with her friends to investigate the murders at Freddy's. Charlie and her friends investigate, but find nothing. Charlie encounters one of the animatronics, Foxy the Pirate, who she was terrified of as a child. Trying to recall details of her childhood, Charlie remembers that Henry used to own another restaurant in New Harmony, named Fredbear's Family Diner (with Fredbear being the main attraction, and Spring Bonnie, both spring lock suits). Charlie and John drive to New Harmony, where Charlie recalls the day her twin brother, Sammy, was kidnapped by someone wearing a Spring Bonnie costume. This led to her parents divorcing and leaving the original restaurant. Charlie suspects Sammy's

killer is Dave?" he said. Distressed Dude: Carlton becomes the man William Afton kidnaps him and puts in into springlock suit. Hidden Depths: First implied when he stands up to speak at Michael's memorial, and later when his mother reveals how badly Michael's death affected him. Jerk with a Heart of Gold: Despite being known for his cruel pranks, Carlton is shown to care a lot about his friends and Jason, and is the one to save the kids in the Fourth Closet by reaching them with his drawings. Lonely Rich Kid: Has an elaborate, impressive family home and is said to have gone to private school. He doesn't seem to have any friends after Michael's death, however. Near-Death Experience: Spent a day in a springlock suit, terrified that any movement could mean his long and painful death. He's still quite out of it when Charlie rescues him. The Prankster: His father doesn't believe he's in danger due to how elaborate his pranks can be. He explains that he pretended to be twins at a private school for so long that he had and abandoned a girlfriend as his fake self. Redhead in Green: In the graphic novels. Sad Clown: Is widely known for his sarcastic remarks, humorous attitude, and elaborate pranks. It turns out all of this is a cover for how traumatized he was by Michael Brooks's death ten years prior. Upon discovering Michael's spirit in the Pizzeria, he becomes very shocked and erratic, then emotional upon talking to him at the end. "Well, you didn't see him," Betty snapped. "Do you remember what you told Carlton? Be tough? Be brave, little soldier? So he was brave, he was a little soldier for you. He was shattered, Clay, he had lost his best friend, had Michael snatched away right in front of him. Let me tell you something, Chief, that boy has thought about Michael every single day of his life for the last ten years. I have seen him stage jokes so elaborate they deserve to be mounted as performance art pieces, but there is no way on earth that Carlton would desecrate Michael's memory by making Freddy's a joke." Small Town Boredom: In The Silver Eyes, he's the only one whose family didn't move away from Hurricane following the Freddy's incidents. However, at dinner with John, Jessica and Charlie, he expresses that his only real plan for the future is to get out of town.Yet another friend of Charlie's. Aw, Look! They Really Do Love Each Other: For the first half of the book is mainly just complaining about her brother, only stopping to hug him after Michael's memorial. Following an incident at Freddy's, Charlie finds out that Marla brought her brother on this trip to shield him from their parents' oncoming divorce. When he disappears, she becomes frantic. Big Fun: She's described as plump, and is incredibly energetic and friendly. Big Sister Instinct: Often snarks about how annoying Jason is. The sequel implies he's in even the slightest bit of trouble, though, she becomes incredibly protective of him. First shown when she suddenly hugs him after Michael's memorial, then becomes increasingly obvious after he sneaks back into Freddy's and she becomes desperate to find him again. Disappeared Dad: Remembers her parents arguing a lot before her dad abandoned them and her mom got remarried. Her mom is implied to be Looking for Love in All the Wrong Places, as Charlie remembers hearing their parents betting on "how long" her stepdad would last. Genki Girl: Marla is described as a very chipper girl with large, infectious emotions. Good Stepfather: While her mom and stepdad seem to be getting divorced, Marla has nothing but good things to say about him and says that he was wonderful when she was growing up. The Heart: Charlie says that her happiness and sadness would effect the rest of the group. She's also the one who treasures their friendships the most, and is the only one who managed to visit Charlie following her move. Motor Mouth: Even more so than Jessica, she is constantly talking excitedly. Nice Girl: She's not only a good and loyal friend to the gang, she's stated to be able to make friends with pretty much anyone. Ship Tease: With Lamar in The Silver Eyes. Not really mentioned after he disappears in the sequels.The younger brother of Marla. Aborted Arc: Marla says that their parents' oncoming divorce is severely affecting him. Not only is this not brought up after she says it, he disappears from the rest of the books entirely, and Marla doesn't mention his mental state. Ambiguously Brown: He is described in the book as having darker skin than his half-sister, though whether that means he's a person of color is never stated. In the graphic novel, he's got the same light skin tone as her. Annoying Younger Sibling: Marla constantly refers to him as being a pain, and he's often ignoring her in favor of his games or asking her annoying questions. They do care about each other, though, and Jason acts a lot more polite to Charlie. The Baby of the Bunch: Is 11 to the others' 16-18 years; Charlie specifically only remembers him as being a baby in a bundle of blankets before seeing him again. He becomes upset when they treat him like a baby, but this age gap is actually what saves him at Freddy's at the end, as the animatronics see him as something to protect. Distressed Dude: After being kidnapped by Foxy. It turns out he was never in any real danger, though. I See Dead People: The ghosts start communicating with him first, likely due to his age, by changing the art in Freddy's. The others don't believe him until it's too late. Kid-Appeal Character: A young boy, annoyed with the teenage drama around him, often playing video games and being the first character to communicate with the spirits of Freddy's. Sequel Non-Entity: Completely disappears from the narrative following the first book. Somewhat justified as the older kids obviously do not want to drag an eleven-year-old back into these life-threatening circumstances. Youthful Freckles: Illustrated as such in the graphic novels.Another friend. Brainy Brunette: He's been accepted into Ivy-League Cornell University. The Cynic: He's often remarking dryly that ghosts and spirits aren't real, mostly to Dave. Of course he's proven wrong. Disposable Love Interest: To Marla; she still seems interested in him, but he never appears past the first book. Education Mama: Somewhat implied, as he scornfully remarks that his grade skip and entrance into Cornell is "all part of [his parents'] five-year plan." Friend to All Children: Is very kind and friendly with Jason. While written off by Charlie as just his interest in Marla, Lamar does seem to really care about him and is excited to spend time with him. Grade Skipper: Has skipped a grade and goes to college a year before all his Childhood Friends. Sequel Non-Entity: The only friend to be completely written off in all of the following books, Lamar is simply said to have gone to college and refused to come back to Utah, not wanting to deal with the stuff at Freddy's even when Charlie seems to be in trouble. Could be seen as him being Put on a Bus. "I'm never, ever, ever setting foot in that town again, not ever, never for as long as I live, and you shouldn't, either." Ship Tease: With Marla in The Silver Eyes. Token Minority: The only one of Charlie's friends to be described as non-white, specifically Black. Jason is Ambiguously Brown but shown as white in the graphic novels.A friend of Charlie's that has been missing since their childhood. And I Must Scream: First as Golden Freddy, then as the Amalgamation. Best Friend: To Carlton, meaning his death devastated the boy. Came Back Strong: Even moreso than the other children, as he possesses the incredibly powerful Golden Freddy. Child Prodigy: Implied and downplayed, who was said to be pretty good artist with big potential for 7-years old boy he was. Children Are Innocent: He and the other ghosts of Freddy's are portrayed as very innocent and sweet. Death of a Child: Extremely focused on in the early parts of The Silver Eyes, as the teens attend his memorial and Charlie laments on how unfair it was that he was taken so soon. Ghost Amnesia: In The Fourth Closet, after being fused to the Amalgamation. Ghost Reunion Ending: The Fourth Closet, when he and the children regain their memories and get to move on. Posthumous Character: Michael was one of the children who were murdered in Freddy Fazbear's Pizza. He is later shown possessing Golden Freddy. Sequential Artist: The main thing people mention about him is his drawings, which become important in The Fourth Closet when the children need to remember who they are.The FoundersThe father of Charlie and Sammy, and one of the co-owners of Freddy Fazbear's Pizza and Fredbear's Family Diner in Five Nights at Freddy's: The Silver Eyes, the novel adaptation.The novel version of the Purple Guy himself. See his personal page for more information.Other AnimatronicsAnimatronics that only exist in the book series, they are actually otherwise normal animatronics... with the exception of a device that's been implanted in them. When activated, this device releases a sound that is (usually) too high-pitched for the conscious mind to perceive; this sound messes with the audience's brains, making them fully see the robot as what they believe them to be. So to a normal person, Freddy the robot bear would simply be Freddy the anthropomorphic bear. However, to anyone that's afraid of these robots, they instead become the stuff of nightmares. Brown Note: Constantly emit one, which explains their appearance; once it's turned off, they go back to being normal animatronics. It should be noted that the note in question isn't inherently malicious, but simply amplifies the person's natural disposition and perception of the object in question; i.e. good becomes great, Bad becomes worse. Canon Foreigner: ...Maybe? There are hints in 6 that they might be part of the game's universe as well, and they share a lot of similarities with the Nightmare Animatronics from 4. The wolf could be considered a foreigner for this adaptation, though, as a wolf animatronic did not appear in the games until Security Breach in 2021. Hero Killer: Twisted Freddy manages this on Charlie... or so it seemed, initially. More Teeth than the Osmond Family: They all have mouths full of sharp teeth. No Name Given: The wolf is only referred to by its species. Original Generation: Downplayed: the gang sees deactivated animatronics of things like a wolf and an ape, but they aren't expounded upon. Toyline-Exclusive Character: Twisted Chica is never seen in the book, but is featured in both the figures and plush versions. Why she was Adapted Out is never explained.The novel versions of Circus Baby and William Afton's daughter, who have also merged into one entity. Adaptational Angst Upgrade: Seems hard to do when in the original she's a murdered child trapped in an "I Must Scream" situation. But now she gets the added backstory of having a distant and abusive father she desperately tries to gain the approval of, something the games never implied. Adaptational Dye-Job: In the games, she is shown with light red/strawberry-blonde hair. In the graphic novels of this book, she is first shown as a pale blonde, and then as a brunette. Adaptational Intelligence: While Elizabeth in the games is still a child, The Fourth Closet has her able to perform experiments with her father and even deceive the rest of the main cast into thinking that she's Charlie. Jessica does see through her facade, though. She also seems to be more mature than her game counterpart, and her dialogue is surprisingly philosophical. Adaptational Upbringing Change: While her intial backstory is one-to-one with the games, her brother Michael (and possible other brother, the Crying Child) are never mentioned or alluded towards, implying they don't exist in this continuity. Adaptational Villainy: While she was more desperate than truly evil (which is also debatable) in SL, Elizabeth has much less reservations about murder in the novels, and even threatens Jessica at one point when holding her captive. Adaptation Personality Change: As mentioned above, she's more overtly villainous in this series. She also lacks her quiet and subtle Evil Mentor traits of Sister Location, instead being more direct and action-oriented. Since unlike the games she is able to impersonate a human, she lacks that desperation and instead is simply focused on doing what her father wants, a goal she didn't gain in the games until Pizzeria Simulator. All for Nothing: By the time she's about to kidnap Charlie, in hopes of making her dad proud, her Dad's already been killed by the Amalgamation. Not that she knows this. Bright Is Not Good: Her and the other funtimes are brightly-colored, happy-looking animatronics. They're also killer machines. Daddy's Little Villain: Unlike in the games. Dies Differently in the Adaptation: In the games, she is burnt with the other animatronics by Cassette Man, likely Henry Emily. In this book, she is killed by Charlie in a Taking You with Me moment. The Dragon: For William. Even Evil Has Loved Ones: She dearly loves her father and yearns for his affection. Too bad he doesn't return that same care she has for him. Evil Counterpart: An Evil Knockoff to Charlie, once she possesses the fourth Charlie-robot. Even without that, she serves as a Mirror Character to her as the Daddy's Girl Ridiculously Human Robot daughter of one of the Freddy's founders. Where Charlie was loved by her father, Elizabeth was neglected, and where Charlie accepts her father's flaws and past, Elizabeth is willingly blind to her father's, doing whatever he says in an attempt to gain his approval. Evil Redhead: As Baby. Girliness Upgrade: In the graphic novels, and in contrast to the games, Circus Baby is skinnier, her pigtails longer and more pronounced, and her human disguise is distinctly feminine and attractive. Girlish Pigtails: Again, as Circus Baby. Green-Eyed Monster: In The Fourth Closet, William is more fixated on Charlie, believing her to be the perfect daughter he wanted. Elizabeth hates and is jealous of Charlie as a result, since she was never perfect in her father's eyes. Haunted Technology: As a child possessing Circus Baby. The Heavy: In The Fourth Closet. William is the one actually in charge, but his condition means that he relies on his daughter to do all the heavy lifting for him. If I Can't Have You...: What she says to Charlie in regards to her father before attacking her in The Fourth Closet.Elizabeth: I know it may sound very childish of me... but if he doesn't want me; then he won't get you either. Identical Stranger: In this continuity, Baby uses a near-exact replica of Charlie's (young adult) body and attempted to steal her identity after Charlie apparently dies at the end of The Twisted Ones. I Just Want to Be Loved: By her father; even before her death, everything she did was for his attention. After her death, this is mixed with I Just Want to Be Normal, as her dying words are lamenting that she never had a real life. I Just Want to Be You: Always wanted to be like Charlie/Baby so that her father would pay attention to her. Post-possession, she constantly threatens to take over Charlie's life. Implued with Extreme Prejudice: Done by Charlie in a Taking You with Me moment. Killer Robot: As Circus Baby. Even in her Charlie disguise, she's got robotic Super-Strength. Lady in Red: In the graphic novels, her Charlie disguise gives her the Limited Wardrobe of a single short red dress. Manipulative Bastard: As she tries to convince the world that she really is Charlie. Missing Mom: Like in the games, her mother is never mentioned or alluded towards. Monster Clown: In her Circus Baby disguise. Ms. Exposition: Becomes as such when she explains her backstory to Jessica, and when she ends up explaining the Charlie robots during her kidnapping attempt. Red Is Violent: Both as Circus Baby, who is white-and-red, and Charlie, who in the graphic novels wears a red dress. Robot Girl: More pronounced in this version as she's not an animatronic but a human-looking android. Split Personality: Refers to herself as another person, despite being possessed by her. This is more apparent when Elizabeth explains her origin to Jessica, which understandably confuses her.Elizabeth: One night I snuck out of bed to see her. I'd been told not to a hundred times. I pulled the sheet away. She was gleaming bright, beautiful, standing over me. She had happy red cheeks and a lovely red dress. It's odd, because I remember looking down at the little girl as well. It's strange seeing through both sets of eyes now. But as I said, one is no more than a data tape, a record of my first capture, my first kill. Tender Tomboyishness. Foul Femininity: The foul femininity to Charlie's tender tomboyishness. Used to Be a Sweet Kid: Upon hearing her backstory, Charlie directly says that she refuses to believe "that sweet little girl" could become Baby. Voluntary Shapeshifting: Elizabeth, due to the mechanisms in her robotic body, can switch between three forms: Circus Baby (as seen in SL), a slender, grown up version with a red dress and a nurse outfit, and her impersonation of Charlie. Walking Spoiler: Mentioning her at all means explaining the fake-Charlie plot. 'Well Done, Daughter!' Girl: Elizabeth is motivated by her need to gain her father's affection and her reason for wanting to kill Charlie is because William is obsessed with her and not Elizabeth. Yandere: In The Fourth Closet, Elizabeth has become a platonic version for her father, wanting to earn William's affection, and kill Charlie purely because envies her father's obsession with her. Younger Than They Look: Died as a young child, but possesses the animatronic of an adult woman.