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Based on the book "The Silver Eyes" by Scott Cawthon and Kira Breed-Wrisley, the 2015 horror-mystery novel based on the video game series "Five Nights at Freddy's." Summary[] Ten years after the horrific murders at Freddy's." Summary[] Ten years after the horrific murders at Freddy Fazbear's Pizzas that tore her town apart, Charlie (the daughter of the restaurant owner) and her childhood friends reunite
on the ten-year anniversary of the murders. They find themselves exploring the old abandoned pizzeria and discover that things aren't like they used to be - and they are not alone. In 1995, 17-year old Charlotte Emily (known as "Charlotte Emily (known as "Charlott
friend Michael Brooks. Michael and four other children were murdered at a local family restaurant, Freddy Fazbear's Pizza 10 years ago. Charlie's father, Henry, designer of the restaurant's animatronic mascots, was suspected of murder, and consequently committed suicide using an unknown animatronic later used in the final novel. Charlie reunites
with her friends, Carlton Burke, John and Jessica, to revisit the restaurant. They discover a back route into the pizzeria, finding all the animatronics still in place. Following the ceremony to honor Michael, John tells Charlie that he remembers seeing a person in a yellow Freddy Fazbear
costume on the day of Michael's death, suspecting that this stranger was the murderer. That night, Charlie and her friends return to the restaurant, further accompanied by friends Marla, Lamar, and Marla's younger half-brother Jason, who was only one at the time of Michael's murder. While playing an impulsive game of hide-and-seek with John,
Charlie encounters one of the animatronics, Foxy the Pirate, who she was terrified of as a child. Trying to recall details of her childhood, Charlie remembers that Henry used to own another restaurant in New Harmony, named Fredbear's Family Diner (with Fredbear being the main attraction, and Spring Bonnie, both spring lock suits). Charlie and
John drive to New Harmony, where Charlie recalls the day her twin brother, Sammy, was kidnapped by someone wearing a Spring Bonnie costume. This led to her parents divorcing and leaving the original restaurant. Charlie suspects Sammy's abduction and Michael's murder are connected. Later, the teenagers return to Freddy's once again,
accompanied by the mall's lone security guard Dave. However, Dave unexpectedly retrieves a Spring Bonnie costume and kidnaps Carlton, witnessed by Jason. The group flee, informing Carlton's father, police chief Clay Burke, who suspects it is just another of his son's pranks. A policeman, Dunn, is sent to investigate but is murdered by Dave in the
Spring Bonnie suit. Meanwhile, John and Charlie research Fredbear's history, discovering a newspaper article on Sammy's kidnapping. A photograph depicts Dave, who is identified as William Afton, co-owner of both restaurants. Separate scenes with Clay reveal that Afton was the primary suspect in the murders, but no direct evidence could be found
against him. Back at the restaurant, William Afton has placed Carlton in a costume, which can be worn by both humans and animatronics through a series of spring-loaded mechanisms called "spring locks". These locks could be lethal if triggered whilst a human is wearing the suit. When Carlton asks William Afton how he knows about this, William
Afton shows Carlton a pair of half-moon cuts, seen by Charlie earlier in the book. William Afton was the true creator of these horrible reminders of hell. Jason returns to the restaurant to save Carlton, followed by Charlie and her friends. They rescue Carlton but find that the animatronics - Freddy, Bonnie, Chica, and Foxy - are aggressive towards
intruders. Examples of this are when Charlie is chased by Bonnie, when Jason is taken by Freddy, and when an unknown animatronic nearly breaks down the security room door that protected both John and Jessica. William Afton claims the suits are haunted by the souls of the dead children, and that they
don't remember who killed them. He also claims that he will "walk over their corpses in the morning" because the dead children see him as "one of them." The group is attacked by the animatronic, Golden Freddy (most people believe to be haunted by Michael)
In a last attempt to do harm, William Afton attacks Charlie in the Spring Bonnie suit. Charlie activates the costume's spring locks, apparently killing Afton, and his body is dragged away by the animatronics, allowing the group to leave with Clay. Charlie and her friends go their separate ways. She goes to a cemetery to visit two unknown graves,
recalling happier times with her father. All items (19) Skip to content Were you looking for the graphic novel, or anything else relating to Freddy (disambiguation)? Scott CawthonKira Breed-Wrisley $7.99 (kindle) December 17, 2015 (first release) 978-1522771562 (2015 release) 978-1338134377
(2016 release) Five Nights at Freddy's (Novel Trilogy) Five Nights at Freddy's (Novel Trilogy) Five Nights at Freddy's at Freddy's novel written by Scott Cawthon and Kira Breed-Wrisley, based on the best-selling video game series. It's the first entry in the Five Nights at Freddy's novel
trilogy. It was initially released on December 17, 2015, in various stores, both physically and digitally. It would later be rereleased on September 27, 2016, with a new logo and cover artwork. Summary[] Based on the bestselling horror video game series, Five Nights at Freddy's. The book follows a young woman named Charlotte, who reunites with
her childhood friends on the anniversary of a tragedy that ripped their town apart. It's been exactly ten years since the murders at Freddy Fazbear's Pizza, and Charlotte, who goes by the name Charlie, has spent the last ten years trying to forget. Her father had owned Freddy Fazbear's Pizza, and had built its four adult-sized animatronic animals.
After meeting up with her friends, curiosity leads them back to the old pizza place, and they find it in disrepair but still standing. They discover a way inside, but things are not as they used to be: the four mascots that delighted and entertained them as children have changed. The animatronic animals have a dark secret, and a murderous agenda.
Reception[] The novel was positively received, given 4.6 out of 5 from Goodreads, 4.7 out of 5 from Goodreads, 4.7 out of 5 from Barnes & Nobles. Trivia[] Scott explaining the book and games exist as separate continuities, or alternate universes. The Silver Eyes is the first-ever book written by Scott Cawthon.
During production where the early book cover is first teased, the novel's placeholder title is Five Nights at Freddy's: The Untold Story. The Czech version of The Silver Eyes uses a different render of Freddy on the cover. After Scott signed a deal with Scholastic, they changed the cover of the book with the official logo of the series. According to Scott,
the book took 10 months to write. Scott Cawthon has commented in a steam post that Kira had written most of the scenes outside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes outside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote most of the scenes inside the pizzeria while he wrote 
released slightly earlier on the 17th. In a steam comment, Scott said that the book was released days earlier than he expected due to Amazon's release date system.[2] Fans were disappointed that the novel has no answers to the mysteries on the game franchise. As fans had claims of the book's lore conflicting with that of the games' lore, Cawthon
replied.[3] Scott's reasoning on why the book is set in a different timeline is because the games had no room for more and that an exact game daption for a book wouldn't work.[4] According to Christopher McCullough, there was a 2D game based on The Silver Eyes at one point, that seemingly got cancelled.[5] Characters[] The following information
contains spoilers. To view them, click the [show] tag. Nickname: Charlie Age: 17 Birthday: May 13 The Freddy Files Description: "Charlie grew up in Hurricane, but left ten years ago to live with her Aunt Jen, who taught her to be fiercely independent and self-sufficient. With the passing of the series, Charlie has become increasingly determined to
find answers to the mysteries of her haunted past, clinging to the few memories of his childhood that have remained with her. Even though Charlie finds it difficult to open up to others, she values her friends and the connection they share." John Age: 17 The Freddy Files Description: "Charlotte's childhood friend and crush. He is a writer and a keen
observer of the world around him. He cares deeply about Charlotte, always offering her support no matter how difficult or dangerous the situation. John is wise for his age, and he can be often be quite sarcastic." Jessica moved to New York with her family. She grew up
to be sophisticated and pretty, with a love of fashion only surpassed by her love of forensics. While people often underestimated her, Jessica frequently finds herself taking on the role of leader and strategist. She is one of Charlie's best friend." Carlton Burke Age: 17 The Freddy Files Description: "Carlton is a goofy and fun-loving teenage boy who
likes to create stories and comedy routines. Conveniently, this all helps to hide how much the troubling events of his childhood affected him." Marla Age: 17 The Freddy Files Description: "Marla is determined and strong-willed, with a big personality that can lighten the mood of those around her. She is extremely loyal to those she loves, and is one of
the few friends that made sure to stay in touch with Charlie after everyone moved away." Jason Age: 11 The Freddy Files Description: "Marla's younger brother. The two often bicker, but they care deeply for each other. As the only young boy in a group of teenagers, Jason often fights to be taken seriously." Lamar Age: 17 The Freddy Files Description:
"Smart and hardworking, Lamar is the voice of reason among his friends. His parents have a "five-year plan" in place to guide him to success, like receiving early admissions to Cornell. While he may follow his parent's plans dutifully, he won't pass up an opportunity to have fun." Other Characters The Missing Children The Freddy Files Description:
"Ten years prior to the events of the novel, five children from Hurricane went missing, including Charlie's childhood friend Michael. Their disappearance is tied to Freddy Fazbear's Pizza, but their bodies have never been found, nor their kidnapper has been caught." Aunt Jen is what Charlie refers to her as an aunt. While Aunt Jen is never
present in the book, she is mentioned in several flashbacks and is described often by Charlie should do to be well-prepared for any occasion as well as expects her to be mostly independent. It is never stated which of Charlie's parents she is a
sibling too, though it can be assumed it was her father as Jen has ownership of Charlie's old house and the property it's on. The Freddy Files Description: "Jen stepped in as Charlie to be ready for the harshness of the world, which is the reason why Charlie is so independent. Aunt
Jen believes painful memories are better left forgotten." Henry is Charlotte's father and former owner of Freddy Fazbear's Pizza as well as the creator of the several animatronic animals that inhabited the restaurant. Henry's other child, Sammy, was abducted at his other restaurant, Fredbear's Family Diner. In the end, this event caused a
divorce between him and his wife as well as shutting down the restaurant and moving away from New Harmony to Hurricane. He spent his days building robots and other mechanisms, both for his business and his daughter. It is later revealed that Henry committed suicide sometime after Michael's disappearance, though in a rather unusual means as
he had one of his robots kill him. The Freddy Files Description: "Charlie's father, the founder of Fredbear's Family Diner, was an engineer with a childlike sense of imagination. He personally built all the animatronics at the restaurant. Charlie remembers him as a good man, but-unbeknownst to her-he took many dark secrets to his grave." Michael
Brooks The late Michael Brooks was a friend of Charlie, John, and the others until his disappearance from Freddy Fazbear's Pizza in July of 1985. It is a memorial service for him which brings all his friends back to Hurricane, Utah 10 years later. It is later revealed that Michael's spirit, along with the other victims, inhabit the animatronics in Freddy
Fazbear's Pizza. Specifically, Michael Brooks. Donald Brooks. Clay Burke Occupation: Police Chief Clay is Carlton's father and the resident Chief of Police. He seems somewhat aloof and is well aware of
the hijinks his son gets into. Clay also worked the case involving Michael's disappearance 10 years prior to the story and even made an arrest. However, they had to release the culprit due to lack of evidence and it has haunted Clay's mind since. The Freddy Files Description: "Clay Burke is the police chief in Hurricane, Utah, as well as the father of
Charlie's childhood friend, Carlton. Clay is one of the few main characters who knows the deepest details of the case of missing children. At first, he does not believe in the supernatural rumors surrounding Freddy Fazbear's Pizza, but by the time The Twisted Ones takes place, he is one of Charlie's fiercest allies and valued for his astute observation
Fazbear's Pizza. He is described as being rather skinny with loose skin and dead eyes. Upon actually meeting the main characters, he reveals that he's known the location of Freddy Fazbear's Pizza for a long time. Real Name: William AftonDave Miller's true identity is later revealed to be William Afton, former partner of Henry and co-owner of
Fredbear's Family Diner and Freddy Fazbear's Pizza. Henry relied on William for the business side of the diner, However, unknown to Henry, William was a dangerous man, having kidnapped and murdered his son Sammy, his daughter's friend Michael, and at least three other children who had visited either establishment they owned. He would do
a suit. The Freddy Files Description: "Business partner to Charlie's late father, William Afton was also one of the prime suspects in the missing children case from ten years ago. Though he was never officially charged, William Afton was also one of the prime suspects in the missing children case from ten years ago. Though he was never officially charged, William left town quickly and his current whereabouts are unknown." Officer Dunn Age: 21 Occupation: Police Officer Dunn is
the youngest member of the Hurricane Police Force. He is usually the one to deal with teenagers and does so willingly as he wants to show them that some police officers can be alright people. Harriet is the local librarian in Hurricane. She has a son named Aiden who is of elementary school age and previously resided in Indiana. Plot[] The
following information contains spoilers. To view them, click the [show] tag. In 1995, 17-year-old Charlie returns to her school friend Michael Brooks, who went missing ten years earlier. She reunites with her childhood friends Jessica, John, and Carlton, and they
decide to revisit the place where Michael died: Freddy Fazbear's Pizza, a family restaurant is still standing, and the mall has been built around it. Breaking in, they explore the abandoned
restaurant and find that its animatronic mascot characters - Freddy Fazbear, Bonnie the Bunny and Chica the Chicken, which were built by Charlie's father - have been left behind. The next day, Charlie and her friends attend the scholarship's launch ceremony at their old school, where Michael's parents give a speech about him. Afterwards, John
confesses to Charlie that he remembers seeing a strange person in a yellow Freddy costume at Freddy Fazbear's Pizza on the day of Michael's death, and he now suspects this person was Michael's killer. That night, Charlie, Jessica, John, and Carlton return to the restaurant, accompanied by their friends Lamar, Marla, and her 11-year-old brother
Jason. They discover the still-functioning control panel which makes the robots move, and Charlie finds a fourth robot - Foxy the Pirate Fox - which cuts her arm with its hook. The next morning, haunted by recent events, Charlie finds a fourth robot - Foxy the Pirate Fox - which cuts her arm with its hook. The next morning haunted by recent events, Charlie finds a fourth robot - Foxy the Pirate Fox - which cuts her arm with its hook. The next morning haunted by recent events, Charlie finds a fourth robot - Foxy the Pirate Fox - which cuts her arm with its hook.
featured two performing robots, yellow versions of Freddy Fazbear and Bonnie the Bunny. John drives Charlie to the abandoned diner in New Harmony, Utah, and she remembers the day her brother Sammy was abducted by someone in a Bonnie costume, which led to the diner going out of business and Charlie's parents divorcing. She suspects that
Sammy's abduction and Michael's murder are connected. That evening, the friends go to Freddy Fazbear's Pizza again, but are caught by the mall's security guard Dave, who threatens to call the police. Charlie offers to let Dave explore the restaurant with them, and he accepts. Inside, the friends play with the control panel, and while they are
distracted Dave retrieves a Spring Bonnie costume from a closet and abducts Carlton, which Jason witnesses. The friends flee the restaurant and fetch Police Chief Clay Burke - Carlton's father - does not believe their story, and assumes Carlton is
the history of Fredbear's Family Diner, and find an old newspaper article about Sammy's kidnapping with a photograph of Dave, who the newspaper identifies as the diner's co-owner. In the restaurant, Dave has Carlton trapped in one of the costumes, and explains that some of them can convert into robots through a series of spring-loaded
mechanisms called "spring locks". If these locks trigger while someone is wearing the costume, the metal components will crush the wearer to death. Dave's true identity is William Afton; the co-owner of both restaurants. He is a deranged psychopath responsible for the deaths of Sammy, Michael, and four other children. Jason runs off, intending to
his victims, and boasts that they will hunt down and kill any intruders. The group tries to hide in a party room, but all four robots corner them. However, they are halted by the arrival of a fifth robot, the Golden Freddy from Freddy allows them to leave, and
Chief Burke arrives to search for the missing Officer Dunn. William attacks in the Spring Bonnie's costume, but Charlie activates its spring locks, killing him. As the robots drag William's corpse away, Chief Burke escorts everyone out of the mall. The friends go their separate ways, and before leaving Hurricane, Charlie visits her father's grave,
remembering a happy day she had with him when she was a child. Gallery[] Teasers[] The first teaser of the novel. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed. Note that the book's release date replaces the words "Coming Soon". The third teaser of the novel was revealed.
replaced by a new and finalized one. The fourth teaser of the novel. The first cover of the background. The fifth teaser of the novel. The release date was replaced by the words, Available Now! Covers[] The first cover of the back cover of the 2016
release.Alternative cover seen on Scholastic's shop. References[] ↑ I've had some writing dialogue and was good with character interaction. Most scenes outside the pizzeria were written by her, while most scenes inside the pizzeria were written by me.
Even the scenes that I wrote myself, however, were edited by her afterward to clean them up. - Scott Cawthon, Steam - December 17, 2015 @ 8:40 PM ↑ Well, this time is wasn't entirely my fault. Amazon has somewhat of a messy release date system. All you can do is click "publish", after which it will go live in 3-5 days (says the website). So based on
that, I published it today. Well so much for 3-5 days; it went live immediately.;) - Scott Cawthon, Steam - December 17, 2015 @ 7:19 AM ↑ "The games and the books should be considered to be separate continuities, even if they do share many familiar elements. So yes, the book is canon, just as the games are. That doesn't mean that they are
intended to fit together like two puzzle pieces. [...] The book is a re-imagining of the Five Nights at Freddy's story, and if you go into it with that mindset, I think you will really enjoy it." ↑ The truth is that what makes for a good game doesn't
necessarily make for a good book. Sometimes a timeline gets so full that the only way to tell a real story is have the story set in a different timeline, an alternate universe, a different location, or perhaps from a vantage point that isn't entirely what it appears to be. - Scott Cawthon, Steam - December 17, 2015 @ 9:06 PM ↑ Cover Alternative Cover
Brazilian Portuguese Cover Polish Cover German Cover Uwurask Cover Russian cover Five Nights at Freddy's: The Silver Eyes is a canon adaptation of the Five Nights at Freddy's series, set in an alternate universe. Summary[] Ten years after the horrific murders at Freddy's repeat their town apart, Charlie, whose father owned the
restaurant, and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have changed. They
now have a dark secret . . . and a murderous agenda. Plot[] In 1995, 17-year-old Charlie returns to her childhood friends Jessica, John, and Carlton, and they decide to revisit
the place where Michael died: Freddy Fazbear's Pizza, a family restaurant is still standing, and the mall has been built in the restaurant is place, but upon further investigation the friends discover the restaurant and
find that its animatronic mascot characters - Freddy Fazbear, Bonnie the Bunny and Chica the Chicken, which were built by Charlie's father - have been left behind. The next day, Charlie and her friends attend the scholarship's launch ceremony at their old school, where Michael's parents give a speech about him. Afterwards, John confesses to Charlie
that he remembers seeing a strange person in a yellow Freddy costume at Freddy Fazbear's Pizza on the day of Michael's killer. That night, Charlie, Jessica, John, and Carlton return to the restaurant, accompanied by their friends Lamar, Marla, and her 11-year-old brother Jason. They discover the
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Michael's murder are connected. That evening, the friends go to Freddy Fazbear's Pizza again, but are caught by the mall's security guard Dave, who threatens to call the police. Charlie offers to let Dave explore the restaurant with them, and he accepts. Inside, the friends play with the control panel, and while they are distracted Dave retrieves a
Spring Bonnie costume from a closet and abducts Carlton, which Jason witnesses. The friends flee the restaurant and fetch Police Officer Dunn, only to find that the restaurant's door has been chained up while they were gone. Police Chief Clay Burke - Carlton's father - does not believe their story, and assumes Carlton is playing a prank. Charlie later
talks with John about her father; he closed the restaurant and committed suicide after Michael was murdered, leading many people in the town to suspect he was the killer. Officer Dunn returns to the mall the next day to search the history of Fredbear's
Family Diner, and find an old newspaper article about Sammy's kidnapping with a photograph of Dave, who the newspaper identifies as the diner's co-owner. In the restaurant, Dave has Carlton trapped in one of the costumes, and explains that some of them can convert into robots through a series of spring-loaded mechanisms called "spring locks". If
these locks trigger while someone is wearing the costume, the metal components will crush the wearer to death. Dave's true identity is William Afton; the co-owner of both restaurants. He is a deranged psychopath responsible for the deaths of Sammy, Michael, and four other children. Jason runs off, intending to rescue Carlton, and Charlie, John,
Lamar, Jessica, and Marla break into the restaurant to find him. Finding Carlton, Charlie undoes the spring locks and frees him from the costume. As they search for a way out, the four robots come to life and pursue them through the restaurant. William reveals that the robots are possessed by the vengeful ghosts of his victims, and boasts that they
will hunt down and kill any intruders. The group tries to hide in a party room, but all four robots corner them. However, they are halted by the arrival of a fifth robot, the Golden Freddy from Freddy allows them to leave, and Chief Burke arrives to search for
the missing Officer Dunn. William attacks in the Spring Bonnie's costume, but Charlie activates its spring locks, killing him. As the robots drag William's corpse away, Chief Burke escorts everyone out of the mall. The friends go their separate ways, and before leaving Hurricane, Charlie visits her father's grave, remembering a happy day she had with
him when she was a child. Characters[] Humans[] Animatronics[] Reception about the book spent four weeks at #1 on The New York Times bestseller list in Young Adult Paperbacks. There are some positive reception about the book spent four weeks at #1 on The New York Times bestseller list in in Young Adult Paperbacks. There are some positive reception about the book itself, however, after receiving some negative reviews from fans, with claims of the book's lore conflicting with that of
the games' lore, Cawthon replied that: "The games and the books should be considered to be separate continuities, even if they do share many familiar elements. So yes, the book is a re-imagining of the Five Nights at Freddy's
story, and if you go into it with that mindset, I think you will really enjoy it. "—Scott Cawthon about the misunderstanding Gallery[] European Portuguese CoverFive Nights at Freddy's The Silver Eyes Trailer read by FNAF 6 Voice Actor Andy FieldTSE Trailer read by Andy Field. © 2025 FANDOM, INC. ALL RIGHTS
continuity from the games. This continuity is shared with its sequels, The Twisted Ones and The Fourth Closet. There is a graphic novel adaptation, The Silver Eyes: The Graphic Novel. A film adaptation was planned, but was scrapped in favor of the current Five Nights at Freddy's film. Plot Summary[] This section is a work-in-progress... The House[]
The year was 1995 and Charlotte "Charlie" Emily was now 17 years-old and was going back to her childhood friends John, Jessica, Carlton Burke, Lamar, and Marla for a memorial to Michael Brooks, who went missing ten years earlier in 1985. She was planning to first meet just
John, Jessica, and Carlton at the Hurricane Diner the day before the ceremony. However, she arrived in Hurricane an hour before the meet up and decided to quickly visit her childhood house there before she had to meet with John, Jessica, and Carlton. She went there and went to her bedroom and saw her old childhood toys were all still there and,
partially, still working. These toys were Theodore, Stanley, and Ella. The Meeting[] After she left her childhood home, Charlie went to the Hurricane Diner and met with John, Jessica, and Carlton. All three of them were already there and she was the last of them to arrive. They all started talking and John brought up Freddy Fazbear's Pizza. Carlton
said that a mall was being built over it and that it was gone. Charlie, whose father owned the pizzeria, got up and went outside after the mentioning of Freddy's to catch some air. John followed her out and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria, got up and that it was gone. Charlie, whose father owned the pizzeria and that it was gone. Charlie, whose father owned the pizzeria and that it was gone. Charlie, whose father owned the pizzeria and the pizz
Freddy's. The all had a good laugh, but then John brought up the mall again and asks if they could drive to the mall to see Freddy's. Charlie openned the trunk of her car and got out a police-grade flashlight, saying that her aunt Jen Emily made sure she was always prepared. They got into the mall through a
window and started walking through. They saw that were was a security guard at the abandoned mall, but quickly sneaked past him and found a wall that read "Carlton smells like feet", which Charlie had written on the wall of Freddy's when they were kids. Seeing this, they moved a shelf and openned the door there. They went inside and found all
the animatronics were still there. However, Carlton went to the kitchen and started messing with pots. Thinking the guard may have heard it, they all quickly rushed out of the pizzeria as fast as they could. The Ceremony[] The next day, Marla, Lamar, and Jason arrived at Hurricane, Utah. Together, they all met up at the diner and had breakfast
Then, they all went the ceremony/memorial of their missing friend Michael Brooks. During the ceremony, Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael's parents spoke about Michael first and then Carlton gave his remarks, being Michael first and then Carlton gave his remarks, being Michael first and then Carlton gave his remarks, being Michael first and then Carlton gave his remarks, being Michael first and then Carlton gave his remarks, being Michael first and the Michael first
Pizzeria[] The Diner[] The Return[] The Return[] The Return[] The Finale[] Major characters[] Trivia[] The Finale[] The 
NameRoleCharlieProtagonistJohnCharlie's childhood friendJessicaCharlie's childhood friendGarltonCharlie's childhood friendGarltonCha
central character, takes on the role of the protagonist. As the daughter of the co-founder of Freddy Fazbear's Pizza, she returns to her hometown to uncover the truth behind her past and the horrors that have haunted her since childhood. John, Jessica, Carlton, and Marla are Charlie's childhood.
friends. They join her on her quest to investigate the mysteries surrounding Freddy Fazbear's Pizza. Together, they provide moral support, friendship, and contribute to the uncovering of dark secrets. Officer Dunn represents the local law enforcement in the story. He is involved in the investigation of the strange friendship, and contribute to the uncovering of dark secrets.
occurrences at Freddy Fazbear's Pizza. Though initially skeptical, he becomes an ally to Charlie and her friends, assisting them in their pursuit of justice. Dave: Former Employee of Freddy Fazbear's Pizza. Though initially skeptical, he becomes a person of interest as the group
investigates the dark secrets of the pizzeria. Dave's actions and motivations are integral to the unfolding events. William Afton is one of the co-founder of Freddy Fazbear's Pizza and an enigmatic character in the novel. He plays a significant role in the development of the plot, as his actions and
secrets tie into the haunting history of the pizzeria. Character Descriptions Charlie is a resilient and intelligent young woman in her early twenties. She is described as having shoulder-length brown hair and green eyes. Charlie possesses a determined and curious nature, which leads her to confront her fears and unravel the mysteries
surrounding her past. John John is Charlie's childhood friend and a compassionate and loyal individual. He is described as having a tall and athletic build with short, sandy-brown hair. John serves as a source of strength and support for Charlie's childhood friends, is depicted as a bold and
impulsive person. She has long, wavy black hair and often acts as the voice of reason within the group, though her fearlessness sometimes leads her into dangerous situations. Carlton Carlton is characterized as a witty and humorous friend, always ready with a joke. He is described as having short, messy blond hair and a mischievous smile. Despite his
lightheartedness, Carlton proves to be a valuable asset to the group, providing levity during tense moments. Marla member of Charlie's childhood group, is known for her intelligence and logical thinking. She has long, straight red hair and wears glasses. Marla's analytical approach often aids the group in solving puzzles and
deciphering clues. Officer Dunn Officer Dunn is a middle-aged man who takes his duty seriously. He is described as having a stern and observant demeanor. Despite initial skepticism, Officer Dunn is a middle-aged man who takes his duty seriously. He is described as having a stern and observant demeanor. Despite initial skepticism, Officer Dunn is a middle-aged man who takes his duty seriously. He is described as having a stern and observant demeanor. Despite initial skepticism, Officer Dunn is a middle-aged man who takes his duty seriously.
imposing figure with unkempt black hair. His appearances are often accompanied by an air of mystery and unease. Dave's true intentions and past actions become central to the story's unfolding events. William Afton William Afto
appearance and manipulative nature contribute to the sense of foreboding that surrounds him. Afton's role in the story connects to the dark history of the pizzeria. Character TraitsCharlieResilientIntelligentDeterminedCuriousJohnCompassionateLoyalSupportiveAthleticJessicaBoldImpulsiveFearlessVoice of
reasonCarltonWittyHumorousMischievousLightheartedMarlaIntelligentLogicalAnalyticalProblem-solverOfficer DunnSternObservantDedicatedResourcefulDaveMysteriousSinisterManipulativeUnsettlingWilliam AftonSinisterManipulativeForebodingDark historyCharacter BackgroundCharlie is the daughter of Henry, one of the co-founders of
Freddy Fazbear's Pizza. Her childhood was marked by tragedy when her best friend, Michael, was murdered at the pizzeria. As a result, she moved away from her hometown and tried to put the past behind her. However, her return to her hometown reignites her quest for answers and closure. John, Jessica, Carlton, and Marla John, Jessica, and John, Jessica, and John Marla John, and Marla John,
and Marla are childhood friends of Charlie. They shared a close bond during their time in Hurricane, Utah, and were present during the tragic events at Freddy Fazbear's Pizza. Each character has their own unique background, but they are united by their shared experiences and loyalty to Charlie. Officer Dunn is a local law enforcement
officer who becomes involved in the investigation of Freddy Fazbear's Pizza. As a member of the community, he is familiar with the rumors and legends surrounding the establishment. His background in law enforcement provides valuable insights into the unfolding events. DaveDave's background is shrouded in mystery. He was employed at Freddy
Fazbear's Pizza during the time of the murders and has a dubious connection to the pizzeria. Dave's motives and past actions are slowly revealed as the story progresses. William Afton played a significant role in the creation and operation of the establishment. His
involvement with the animatronics and the murders that occurred within the pizzeria make him a central figure in the unfolding events of the story. Character arc revolves around her journey to uncover the truth about her past and the mysteries surrounding Freddy Fazbear's Pizza. Initially plagued by fear and
uncertainty, she gradually becomes more determined and courageous as she confronts her fears head-on. Her arc culminates in a final confrontation with the source of her childhood trauma. John, Jessica, Carlton, and Marla also experience character growth. They begin as
the validity of their suspicions. Dunn's arc showcases his growth as he becomes more open-minded and willing to assist in the investigation. DaveDave's character arc revolves around his descent into darkness and obsession with the animatronics at Freddy Fazbear's Pizza. As his true intentions are revealed, he becomes increasingly unstable and
dangerous. Dave's arc ultimately ends in a climactic confrontation with the other characters. William Afton while not explicitly depicted in "The Silver Eyes," William Afton's character arc is one of manipulation and deception. His actions over the years contribute to the haunting and dark history of Freddy Fazbear's Pizza, leaving a lasting impact on
the lives of the other characters. Relationships between the characters in "The Silver Eyes" play a crucial role in driving the narrative forward. The friendship between Charlie, John, Jessica, Carlton, and Marla provides emotional support, camaraderie, and a sense of unity as they face the horrors of Freddy Fazbear's Pizza together.
Additionally, the complex relationship between Dave and William Afton adds tension and intrigue to the story, as their shared history unfolds throughout the novel. In conclusion, "The Silver Eyes" presents readers with a diverse cast of characters, each contributing to the overall narrative in unique ways. From Charlie's determined pursuit of the truth
to Dave's sinister presence, the characters in this novel come to life through their roles, backgrounds, traits, relationships, and character arcs. Scott Cawthon and Kira Breed-Wrisley have crafted a gripping tale that keeps readers on the edge of their seats. Go To Five Nights at Freddy's Main Character IndexCharacter-specific pages: William
AftonAnimatronics: In General, First Generation, Second Generation, Fourth Generation, Fourth Generation, Fith Generation, Second VR Generation, Second VR Generation, Second VR Generation, Fourth Generation, Fourth Generation, Fourth Generation, Second VR Generation, Second VR Generation, Fourth G
Pizzaplex Generation Miscellaneous: Companies, Film Continuity, Into the PitIndexed By Game: Five Nights at Freddy's 2, Five Nights at Freddy's 2, Five Nights at Freddy's 4, Five Nights at Freddy's 2, Five Nights at Freddy's 2, Five Nights at Freddy's 2, Five Nights at Freddy's 4, Five Nights at Freddy's 4, Five Nights at Freddy's 2, Five Nights at Freddy's 4, Five Nights at Freddy's 2, Five Nights at Freddy's 4, Five Nights 4, Fiv
Nights at Freddy's AR: Special Delivery, Five Nights at Freddy's: Security Breach, Five Nights at Freddy's: Security Breach, Five Nights at Freddy's: Help Wanted 2Charlie and Friends Animal Motifs: Downplayed, but subtracting Jason, Charlie has the same amount of friends as there are animatronics in the restaurant. John seems to have a connection to Freddy's: Help Wanted 2Charlie and Friends Animal Motifs: Downplayed, but subtracting Jason, Charlie has the same amount of friends as there are animatronics in the restaurant. John seems to have a connection to Freddy's: Help Wanted 2Charlie and Friends Animal Motifs: Downplayed, but subtracting Jason, Charlie has the same amount of friends as there are animatronics in the restaurant.
was her favorite and being the only one to see Golden Freddy's ghost as a child. Jessica specifically was a huge fan of Bonnie and used to talk to him as a child. Carlton, as Michael's best friend, is very connected to Golden Freddy/Fredbear and manages to communicate with him as a teenager. That leaves Chica and Foxy for Marla and Lamar, fitting
Marla's excitable personality and larger appearance, and Lamar's cynical loner traits and emotional distance from the rest of group. Childhood Friends: They were all friends with Charlie, before the murders at Freddy's happened. Deadpan Snarker: Most of them have their moments, but Carlton takes the cake. Limited Wardrobe: Not in the books, but
they have basically only one outfit each in the graphic novels. Near-Death Experience: All of them were traumatized by their return to Freddy's to various degrees. No Full Name Given: With the exception of Charlie and Carlton, nobody is given surnames. The protagonist of the novels. Charlotte, also known by her nickname Charlie, is the daughter of
the man who owned Freddy's and built the animatronics. Ten years after the murders, she and her friends decide to investigate the now-closed pizzeria after being unable to clear their minds of the horrors that went down there. See The Puppet for more info on her appearance in the game continuity. Action Girl: When the animatronics go after her,
she has no doors, animatronic head or the like to confront them, yet she manages to hold them off regardless. In addition, when a costumed Dave/William holds her hostage, she deliberately sets his costumed Dave/William holds her hostage, she deliberately sets his costumed Dave/William holds her hostage, she deliberately sets his costumed Dave/William holds her hostage.
Puppet in the game continuity, she's the closest the games have to a genuine Big Good, alongside her father. Adaptational Hairstyle Change: Cut her hair to shoulder-length inbetween the first and second books. In the graphic novels, she still has long hair throughout the series. All Girls Like Ponies: One of her beloved toys is Stanley, a robotic
unicorn. Ambiguous Situation: Despite being an android girl, she has a soul of the human Charlie is unknown. Her fate at the end of the series. She disappears after stabbing Baby and herself. A woman shows up at human Charlie's grave and smiles at John,
reaching out to him as though she recognizes him. It's heavily implied that this may be Charlie after finally obtaining her adult form from Baby. Angsty Surviving Twin: Spends a lot of time, especially in the second book, thinking about Sammy, her twin who was kidnapped and killed by Afton. At least until she finds out that Sammy never died at all;
Charlotte was the one who died, and Sammy is living with their mom, not knowing that the new Charlie exists. Badass Adorable: So cute, but she's definitely not one to be messed with - just ask Afton, Twisted Freddy, and Baby. Beautiful
more than once, even by Afton himself, a stark contrast with Afton and all the terrifying and villainous animatronics. Subverted by the end, if Charlie did indeed manage to claim
her adult form. Brainy Brunette: Has long, dark hair, and apparently aces all her classes with ease. Canon Immigrant: If Cassette Man is a game-verse incarnation of Charlie. Cute Machines: Still absolutely adorable, even if she is a Robot Girl.
Daddy's Girl: Idolizes her deceased father, who she spent most of her time with as a child. When he was alive, she was very protective of the inventions he made exclusively for her, and after he's dead, Charlie gains her father's interest in robotics. Damsel in Distress: She ends up trapped in a box, needing to be rescued by John. Dead All Along: The
real Charlie, much to Henry's grief. Deceased Parents Are the Best: Spends most of her time thinking about how much she loves him. Disney Death: The Twisted Ones wasn't the end of her, as it is soon revealed in The Fourth Closet that
Aunt Jen saved her, presumably through some repairing. Her stabbing herself along with Baby may also count if the young woman who meets John at the end really is her. Dying Declaration of Love: She makes one to John after impaling Baby and herself, although he eventually finds out that she may not have truly died after all. Gender-Blender
Name: Goes exclusively by "Charlie," with "Charlotte" being reserved for her deceased father. Good with Numbers: Says she was always good at math, but didn't find it fun until college. Possibly part of her robot programming. Hates Wearing Dresses: Doesn't seem to specifically hate it, but avoids wearing dresses all the time, packing suit pants for
Michael's memorial. Her more girly appearance in The Fourth Closet helps tip her friends off that she's been replaced. Hero of Another Story: She's the main character of the book adaptation. And, potentially, working behind the scenes in the games as well. The Hero Dies: Subverted. Curiosity gets the better of Charlie at the end of The Twisted Ones
and she ends up being accosted and seemingly crushed to death by Twisted Freddy. A woman resembling her shows up at the diner while her friends are mourning, but it's left ambiguous whether it's her. The Fourth Closet reveals that the girl at the end of The Twisted Ones is actually William's daughter, Elizabeth Afton posing as her, using her adult
body to take on her appearance. Charlie herself, however, is revealed to still be alive and under Aunt Jen's protection owing to her nature as an android. Pizzeria Simulator, if she IS the Puppet, kind of fits in and out of this one; she supposedly dies LONG before she gets to put Afton down, but she manages to come back as the Puppet and get the
other souls to kill him the first time in 3, before bringing him down with her in the pizzeria fire at the end of the game. Hero Protagonist: The main protagonist and the one who consistently foils Afton's plans in the novels. Impaled with Extreme Prejudice: Done simultaneously to herself and Baby (Elizabeth) in a Taking You with Me moment. It Runs in
the Family: Originally subverted in The Silver Eyes, when Charlie finds a new and passionate interest in robotics, and becomes emotionally attached to her creation. Like Father, Like Daughter: Gains an extreme interest in robotics inbetween
the first and second book. She is a little self-conscious about it, though, as she worries her friends will wonder if she'll build killer robots like her dad. Missing Mom: Her mother left long before then- when the original Charlotte
died, having no idea that Henry made her robot duplicate. The Power of Love: Charlie, if Elizabeth's words are true, doesn't have a human soul. What gave her a soul, and life with it, was Henry's love of his daughter, and his grief over her loss. Replacement Goldfish: Is one for the Charlie who William murdered. Revenge Before Reason: Rather than
let the police handle crime, she tries several times to murder William Afton because she believes he murdered her friend, although she has no evidence. Shipper on Deck: While oblivious to romance directed towards herself, Charlie takes the time to tease Marla about her interest in Lamar in The Silver Eyes. Taking You with Me: Stabs Baby
(Elizabeth) along with herself using the robot that her father Henry used to kill himself. It's, however, implied that this wasn't the end of Charlie. Tomato in the Mirror: The Fourth Closet reveals her to be a Robot Girl superficially indistinguishable from a human. It's revealed that Charlie's memory of William kidnapping Sammy was false, and that she
was the one that William killed, hence his line at the end of The Twisted Ones, After Charlie was killed, it's revealed that Henry and Ien created a series of progressively aged robot bodies for who he thought was his daughter. Unfortunately, William knew about this, and tried to use this process for his own ambitions. When she dies in The Twisted
Ones, she's back alive in The Fourth Closet, presumably due to her aunt taking her body and repairing her. Two First Names: The gravestone where the original Charlie was buried reveals that her surname is "Emily". Nephewism: Was raised by her Aunt Jen following her father's death. Not Quite Dead: As it turns out, being crushed by Twisted
Freddy was not the end of her. She returned in The Fourth Closet to put a permanent end to Afton's plans and to stop Elizabeth's impersonation of herself. Oblivious to Love: Seems to have no idea that her classmate Arty has a crush on her, and has to be directly told by John that he's asking her out on a date. The Protagonist: Of the novel trilogy,
though she's presumed dead for the first few chapters of The Fourth Closet until she is discovered miraculously Human Robots: She's revealed to be one in The Fourth Closet, which explains how she came back from being crushed by Twisted Freddy. Robot Girl: Albeit one who is indistinguishable from a
normal human, and who contains a soul that can be transferred to more mature bodies as she grows up. Ship Tease: She has a lot with John. See her Dying Declaration of Love and her Ambiguous Situation at the end of the series. Tender Tomboyishness, Foul Femininity: Subverted with Jessica, who is kind and sweet. Played straight with Elizabeth
Afton. Tomboy and Girly Girl: The Tomboy to Jessica's Girly Girl. Twin Telepathy: Is convinced that her deceased brother, Sammy, is communing with her in The Twisted Ones. This turns out to be a trap set by Springtrap and Elizabeth, and not only is Charlie the one who died, if Sammy is real, he doesn't know that the new Charlie even exists.
Uncertain Doom: After stabbing Baby and herself, her final fate is uncertain, however, a young woman appears to recognize John brings about implications that we haven't seen the last of her. Unkempt Beauty: She seems to attract male attention, despite not carring about her appearance or romantic
interactions. Jessica is excited when she thinks Charlie wants to go clothes shopping, saying she can't wait to get her to "think about what she puts on." Used to Be a Sweet Kid: Before all of the shit that went down at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father's suicide, and her brother Sammy being killed in the incident at Freddy's, her father incident at Freddy's, her fa
teens and on, she's much more sullen. And if she's the spirit possessing the Puppet in the games, it's hard to be much beyond this. We Can Rebuild Him: Aunt Jen
repaired her after she "died" from her encounter with Twisted Freddy. It's also possible she rebuilt herself following The Fourth Closet. Working-Class Hero: In the first and second books is seen worrying about the price of things. A childhood friend (and love interest) of Charlie's. Adaptational Hairstyle Change: He's described as having a "five-o'clock to the price of things."
shadow" in the books, but has a clean-shaven face in the graphic novels. Brainy Brunette: Is a rational, bookish boy with wild brown hair. Brooding Boy, Gentle Girl: Subverted, with John being the gentle and thoughtful writers Are Writers:
He's described as having wanted to be an author since they were all little children, and by the time of The Silver Eyes has already had a short story published. Instead of going to college, he gets a job and focuses on his writing instead. Nice Guy: John is incredibly supportive of Charlie throughout the entire story, no matter how wild her trauma
responses become. Patient Childhood Love Interest: Had a crush on Charlie even back as Kindergarteners. Charlie remembers him trying to kiss her under the tree in her yard. Satellite Love Interest
Doesn't seem to do much in the books other than follow Charlie around. He has a job in The Twisted Ones which doesn't factor much into the plot, and Snarky: John gets taller inbetween the first and second books, and while he's mostly being very
kind and affirmative, he often lets out his own sarcastic quips. Understanding Boyfriend: In The Silver Eyes, John's usually there to drive Charlie between her childhood home and Fredbear's, and listen to her when she talks about her father and brother. In The Twisted Ones, she's usually ditching their dates to either research the local murders or
have panic attacks, usually without explaining herself, and yet he understands and gives her the time and space she needs. Working-Class Hero: One of the reasons he didn't go to college is due to the price, something he seems a little embarrassed about. A friend of Charlie's. Action Girl: While she doesn't seem to be, Jessica is quick to act, especially
in later books. In The Fourth Closet, she almost hits Springtrap with a chair. Adaptational Dye-Job: She's consistently described in the books as having shoulder-length. Beautiful Singing Voice: Not mentioned much, but when they first enter the
abandoned mall, Jessica sings a note to judge the acoustics of the room, and Carlton immediately tells her how good she sounds. Brainy Brunette: Has shoulder-length brown hair, and is shown to be not only very clever on her feet, but very knowledgeable in archaeology. The Fashionista: It's how she's introduced in The Silver Eyes. In The Twisted
Ones, Charlie manages to convince her to go with her to Freddy's by lying about needing to go clothes shopping. Friend to All Children: Immediately becomes protective of the new missing children she encounters in The Fourth Closet. Girly Girl with a Tomboy Streak: Is a very fashion-interested Girly Girl who loves talking about romance, crushes and
clothes. She also has a huge interest in archaeology, and admits to Charlie that her interest in fashion only goes so far, and she'd rather be learning about ancient civilizations. The Leader: While Charlie is the main character, Jessica is the one who is often described as taking charge and becoming The Strategist when problems arise. Motor Mouth:
Loves to talk and gab, sometimes not noticing Charlie is trying to convince her to go back to Freddy's with her. Pink Means Feminine: Consistently illustrated in pink in the graphic novels, to tie into her fashion interest.
Shipper on Deck: Between Charlie and John. This Is My Side: When she shares a dorm in college with Charlie, she becomes uncomfortable at Charlie's mess, and they mutually agree to split the room in half, like they'd seen in the movies. Tomboy and Girly Girl: The Girly Girl to Charlie's Tomboy. Another friend of Charlie's. The Bus Came Back: Was
written out of The Twisted Ones as he went to college in California to study acting. By The Fourth Closet, he's returned in order to be part of the plot. Cope by Pretending: Whenever he's in a sticky situation, he starts making jokes and pretending to be unbothered. This becomes an issue when Charlie has to get him out of a springlock suit and needs
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him to be quiet and still. Deadpan Snarker: As mentioned above. Carlton tends to default to snark and sarcasm when upset. The guard's face, with its malevolent delight in Carlton's pain and fear, was one of the most terrifying things he had ever seen. He opened and closed his mouth, then, valiantly, found his voice. "What kind of a name for a serial

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