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[illegible]

writing is one of its biggest assets. Connell manages to paint a perfectly eerie setting, wonderfully full-on characters, & carry throughs worth of action with very few words. I never felt a need to imagine or as intriguing as what is said.The only thing I disliked about this story was Rainsford's use of of his knife in the trap & his chagrin that he doesn't get the General with it. While this act heightens his & the story's tone of desperation, it's always struck a false cord with me. He had just made stakes for the pit & by using the knife, deprives himself of his only weapon. He knows that Ivan is leading, so I don't know why he would expect the General to have died. This isn't a terrible flaw, but it never fails to detract just a bit from the story.For more information about the story & a list of all the film adaptations, read here: 2fiction 3short-stories August 19, 2019Comprei este livro porque:1. estava em promoo;2. gosto da editora;3. atraem-me capas vermelhas;4. desconhecia o autor;5. principalmente porque li a sinopse, folhei-o, dei-lhe uma quantas voltas e no consegui perceber de que se tratava. Como ando com medo de estar a perder o gosto pela leitura (quase tudo me parece "mais do mesmo"), no pensei mais (at parece que penso muito antes de comprar livros...).Ento, assim: 1. A primeira parte um conto sobre um nufrago que encontra a salvao numa ilha. A apenas existe um castelo onde vive o conde Zaroff, um russo que se entretn a caar o animal mais perigoso que existe...2. A segunda parte o argumento do filme, baseado no conto, dirigido por Ernest B. Schoedsack em 1932.Embora a histria no me surpreendesse, porque vi uns quantos filmes sobre este tipo de caadas, foi uma leitura diferente e interessante.June 30, 2017I read this little short story when I was about 12 or 13 years old, in what we called grammar school, some 50 years ago. It has always been in the background of my memory as a story that gave me the desire to read and explore the world of literature. I had to reread this again, and thanks to Bobby Underwood I remembered this great classic and found it. Thanks Bobby, it was a fun read, one I'll probably read again sometime if I live long enough. It is a masterpiece of classic literature IMHO. Maybe I'm just being nostalgic in my Old Age. I hope not, it was a great re-read and I enjoyed it immensely!July 23, 2019The whole reason of reading this short story was because I'd forgotten to bring a book with me at work so I could read during my coffee break, So a colleague of mine handed a book over & insisted on reading specifically this story in it so we could talk about it later. I did. & now I regret!The first two pages were amusing enough, but the rest of it was a real boredom to me. God I just wanted it to be over! Thanks to my dear brain which can connect lots of things together, I could guess the "surprise point", remembering an episode of the black mirror series, long before the talkative psychopath General Zarrof could reach to the point where that naive hunter-author Rainsford could spit some bow-wow out & rise against it. And I suppose Zarrof deeply misunderstood the point of Darwin's theory when he was talking nonsenses which meant that absolutely anything is allowed for the strong to be done; which was so selfish of him!I cannot say it was a disaster because it was not; there were some high ranked collocations to learn, but I really didn't enjoy the story as I was expecting to. I made a good skimming-practice out of it, though. But if I don't enjoy, I don't learn.20th-century dehors recom-amis December 22, 2022Sometimes I think evil is a tangible thing - with wave lengths, just as sound and light have. The Most Dangerous Game by Richard Connell is one of the most memorable and timeless short stories ever written. Its reputation is well-deserved, as Connell immediately captures the reader's attention and crafts a story that, although entertaining, has larger ramifications than a conventional adventure story.The jungle, teeming, untamed, and primallyviolent, is a striking representation of Zaroff's twisted psycheand the turmoil within the island, making him a compelling villain. Connellblursthe barrier between hunter and prey, human and animal, by pitting Rainsford and General Zaroff against one other in the hunt, implying that impulse and intellect are not as mutually exclusive as people have generally believed.A timeless and exciting tale.books-under-200-pages classics horror December 14, 2020I blame my school for this. The three components of this book: - misogyny - Hitler's "perfect race" mindset - insensitivityMay 9, 20243.5/5 4 July 4, 2024From 1924 When hunting animals gets boring because theyre not smart enough, the hunter turns to humans. This story about men hunting men was filmed multiple times and was incredibly influential. Ive never read it before or seen a movie of it. But I did love the Talmadge Powell story The Ultimate Prey, which uses the same plot. It is from fifty years later. 1974.April 30, 20213.5Just finished reading The Sound of His Horn and saw many references in the reviews to this short story. I now see why, as this is the tale that kicked off the whole 'hunting humans' genre- from Sheekley's Tenth Victim to more movies and TV shows than I ever could count.It tells the story of an American hunter who falls off his yacht and ends up on a tropical island owned by a sinister Russian general, who's also a fanatical big game hunter. But the general's killed at least one of just about everything and is bored, except by 'the most dangerous game of all.'The story holds up remarkably well for its age (1924). Certainly some of the language is dated but for the most part the prose is economical and descriptive. Certainly it may seem cliched but after all, it was the first time out for many of these ideas. The whole story has an authentic 'roaring Twenties' feel to it which makes it more convincing, imho.Great way to spend half an hour.September 5, 2021Sometimes I think evil is a tangible thing - with wave lengths, just as sound and light have. The Most Dangerous Game is a 1924 48-page story with suspense and action. Alleged, by Wikipedia, to be the most popular short story ever written in English. That may be true, but I had not known of it until recently, nor had I heard of the author (who seems not to have written much). The Wiki also claimed the story served, in part, as inspiration for creating the game paintball in 1981. Little did I know Id come away with useless trivia when I was simply looking for a great audio book to relieve my boredom doing yard chores. The tense narration by Edward French had my attention from the start and was over too soon for my like. I hardly noticed my task was complete I was so riveted by the story unfolding. The ending was perfect too!Being a book to film fan, I watched the 1932 film adaption of this story by the same name. It was amusing but not wholly positive. The acting and set had a cheesy feel, kind of like an old Tarzan movie. I was surprised by the gore One victim was shown being pulled under water by a shark and then it showed an underwater view of the shark surrounded by a dark cloud in the water. While the ship was sinking, steam burst out of the boiler and people were screaming or being thrown into the water. A man was impaled by a spear: not something I would have guessed to be in a film of this period. The adaption mostly followed the book with few alterations, like an added a love interest and mildly altered ending. I wouldnt rate it over 3-stars, although one thing had me laughing (but this wasnt a humorous film) and was probably worth my time watching it. The opening scenes occurred on a ship in the water, and what I saw on screen was the image of the scene being tilted gently back and forth in a rocking motion. How weird was that? If you have an hour of time that you need lightened, the audio is available on Hoopla or read/listened at Open Library.\*Note: The story involves hunting animals for sport.0-book-to-screen 0-hoopla 1900s-1920s Displaying 1 - 30 of 2,866 reviewsGet help and learn more about the design.

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