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Production Company Lionsgate Thunder Road Pictures 87 Eleven Entertainment Studio Babelsberg Summit Entertainment Nova Media Release Date Mar 24, 2023 Duration 2 h 49 m Rating R Genres Tagline Baba Yaga. Website Keanu Reeves as John Wick in 'John Wick: Chapter 4.' Murray Close/Lionsgate In 2014, a mid-budget passion project from
stuntman-turned-director Chad Stahelski and the actor he used to double, Keanu Reeves, became a surprise cult hit and redefined the American action movie in the process. Since the release of the first John Wick, Stahelski and his creative partner David Leitch have found their action design studio, 87 Eleven, in high demand. 87 Eleven Action Design
grew from a contracted pre-viz and stunt team favored by major studios into to a pair of intertwined production shingles, Stahelski's 87 Eleven Productions and Leitch's 87 North, who are now responsible not only for the John Wick series but a string of "Wick-likes," such as Nobody and Kate. Still, none of the officially-sanctioned imitators can touch
the real deal. At long last, John Wick is back with a new ballet of bullets and blades, and it's every bit as bloody, beautiful, and gut-bustingly funny as ever. JOHN WICK: CHAPTER 4 *** 1/2 (3.5/4 stars) Directed by: Chad Stahelski Written by: Shay Hatten, Michael Finch Starring: Keanu Reeves, Donnie Yen, Bill Skarsgård, Laurence Fishburne,
Hiroyuki Sanada, Shamier Anderson, Lance Reddick, Rina Sawayama, Scott Adkins, Ian McShane Running time: 169 mins. The series has come a long way, beginning with a delightful disregard for realism. John Wick, particularly 2019's Chapter 3 and this latest installment, is
essentially American martial arts cinema, not only because they're Hollywood movies driven by dazzling fight sequences showing off their stars' intensive training, but because those fight sequences showing off their stars' intensive training, but because those fight sequences showing off their stars' intensive training, but because those fight sequences showing off their stars' intensive training, but because those fight sequences showing off their stars' intensive training, but because those fight sequences incorporate guns, cars, and dogs that bite peoples' nuts off. If you're reading this and thinking, "That sounds dreadful," then there's a fair likelihood that
these films are not for you. However, if you're even the least bit susceptible to the spectacular entry. Chapter 4 finds excommunicated hitman John Wick (Reeves) on a roaring rampage of revenge against the High Table, the global society of assassins that rules his entire
world. The powers that be, represented this time around by a French aristocrat, the Marquis de Gramont (Bill Skarsgård), are out to kill Wick and anyone who shelters him, leading to a web of contracts and vendettas that stretches across the globe. Though its opening 20 minutes (out of a total of 170) are burdened with a lot of clunky exposition, the
film picks up momentum rapidly as Wick bounces from stunning location. In each new city, he does battle against or alongside an array of new characters who are more memorable than any of the combatants from the first three films. Hong Kong legend Donnie Yen joins the ensemble as blind assassin Caine, with him bringing his
top-tier martial arts bona fides and cocky comic charisma. Japanese star Hiroyuki Sanada is on hand to portray the exact same noble warrior character Hollywood always hires him to play, but with a new foil in British-Japanese pop star Rina Sawayama making a capable feature acting debut. Relative unknown Shamier Anderson steals a number of
scenes as rival assassin/dog lover Mr. Nobody. Scott Adkins, the king of direct-to-video action schlock, is on hand and wearing a fatsuit and prosthetics akin to Colin Farrell's Penguin for some reason, but as disturbing as I may find this particular Hollywood trend, it's just stupid enough to work in John Wick's heightened reality, where the grittiness of
Daniel Craig's Bond meets the utter nonsense of Roger Moore's. The Bond comparisons come surprisingly easy, as Chad Stahelski and the new writing team of Shay Hatten and Michael Finch seem to realize that trying to add depth or texture to their lead character is as unnecessary here as it was in the Sean Connery era. By now, we know what
makes Wick tick, and what we want is to see him dropped into a variety of lavish, lovingly lit environments and onto a different continent every John Wick except the first) love nothing more than to bathe ornate and contemporary sets in pulsing, oscillating bisexual
lighting and then let the stunt team go to town. One could accuse them of simply copying the style of the Shanghai skyscraper fight from Skyfall again, and again, but I, for one, am not sick of it yet. At the same time, Stahelski seems determined to stretch himself further as a director with each installment. Beyond finding new ways to
innovate on the long take action sequences that have become a series staple, Stahelski spends many of the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments searching for his inner Kubrick, setting the stage for the film's quieter moments and the stage for the film's quieter moments are staged for the film's quieter moments.
even as each installment gets progressively sillier. Every character in Wick's world thinks they're a poet and they're all mistaken, and yet their clumsy fortune cookie platitudes are a welcome break from the constant self-conscious, faux-witty banter of Marvel movies and Ryan Reynolds vehicles. John Wick: Chapter 4 is sometimes screamingly funny,
but that comedy is all derived from well-timed and cleverly-staged action bits rather than from characters commenting on how "that just happened." No one ever, ever questions the logic of a world in which 90 percent of people are professional killers, or makes light of the fact that a guy has just been hit by a car into the side of a second car, and then
gotten back up. That's our job. The film's nonsensical reality remains unbroken, allowing it to hold together like an index card and an overturned pint glass. While other, equally ridiculous action films race to mock themselves before the audience gets the chance, John Wick dedicates that energy to proving that everything that's dumb about it is
actually rad. That level of confidence grants a movie that is, essentially, about nothing, a kind of invincibility. Like the tactical lining of John's suit jacket, it's light, thin, and completely bulletproof. Observer Reviews are regular assessments of new and noteworthy cinema. The theatrical release of John Wick: Chapter 4 (or John Wick 4, for short) is a
major event for fans of the franchise, but before you see it in theaters or fire it up on VOD, you might want to know what its runtime is. Director Chad Stahelski had previously said that the fourth film would be the longest in the franchise, so here is just how long John Wick: Chapter 4 is compared to its predecessors. Here Is How Long John Wick 4 Is
- It's a Dense Runtime John Wick 4 runs for 2 hours and 49 minutes, including credits. Put another way, that's 169 minutes (131 minutes), while John Wick: Chapter 3 — Parabellum ran for 2 hours and 41 minutes (131 minutes). As
you can tell by the pattern, each film in the series runs longer than the last, and Stahelski making the fourth installment run nearly 3 hours long is no exaggeration. In the latest outing, the titular hitman, played by Keanu Reeves, is being hunted by the High Table thanks to the ever-increasing bounty on his head. John finds a way to defeat them, which
involves going around the world to fight some of his most fearsome foes from New York to France to Japan. He'll even be riding on a horse through a desert in Egypt. In keeping with the theme of time, the marketing for John Wick 4 has been relying heavily on clock imagery, filling hourglasses with bullets and playing the ominous ticking clock for
every shot in the trailers. This is because John is racing against time to defeat the High Table before they beat him at his own game. It happens to the best of us! Post Tag: The Escapist is supported by our audience. When you purchase through links on our site, we may earn a small affiliate commission. Learn more about our Affiliate Policy The
runtime for John Wick: Chapter 4 has been revealed. Collider confirmed that Keanu Reeves' latest John Wick film will be 2 hours and 49 minutes, plus credits, making it the franchise's longest Wick entry to date. Previously, that record belonged to 2019's John Wick: Chapter 3 - Parabellum, which clocked in at 2 hours and 11 minutes. Parabellum beat
out the two-hour and two-minute runtime for 2017's Chapter 2 and the runtime for 2014's John Wick, which ran for one hour and forty-one minutes. Director Chad Stahelski previously confirmed John Wick that long." This runtime news
follows up a poster reveal of Keanu Reeves' titular assassin in Paris by the Eiffel Tower, a location that's frequently appeared in the movie's official trailer for John Wick: Chapter 4 will release on Feb. 16, though it didn't specify what time. What to Expect From John Wick: Chapter 4 John
Wick: Chapter 4 will pick up after the events of Chapter 3 - Parabellum, with Wick and The Bowery King (Laurence Fishburne) teaming up to take down the previous three John Wick films as New York Continental Hotel owner Winston and
concierge Charon. Chapter 4 will also boast a new supporting cast, which includes Donnie Yen, Hiroyuki Sanada, Clancy Brown, and Bill Skarsgård described the Marquis as "viciously ambitious." He said, "I always saw him as someone from the gutter that now savors
the glittery suits he's wearing. He functions as the new sheriff set out to rid the world of John Wick once and for all." Despite initial plans to shoot Chapter 4 has not been officially greenlit. However, two more Wick-themed projects are currently in development. The Continental, a Peacock-
exclusive three-episode prequel series, will explore how a young Winston (played by Colin Woodell) became Manager of the Continental in the 1970s. Ballerina, an Ana de Armas-led spinoff set between Chapter 3 - Parabellum and Chapter 4, follows a female assassin hunting her family's murderers. Both Reeves and McShane will cameo in Ballerina as
their respective characters, but their exact roles in de Armas' story remain ambiguous. John Wick: Chapter 4 has been revealed - and it's the longest movie in the Keanu Reeves-led franchise. According to Collider, the movie clocks
in at two hours and 49 minutes, including credits. The previous three John Wick movies had runtimes of one hour 41 minutes, two hours two minutes, and two hours 11 minutes respectively, so the fourth installment will be the longest by a fairly significant length of time. It seems like this runtime will be justified, though. "John Wick: Chapter 4 has the
most action of any of the [John Wick] films, which is saying a lot. And it's more by a good margin. It's a big show," leading man Keanu Reeves told Total Film in the latest issue of the magazine. "John Wick: Chapter 4 is our opus," he added. "Oh my god, it's crazy, man! It's banana cakes!" You may like Alongside Reeves, the cast of the upcoming movie
spin-off movie starring Ana de Armas, Ballerina, is in the works, along with a prequel series titled The Continental. John Wick: Chapter 4 arrives on the big screen on March 24. In the meantime, check out our guide to the other most exciting movie release dates coming our way in 2023. Bringing all the latest movie news, features, and reviews to your
 inbox Spare a thought for poor old hitman John Wick - not only does the amount of bad guys he has to kill increase with each movie, but he also has to spend more time and energy despatching them as each John Wick movie is longer than the previous one, with Chapter 4 boasting the longest running time of all. Back in 2014, the original John Wick
was an almost fleeting 101 minutes long, while John Wick: Chapter 2 was just over the two hour mark and John Wick: Chapter 3 - Parabellum came in a few minutes (that's a blood-soaked two hours and 49 minutes of shooting, killing,
fighting and punching), but not a minute of that running time is wasted. "I don't think we've ever concerned ourselves, we just watch the movie," director Chad Stahelski told Digital Spy when asked about the movie, we've tried longer, we've tried much shorter. That's what
Orloff - but made sure they didn't sacrifice any of the film's 14 action sequences. Their approach definitely worked, with the fourth instalment of the John Wick franchise winning rave reactions from fans and critics alike since its release on March 24. Lionsgate The question once you've seen the epic movie is, of course, whether we might get another
(even longer?) John Wick movie, especially as the ending can be interpreted as ambiguous, leaving open the possibility of another sequel. Originally, a fifth movie was planned to be filmed back to back with Chapter 4, but at present there are no immediate plans for a follow-up. There is a prequel miniseries, The Continental, coming later this year, with
Colin Woodell as a younger version of John's friend Winston (played by Ian McShane in the movies), and McShane will return to his role as the older Winston in spin-off movie Ballerina, starring Ana de Armas as an assassin seeking revenge. As for the possibility of John Wick: Chapter 5, Keanu Reeves told Total Film in an interview earlier this year that
it will depend on the success of the current epic instalment. "You have to see how the audience responds to what we did. The only reason we've had a chance to make these movies is that people have liked what we have done. So I think we have to wait and see how the audience responds to it. Hopefully they'll like it."John Wick: Chapter 4 is out now in
cinemas.Credit: Summit EntertainmentCredit: Varese Sarabande RecordsCredit: Varese Sarabande R
Sutherland, Tom Cruise and all the Avengers, spent many an hour crushed in the press areas of award show red carpets. Jo is also a self-proclaimed expert on Outlander and Brassic, and completely agrees that Die Hard is a Christmas movie. LinkedIn John Wick has lost his mojo. The aspect of this franchise that made it compulsively watchable for the
whimsical tone. The first two films brought a freshness to an often-stale genre. The stunts, fights, and action scenes were presented with flair and style. With Chapter 3 (Parabellum), however, things took a turn for the somber. The movie took itself too seriously - a flaw that has only been exacerbated with Chapter 4. This latest (last?) film in the John
Wick cycle buys into the idea that this is some kind of epic action opera, replacing gallows humor with Biblical allusions and mystical weirdness. The franchise's downturn has less to do with the director than the screenwriting. Before making his directorial debut with John Wick, Chad Stahelski made his bones doing stunt work and his background
a bounty's location) is perfectly in keeping with the aesthetic. But the writer of John Wick and John Wick Chapter 2, Derek Kolstad, had to share credit for Chapter 3 with Shay Hatten. He is entirely absent from Chapter 4 but Hatten is back, this time joined by Michael Finch, whose previous credits include The November Man and Hitman: Agent 47. It
is any surprise that John Wick 4 is such an overlong slog? Putting aside background information, one genuine shock, and the introduction of several new characters, the first hour could easily be dispensed with (or at least greatly condensed). The movie doesn't hit it stride until it reaches Berlin (which features the movie's best scene - a game of cards
featuring a kingpin who learned his life lessons from two Bond villains: Goldfinger and Jaws) then accelerates to its final, Western-themed confrontation. Many of the action sequences, especially during the first half, have an obligatory feel, almost as if they exist simply to remind us of what a badass John Wick is. Later in the film, things get ridiculous
- consider the race to the top (then back to the bottom) of the 270 steps leading to the summit of the hill of Montmarte. The film doesn't have its tongue lodged deeply enough in its cheek for this to truly work. Indeed, during the course of John Wick Chapter 4, the character's body takes such a licking that even Arnold's T-800 might cease functioning
At one point, he gets hit by at least four cars and barely shows a limp. Granted, we're not looking for realism here, but this is so deep into the realm of action-comedy parody that it needs a lighter tone. Reeves' Wick has grown increasingly glum over the course of the four films. His character is defined by four traits: he mourns his dead wife and the
chance at freedom and happiness that died with her, he is constantly betrayed, he kills lots of people, and he seemingly can't be stopped (even by the best and most lethal in the business). Chapter 4 takes a few chances with the formula toward the end, and to its credit, it doesn't conclude with an elaborate orgy of bloodletting (there are plenty of
those earlier in the proceedings). The climax is quietly satisfying but it takes more than 2 ½ exhausting hours to get there and I'm not sure it's worth it. Chapter 4 opens a short time after the conclusion of Chapter being shot). He is being
 "cared for" by the Bowery King (Laurence Fishburne), who has also returned to health after being brutalized by The Adjudicator (who strangely does not make a return appearance in Chapter 4, despite that being foreshadowed at the end of the previous installment). John's raison d'etre is revenge upon everyone who has wronged him, including every
member of The Table and The Elder (George Georgiou). The mercurial Winston once again becomes an ally when The Marquis (Bill Skarsgard), having been granted unlimited powers by The Table, takes action against The Continental. In Japan, John seeks out one of his few remaining allies, the Manager of the Osaka Continental, Shimazu (Hiroyuki
Sanda). Meanwhile, he is the target of two elite assassins - former friend Caine (Donnie Yen) and the mysterious Tracker (Shamier Anderson), who goes by the name of "Nobody." Also on the hunt is The Marquis' right-hand man, Chidi (Marko Zaror). John's end-game involves challenging The Marquis to a duel; if it's handled according to Table rules,
 victory could grant him freedom. (While a loss would grant him another form of it.) Keanu Reeves is what he always been in the John Wick movies: a relatable touchstone - the ultimate laid-back actor playing a ruthless killer. What might seem like a disaster on paper nevertheless works. Any doubts about the casting were nixed as soon as the first
movie was released. He is once again joined by former Matrix cohort Laurence Fishburne, scene-stealing Ian McShane, and the late, lamented Lance Reddick (who has less screen time here than in any of the previous John Wick movies). Newcomers to the franchise include the legendary Hiroyuki Sanda and Donnie Yen, Shamier Anderson (who migh
be on tap for a spin-off), and veteran heavy Clancy Brown. Bill Skarsgard proves that he doesn't have to dress as a clown and live in sewer to play someone totally evil. Soon after the release of John Wick, Stahelski revealed that plans were afoot for a trilogy. Over time, the franchise's growing box office prowess argued for an extension of the trilogy.
into a tetralogy. Although this may have enriched the coffers of everyone involved, it came at the expense of storytelling. John Wick Chapter 4 has its high points, including a well-earned ending, but it's characterized by an exhaustive repetitiveness that diminishes what was so good and unique about the first two installments of the series. The time
has come to put John Wick to rest. Director: Chad Stahelski Cast: Keanu Reeves, Ian McShane, Bill Skarsgard, Donnie Yen, Marko Zaror, Hiroyuki Sanda, Shamier Anderson, Laurence Fishburne, Clancy Brown, Cl
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Generally, users watch live sports ... Read more John Wick: Chapter 4 is going bigger -- and longer -- than ever before. According to Collider, the newest installment to the gun-fu Keanu Reeves action franchise will be the longes
film in the series, clocking in at a total runtime of 2 hours and 49 minutes with credits. The film, which will hit theaters on March 24th (or March 23rd in Australia/NZ), promises to use that runtime to take the action to never-before-seen heights. Considering this franchise has given us night club shootouts, knife-throwing extravaganzas, ninjas on
motorcycles and Halle Berry fighting alongside two vicious dogs, John Wick 4 is setting up to be something truly unreal. "John Wick: Chapter 4 has the most action of any of the [John Wick] films, which is saying a lot," Reeves previously told Total Film. "And it's more by a good margin. It's a big show. "Throughout the franchise, each installment has
gotten longer since the original John Wick came out in 2014. That movie sits at a runtime of 101 minutes. Now, the pattern of "bigger and longer" will continue. John Wick: Chapter 4 picks up where the third film left off, with a nearly-dead
 Wick vowing to get revenge against The High Table after their murderous campaign to destroy him fails. With Winston and the Continental seemingly betraying our favorite deadly dog lover, Wick is now in full-blown vengeance mode. His chance at freedom, though, is imperiled by a new enemy with global allies - and by old friends turned
foes. Alongside Reeves, the new film will see the return of Laurence Fishburne (The Bowery King), Lance Reddick (Charon), and Ian McShane (Winston Scott). Donnie Yen, martial arts movie legend known for roles in films like Ip Man and Roque One, is joining the cast is rolling the series as Caine, a new antagonist for Wick to square off against. Also joining the cast is rolling the series as Caine, a new antagonist for Wick to square off against.
previous films. Stahelski's directorial career has taken off dramatically since the success of the franchise. Currently, Stahelski is attached to the film adaptation of Ghost of Tsushima, the widely revered action-adventure game from 2020. Carson Burton is a freelance news writer for IGN. You can follow him on Twitter at @carsonsburton. The first John
Wick was a perfectly plotted movie that came in at a tight 1 hour and 36 minutes, a rarity in today's increasingly overlong blockbuster landscape. But as the world of Wick expanded, so did its runtimes: Chapter 4 comes in at the
longest of them all: a whopping 2 hours and 49 minutes. Who would want to spend nearly three hours watching Keanu Reeves' assassin make headshot after headshot after headshot after headshot after headshot after blockbusters that makes the most of its massive runtime. That's
because compared to other blockbuster movies where the action is supplementary to the story — think Marvel movies where the setpieces are basically there to pad the time — each mind-blowing setpiece is essential to Chapter 4.One of the best aspects of the Wick movies is how they've consistently foregrounded the action, due in part to director
Chad Stahelski's background as a stunt coordinator and Keanu Reeves' particular skill as a performer who works best through physicality. Reeves has a Buster Keaton-like instinct that makes him the ideal star for the movies' signature long takes and steady wide shots that showcase the intricate fight choreography and stunts. It's no wonder that the
films actively pay homage to Buster Keaton in both their marketing and in sly Easter eggs, and John Wick: Chapter 4 takes these aspects to the next level. John Wick gets put through the ringer in Chapter 4, and every moment is essential to watch. Lionsgate Boasting the simplest narrative outside of the first film — John Wick has to duel the High
Table's new frontman, the Marquis de Gramont (Bill Skarsgård), to get rid of the price on his head — Chapter 4 is almost entirely focused on the action. The intricate worldbuilding of the second and third films is secondary to the astonishing setpieces that come barrelling by. An attempt to trap John Wick at the Osaka Continental with an army of
armed assassins becomes a neon-lit descent through hell. A fight for his life through a derelict apartment becomes a jaw-dropping long-take sequence in which John becomes increasingly fatigued as the camera dips in and out on a crane. Keanu Reeves rolls down a flight of stairs for two minutes straight, in a riveting feat of Sisyphean storytelling.
Unlike many contemporary action movies (again, namely your Marvel films) where the plot and the action are largely separate, the plot exclusively plays out in the action movies (again, namely your Marvel films) where the plot and the action are largely separate, the plot exclusively plays out in the action movies (again, namely your Marvel films) where the plot and the action are largely separate, the plot exclusively plays out in the action in John Wick: Chapter 4. You can't miss a moment of those headshots because you'd be missing the best parts of the movie.
and getting hit by cars, or the long-take that ends only to become another long-take, may make the movie long as hell, but it's worth it. John Wick: Chapter 4 is playing in theaters now. Learn Something New Every DaySubscribe for free to Inverse's award-winning daily newsletter! Signed in Existing password New password Submit Updating your
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10,000+ Verified Ratings John Wick (Keanu Reeves) uncovers a path to defeating The High Table. But before he can earn his freedom, Wick must face off against a new enemy with powerful alliances across the globe and forces that turn old friends into foes. Watch on Peacock Stream Now Peacock Fandango at Home Watch John Wick: Chapter 4 with
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or rent it on Apple TV, Rakuten TV, Rakuten TV, Amazon Video, Sky Store, Microsoft Store online. There aren't any free streaming for free, click 'Free' in the filters above and hit the notification bell. John Wick: Chapter 4 is the fourth installment in director Chad Stahelski's neo-noin
action thriller films. Chapter 4 is the longest film in the series so far, clocking 2 hours and 49 minutes of non-stop action. Keanu Reeves reprises his role as the titular John Wick, a hapless former hitman who just wants a quiet life. Also returning to the action are Laurence Fishburne as Wick's ally, the Bowery King, Ian McShane as the proudly neutral
owner of the New York Continental Hotel, Winston, and Lance Reddick as Charon, the surly manager of the hotel. This time around Bill Skarsgard, Hiroyuki Sanada, Rina Sawayama, Scott Adkins, Donnie Yen, Sharmier Anderson, and Clancy Brown join the cast. May 20, 2019 In a text message to fans who had signed up for updates, John Wick:
Chapter 4 is confirmed to be a go. May 21, 2021 is set as the release date. (Source: Collider) August 6, 2020 Due to the ongoing COVID-19 pandemic, Lionsgate announces that John Wick Chapters 4 and 5 will be shot back-to-back, that the Chapter 4 release date will be delayed by a year, and that a spin-off TV series about The Continental is in the
works. (Source: Collider) March 23, 2021 The plan for back-to-back filming of the next two instalments in the franchise is dropped by Lionsgate after COVID-19 delays set filming back further. Paris and Berlin are revealed as filming locations for Chapter 4. Derek Kolstad, the original creator of John Wick, confirmed he would not write the script for
Chapter 4, leaving the task to Mike Finch. (Source: Collider) May 27, 2021 British-Japanese popstar Rina Sawayama is cast in her feature debut in the film in an undisclosed role. (Source: Collider) October 27, 2021 John Wick Chapter 4
production wraps, and Keanu Reeves gifts the stunt team personalised, individually engraved watches as thanks for their hard work. (Source: IndieWire) July 15, 2021 Ian McShane joins Lance Reddick in confirming his return to the cast of John Wick Chapter 4. (Source: Deadline) December 22, 2021 March 24, 2023 is set as the worldwide release
date in a short video announcement released through Lionsgate's YouTube channel. (Source: YouTube) April 29, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21, 2022 The first clip of John Wick Chapter 4 is released at CinemaCon 2022. (Source: MovieWeb) July 21,
around lit candles in his trademark black suit. (Source: Variety) July 23, 2022 The first teaser for the film is released, showing John Wick in training to take down the High Table. (Source: E! News) December 10, 2022 Director Chad Stahelski teases a big fight scene between Keanu Reeves and Donnie Yen. (Source: ScreenRant) November 10, 2022
The first official full-length trailer for Chapter 4 is released, showcasing the global scale of the action. (Source: The Playlist) February 14, 2023 The runtime of the movie is announced to clock in at 2 hours and 49 minutes, making it the longest installment to date. (Source: Collider) February 21, 2023 A new behind-the-scenes feature for John Wick 4
shows Keanu Reeves discussing the "new levels of action" the film will bring, as well as the 12 week of grueling training he had to undergo for the part. (Source: YouTube) March 3, 2023 Three new clips for John Wick 4 show Wick meeting with the Bowery King and Winston and getting a special new suit. The other two feature Wick playing deadly
games of cards with two High Table members. (Source: Screen Rant) March 24, 2023 John Wick: Chapter 4 premieres in cinemas in the UK. John Wick Chapter 4 releases at the end
of this month, with the likes of Donnie Yen, Bill Skarsgard, Scott Adkins, Natalia Tena, and Clancy Brown joining Keanu Reeves in this new instalment. Chad Stahelski again directs from a script by Shay Hatten and Michael Finch, with the official synopsis as follows: "John Wick uncovers a path to defeating the High Table. But before he can earn his
freedom, Wick must face off against a new enemy with powerful alliances across the globe and forces that turn old friends into foes." Article continues after ad JW4 is also the longest movie in the series, so here's everything we know about that incredible run-time. How long is John Wick Chapter 4? John Wick: Chapter 4 clocks in at 2 hours and 49
minutes. That's a massive 169-minutes, including credits. To put it in context, the first JW movie was a tight 101-minutes. Article continues after ad But John
Wick: Chapter 4 dwarfs them all, with that run-time making it 2023's longest blockbuster thus far. And at this time we can't see much that will beat it. JW4 longer because it's "a bigger movie" While speaking to Collider about the the nearly three hours of JW, Chad Stahelski said: "Hopefully, it won't feel the longest of all the movies." Stahelski
continues: "We wrote a longer movie. We wrote a longer movie what we want it to be more of or not?
I think the answer's yes. Article continues after ad "If I watched it and I start looking at my watch in this. So I feel pretty good where it's at." For more John Wick: Chapter 4 coverage, check out the below articles... Review | Is John Wick true? | Killa explained | Ranking the movies | Is there a post-
credits scene? | Marquis explained | Ballerina cameo | How long is Chapter 4? | Caine explained | Potential Chapter 5 | What happens to Charon? | 13 Best John Wick kills | Post-credit scene explained | Bollerina cameo | How long is Chapter 5? Article
continues after ad Minor spoilers for John Wick: Chapter 4 below. Anecdotally speaking, film runtimes seem to have expanded exponentially over the past half-decade or so — spurring think-pieces and Film Twitter threads aplenty, lamenting the death of the tight ninety, daggered in the back by a Brutus of celluloid excess. In the modern era, just look
at the ever-dominant superhero genre, movies of which seldom clock in at less than two hours, with recent iterations like Eternals, Spider-Man: No Way Home and Black Panther: Wakanda Forever pushing or exceeding the two-hour-thirty mark; turning to prestige awards fare, we've just had a Best Picture line-up at the Oscars wherein only two
nominees came under two hours. The longest, Avatar: The Way of Water, clocked in at a staggering three hours-eleven. The latest example of this resurgent Hollywood proclivity for length is John Wick, which came out nine years ago, and ran at just
over an hour-forty — a more perfect runtime there is not. Indeed, as a series best known for its frenetic pacing, dazzling choreography and enough action movie homage to make Tarantino blush, the Wick franchise isn't the first you'd think of as justifying the epic treatment; and, as Chapter 4 proves, such intuition would be right. Where the first three
instalments were snappy shoot 'em ups, endlessly gripping and technically best-in-class — even if John Wick 3 pushed it with its two hours and change — Chapter 4 is the first in the franchise direly in need of a generous edit. This isn't to say that Keanu doesn't kick ass, nor that number four is lacking in Wick's now-signature gun-and-sword ballet.
Endless faceless henchmen are dispatched by John and Co. with the choreographic ingenuity that has made the series such a bonafide box office draw; it's a gluttonous feast for neo-noir hounds, like post-Drive Nicholas Winding Refn (think: Only God Forgives) was chucked in a blender with Kill Bill and the pantheon of martial arts movies that
inspired it. Bill Skarsgård does what can only be described as The Most as this episode's latest cartoon villain, portraying a fanciful French aristocrat with the most delightfully silly air-quotes European accent heard since Rob Pattinson put in similar melodramatic mileage as The King's Dauphin. With all of this stuff being projected into our eyeballs
with unrelenting dazzle, like a video game machine gun with unlimited ammo on, you'd think you wouldn't bore — but here's proof that there's such a thing as too much. For one, there's the drudgery of world-building obligatory of a franchise with stated ambitions for spin-offs cinematic and televisual (a preguel series looking at the origins of the John
Wick universe, The Continental, is set to arrive on TV screens this year; principle photography for the Ana de Armas-led Ballerina reportedly began last November). That's unnecessary baggage of a movie world that hardly demands lore so much as stunts and set-pieces, stuff that fans might care about but Joe Public shall not. Worse still, there's so
much rhythmic run-and-gunnery that it starts to get bland; by the second hour, it's like you've been locked into an endless rollercoaster, only by now you've become acquainted with the loops. It's annoyingly repetitive, verging on tiresome — until some genius shot work, led by a final act sequence which follows Wick on a rampage through a burning
apartment from the bird's eye view, brings you back in for the finale. But it didn't need to be like this: there's an on-form two-hour feature here, held back by creative excess atypical, so far, in the work of director Chad Stahelski. Had it been as relatively economical as the first three — and, reminder, Chapter 3 was already on thin ice — you'd come in,
get your explosive thrills and leave the auditorium waxing eloquent about that bit on the staircase, not checking your watch. The theatrical experience has been at something of an existential crossroads since the emergence of streaming, compounded by a pandemic that threatened to derail the big screen economy entirely, though alleviated by the box
office successes of 2022 (thanks, Tom Cruise). Going by the endless conveyor belt of long movies hitting screens at the moment, one studio strategy to bring punters back to ticketed seats is seemingly to offer more pennies-to-the-minute. But the age-old phallic adage is apt: it's not the size of the wave. And that's the object lesson of John Wick:
Chapter 4 — less is more, and more is all too often less. The delight of the John Wick, played by Keanu Reeves, avenging his dog. But as John's thirst for vengeance dwindled, the screenwriters decided to surround
him with bloodthirsty weirdos rather than kill more of his loved ones. Even better, the films are aware of their own strangeness, lending a campy joy to even the dourest deeds. The franchise is at its bizarre best in "John Wick 4," written by Shay Hatten ("John Wick: Chapter 3," "Army of the Dead") and Michael Finch ("Predators," "American
Assassin") and directed, as always, by former stuntman Chad Stahelski. The wild world of assassins is more esoteric, the cinematography and choreography more stunning. Though the film stretches to an audacious 169 minutes — just under three hours — if you surrender yourself to the gorgeous silliness of the Wickiverse, it goes by in a fist-flying
flash. "John Wick 4" opens on shots of a bloody fist punching a post. Our hero is back from the dead and ready to rumble. As the Bowery King (Laurence Fishburne) watches over his dog, John embarks on an international quest to bring down the High Table, starting with its desert-dwelling Elder (George Georgiou, "Game of Thrones"). Trouble comes
to the New York Continental's door in the form of The Harbinger (Clancy Brown, "The Shawshank Redemption," "Dexter: New Blood"), who orchestrates the destruction of the entire building. The Harbinger is working in concert with the Marquis de Gramont (Bill Skarsgård, "Barbarian," "It"), a High Table member who has been granted special
oversight in order to take down John Wick once and for all. The Marquis has handpicked Caine (Donnie Yen, "Ip Man," "Rogue One: A Star Wars Story), a blind assassin and John's old friend, to do his dirty work, but he has other tricks up his sleeve to get the job done. The Osaka Continental comes under fire when John seeks safe harbor there, and an
anonymous, hipster hitman (Shamier Anderson, "Wynonna Earp," "Invasion") and his Belgian Malinois join the fray as John's contract fee skyrockets. No retribution is too ridiculous, no massacre too jazzy. The scenes at the Osaka Continental are particularly yummy. Master cinematographer Dan Lausten ("Crimson Peak" and "John Wicks 2 and 3")
takes unabashed advantage of that city's neon-soaked aesthetic, and Reeves and Yen have their first face-off. Pop star Rina Sawayama makes a welcome addition as Akira, Concierge of the Osaka Continental and daughter to its owner, another old pal of John's named Shimazu (Hiroyuki Sanada, "Sunshine," "Bullet Train"). Akira gets some of the best
choreography of the film, letting arrows fly as she launches herself from villain in her Katniss Everdeen-meets-dominatrix best. Five choreographers, led by stunt coordinator Scott Rogers ("John Wick 3: Parabellum"), oversaw a record 14 action sequences to get this movie made. But if your eyes tend to glaze over during extended fight
scenes, have no fear. As in the third film, John brandishes and discards weapon with the swiftness of a video game character, finding creative uses for every cudgel. (There are no pencils in eye sockets this go-round, but get ready for our hero's first dalliance with nunchucks.) Caine also presents a fun creative challenge: Rather than his blindness
lending him preternatural fighting ability, he must use his wits and weapons to sense his attackers coming. His swordlike cane does most of the work, but in one memorable sequence he peppers a passage with motion-activated doorbells. The film's pièce de résistance, though, is undoubtedly the flamboyant Marquis. Bill Skarsgård leaves no scenery
unchewed as he simpers from the ballet to the stables in a series of flashy suits, all of which come with double-breasted waistcoats and chained pocket watches, and some of which are covered in glitter — thank you, costume designer Paco Delgado ("The Skin I Live In," "Cats"). As Skarsgård admirably attempts a French accent and luxuriates in
hilarious extravagance, it's difficult not to root for him. He's the funnest character in this franchise by far — a high bar, since "John Wick 4" is replete with showy talent. Scott Adkins ("Zero Dark Thirty," "Doctor Strange") and Natalia Tena ("Harry Potter and the Order of the Phoenix") also delight as a German villain and Ruska Roma boss,
respectively. Though it reaches a rushed conclusion, "John Wick 4" barrels along with charming idiosyncrasy. Reeves delivers each line as though he has just learned to speak for the first time. A fire-blasting shot gun gets some excellent screen time. Lausten's cinematography has never been more inventive. Even when it drags — 169 minutes is a lotter.
of time to fill, even for this masterful crew — the film gamely mixes comedy, action, and drama into one truly satisfying cocktail. If you're more inclined to wait for streaming, make an exception just this once. Every audacious set piece, costume, and fight scene was clearly, lovingly made for the biggest of all big screens. Cast & crewUser
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