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(45)46 57 KILLIN' TIME -- Fred Knoblock and Susan Anton (Scotti Brothers)-5 (46)47 55 HE CAN'T LOVE YOU -- The Michael Stanley Band (EMI-America)-5 (47)48 53 YOU -- Earth, Wind and Fire (ARC)-5 (48)49 49 GOTTA HAVE MORE LOVE -- The Climax Blues Band (Warner Brothers)-6 (49)50 54 SHINE ON -- L.T.D. (A&M)-6 (50) DEBUTS 64 — SEVEN BRIDGES ROAD -- Eagles (Asylum)-1 (64)76 — WHO'S MAKING LOVE -- The Blues Brothers (Atlantic)-1 (76)82 — BACK IN BLACK -- AC / DC (Atlantic)-1 (82)89 — FULL OF FIRE -- Dire Straits (Warner Brothers)-1 (90)97 — ONCE A NIGHT -- Jackie English (Venture)-1 (97) TW LW TITLE Artist (Label)-Weeks on Chart (Peak To Date) 1 3 (Just Like) STARTING OVER -- John Lennon (Geffen)-9 (1 week at #1) (1)2 2 MORE THAN I CAN SAY -- Leo Sayer (Warner Brothers)-14 (2)3 4 LOVE ON THE ROCKS -- Neil Diamond (Capitol)-9 (3)4 1 LADY -- Kenny Rogers (Liberty)-13 (1)5 6 HUNGRY HEART -- Bruce Springsteen (Columbia)-8 (5)6 10 EVERY WOMAN IN THE WORLD -- Air Supply (Arista)-10 (6)7 8 GUILTY -- Barbra Streisand and Barry Gibb (Columbia)-9 (7)8 11 THE TIDE IS HIGH -- Blondie (Chrysalis)-7 (8)9 9 HIT ME WITH YOUR BEST SHOT -- Pat Benatar (Chrysalis)-13 (9)10 12 TELL IT LIKE IT IS -- Heart (Epic)-6 (10) 11 16 PASSION -- Rod Stewart (Warner Brothers)-6 (11)12 14 DE DO DO DO, DE DA DA DA -- The Police (A&M)-10 (12)13 5 MASTER BLASTER (Jammin') -- Stevie Wonder (Tamla)-15 (5)14 7 ANOTHER ONE BITES THE DUST -- Queen (Elektra)-20 (1)15 17 IT'S MY TURN -- Diana Ross (Motown)-10 (15)16 22 I MADE IT THROUGH THE RAIN -- Barry Manilow (Arista)-6 (16)17 20 CELEBRATION -- Kool and the Gang (De-Lite)-10 (17)18 19 EVERYBODY'S GOT TO LEARN SOMETIME -- The Korgis (Asylum)-12 (18)19 26 I LOVE A RAINY NIGHT -- Eddie Rabbitt (Elektra)-8 (19)20 27 HEY NINETEEN -- Steely Dan (MCA)-5 (20) 21 29 TIME IS TIME -- Andy Gibb (RSO)-6 (21)22 13 WOMAN IN LOVE -- Barbra Streisand (Columbia)-17 (1)23 25 SUDDENLY -- Olivia Newton-John and Cliff Richard (MCA)-10 (23)24 24 I BELIEVE IN YOU -- Don Williams (MCA)-14 (24)25 15 YOU'VE LOST THAT LOVIN' FEELING -- Daryl Hall and John Oates (RCA)-14 (12)26 28 ONE STEP CLOSER -- The Doobie Brothers (Warner Brothers)-6 (26)27 18 WHIP IT -- Devo (Warner Brothers)-18 (14)28 38 GIVING IT UP FOR YOUR LOVE -- Delbert McClinton (Capitol/MSS)-4 (28)29 33 TOGETHER -- Tierra (Boardwalk)-8 (29)30 45 MISS SUN -- Boz Scaggs (with Lisa Dal Bello) (Columbia)-5 (30) 31 31 NEVER BE THE SAME -- Christopher Cross (Warner Brothers)-12 (15)32 21 THEME FROM "THE DUKES OF HAZZARD" (Good Ol' Boys) -- Waylon (RCA)-16 (21)33 39 9 TO 5 -- Dolly Parton (RCA)-5 (33)34 30 I'M COMING OUT -- Diana Ross (Motown)-13 (5)35 34 GIRLS CAN GET IT ALL -- Dr. Hook (Casablanca)-9 (34)36 44 THE WINNER TAKES IT ALL -- Abba (Atlantic)-6 (36)37 59 SAME OLD LANG SYNE -- Dan Fogelberg (Epic / Full Moon)-3 (37)38 23 SEQUEL -- Harry Chapin (Boardwalk)-9 (23)39 53 KEEP ON LOVING YOU -- REO Speedwagon (Epic)-5 (39)40 46 KILLIN' TIME -- Fred Knoblock and Susan Anton (Scotti Brothers)-6 (40) OFF THE CHARTS 57 32 THIS TIME -- John Cougar (Riva)-14 (27)58 35 DREAMING -- Cliff Richard (EMI-America)-16 (10)59 36 DEEP INSIDE MY HEART -- Randy Meisner (Epic)-11 (22)60 37 THE WANDERER -- Donna Summer (Geffen)-15 (3)63 40 HE'S SO SHY -- The Pointer Sisters (Planet)-23 (3) POWER PLAYS 41 54 COLD LOVE -- Donna Summer (Geffen)-5 (41)42 43 TURN AND WALK AWAY -- The Michael Stanley Band (EMI-America)-6 (43)44 52 NEED YOUR LOVING TONIGHT -- Queen (Elektra)-5 (44)45 51 MY MOTHER'S EYES -- Bette Midler (Atlantic)-6 (45)46 50 SHINE ON -- L.T.D. (A&M)-7 (46)47 49 GOTTA HAVE MORE LOVE -- The Climax Blues Band (Warner Brothers)-7 (47)48 48 YOU -- Earth, Wind and Fire (ARC)-6 (48)49 55 I NEED YOUR LOVIN' -- Teena Marie (Gordy)-6 (49)50 57 SMOKY MOUNTAIN RAIN -- Ronnie Milsap (RCA)-5 (50) DEBUTS 81 — UNITED TOGETHER -- Aretha Franklin (Arista)-1 (81)82 — MERRY CHRISTMAS IN THE NFL -- Willis "The Guard" and Vigorish (Handshake)-1 (82)83 — (Ghost) RIDERS IN THE SKY -- The Outlaws (Arista)-1 (83)88 — DON'T WANT NO-BODY -- J.D. Drews (Unicorn)-1 (88)90 — GOT TO ROCK ON -- Kansas (Kirshner)-1 (90) Experience the unforgettable soundscape of 1980 through its foremost chart-toppers, diving into the era's musical legacy. From chart-topping hits to beloved classics, the top songs of 1980 offer a nostalgic journey back in time. These iconic tracks have left an indelible mark on music history, resonating with audiences for decades to come. Join us as we dive into the captivating melodies and enduring influence of 1980's most celebrated tunes. Even as new wave and pop were on the rise, classic rock remained a dominant force in 1980 top songs. Queen's "Another One Bites the Dust" became one of their biggest hits, fusing rock with a funk-inspired groove that made it a chart-topping sensation. AC/DC's "You Shook Me All Night Long" helped cement their place as one of the biggest hard rock bands of the decade. Meanwhile, Billy Joel's "It's Still Rock and Roll to Me" captured the cultural shift, addressing the transition between old-school rock and new musical trends. A major trend in songs from the 1980's list was the rise of new wave and synth-driven pop. Blondie's "Call Me" became an international hit, combining rock with electronic influences that defined the band's evolving sound. Gary Numan's "Cars" introduced a futuristic, robotic energy to the mainstream, showcasing synthesizers as the future of pop music. These tracks set the stage for the MTV era and the explosion of new wave music in the years to come. While rock and pop were evolving, ballads and soft rock still held strong in the 1980 top songs list. Air Supply's "All Out of Love" became one of the most iconic power ballads of the decade, setting the tone for the wave of emotional, radio-friendly soft rock that would dominate the '80s. Christopher Cross' "Sailing" brought a smooth, sophisticated sound to the charts, proving that laid-back melodies still had a place in mainstream music. Though disco was fading from the mainstream, its influence was still present in the popular songs in 1980. Diana Ross' "Upside Down" and Lipps Inc.'s "Funkytown" carried disco's infectious grooves into the new decade, bridging the gap between '70s dance music and the emerging post-disco and funk-inspired pop of the 1980s. These tracks ensured that danceable, high-energy beats would remain a key part of the music industry. With rock evolving, synth-pop emerging, and ballads holding their place, the top songs of 1980 helped lay the groundwork for the defining sounds of the 1980s—from MTV pop to arena rock anthems. The most popular song in 1980 was "Call Me" by Blondie. This track, featured in "American Gigolo," captivated audiences with its catchy melody and Debbie Harry's charismatic vocals. Its success was not confined to the United States; it topped charts globally, earning widespread acclaim and securing its place as a timeless classic. More Billboard Top Songs 1980 Has to Offer Want to hear more of the 1980 hit songs? Check out these curated collections featuring the most influential tracks of the year: 25 Great Love Songs 40 Best of the '80s Piano By Candle Romantic Sax