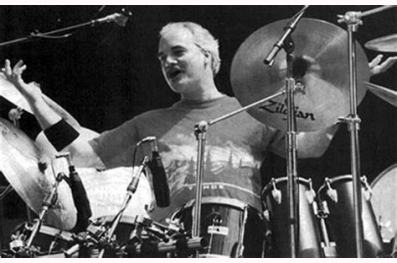


Android jones grateful dead

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Army of dead dead pixel. Army of dead white pixel. Army of the dead android zombie. Army of the dead androids. The best george jones albums.

It was my extreme pleasure to be a part of Fare Thee Well, The Grateful Dead's 50th Anniversary shows. These were 5 monumental shows split between Santa Clara, CA and Chicago, IL. The Dead wanted to create special videos to highlight Drums and Space throughout the 5 show run. I worked with Android Jones and Obscura Digital to create all original material. Android Jones Gallery View. Photo by Ron Blunt. A longtime member of the Burning Man community, Jones is best known as a "digital painter" who uses a custom computer set up to create layered, psychedelic works and live performances. In addition to the work he has brought to Burning Man, he has contributed his art to events on six continents, participating in the Grateful Dead's Fare Thee Well tour and projecting his work on the Sydney Opera House and the Empire State Building. At the center of Jones's work is a fascination with spirituality and altered states of consciousness. Describing his style as Electro-Mineralism, he attributes his ability to create to the wonders of technology and credits the planet's resources for advancements in art production. By manipulating light and energy, he aims to capture complex concepts and alter the viewer's perception, pushing the boundaries of the imagination through the use of innovative media. Andrew "Android" Jones began studying art at the age of eight. He attended the Ringling School of Art and Design in Sarasota, Florida, where he trained in traditional drawing, painting, and animation. Jones interned at George Lucas's Industrial Light & Magic and, in 2005, he began his career as an independent artist. He now lives in his home town of Lyons, Colorado, maintaining a large art studio in a repurposed barn. No

Spectators: The Art of Burning Man brings the large-scale, participatory work from this desert gathering to the nation's capital for the first time. The exhibition takes over the entire Renwick Gallery building and surrounding Golden Triangle neighborhood, bringing alive the maker culture and creative spirit of this cultural movement. We've detected that JavaScript is disabled in this browser. Please enable JavaScript or switch to a supported browser to continue using twitter.com. You can see a list of supported browsers in our Help Center. Help Center Lyons, Colorado born Independent Artist Android Jones began studying art at age 8. He attended the Ringling School of Art and Design in Sarasota FL, where he trained in traditional academic drawing/painting and animation. Jones interned at George Lucas' Industrial Light and Magic and later founded Massive Black, an art development company based in LA. Android began his career as an Independent Artist in 2005. He now lives in his home town of Lyons, maintaining a large art studio in a repurposed barn. Best described as a "digital painter," Jones has created an immense body of work. He has become well known for his many layered, psychedelic works and live performances using a custom built digital set up. He participated in the Grateful Dead Fare Thee Well Tour and his work has been projected on the Sydney Opera House and the Empire State Building. A long time member of the Burning Man community, Android has traveled the world exhibiting his work and has contributed to events on 6 continents. At the center of Jones' work is spirituality and altered states of consciousness. Describing his work as Electro-Mineralism, Jones attributes his ability to create to the wonders of technology, crediting the planet's resources for advancements in art production. Manipulating light and energy, Android Jones captures complex concepts while utilizing his formal background in the arts. Described as a digital alchemist, he is determined to alter the viewer's perception, pushing the boundaries of the imagination through the use of innovative media forms. Photo by Steve Stanton Photography. Free U.S. shipping on orders over \$150. Apparel, tapestries and yoga mats are shipped separately from artwork. Please expect 2 weeks for your apparel, tapestry or yoga mat order to ship. FALL FLASH SALE 20% OFF ALL PRINTS, POSTERS & HOLOGRAMS SEPTEMBER 21ST FOR 24 HOURS ONLY. Android Jones \$182.00 Fare Thee Well Chicago • Limited Edition on Canvas or Paper • This image is the artwork only without any text, Created in Chicago while on tour creating visuals for the final Grateful Dead Fare Thee Well shows. Words could never capture what if felt like to join the grateful Dead on their final Farewell tour. My main role was creating visuals for the Drums/Space performance, in-between sets I started working on this artwork. I don't think any single artwork could ever do justice to the roller coaster of emotions experienced over that magical weekend, this is by best attempt. Canvas Limited Editions 52" x 82" - Alpha Edition of 10 - \$2750 40" x62"- Omega Edition of 100 - \$1320 18"x 28"- Delta Edition of 250 - \$300 Paper Limited Editions 22" x 34"- Paper Edition of 500 - \$150 2" Gallery-Wrap Borders included on all canvas image sizes 1" white borders included on all paper image sizes Each print's signed, numbered and accompanied by a certificate of authenticity Free Shipping within the US on all orders over \$150 International shipping available for \$50 (does not include customs taxes that may apply in your country) Ships out in 3 weeks Watch the process below: chicago faretheewell from Android Jones on Vimeo.

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