

Curriculum vitae( cv template

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Next



# LISA JANSSEN

*Carriëriële Coach*



Longemoot 37  
2008 XD London



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## WERKVERBODEN

2010 - heden

*Spence RY, Leiden*  
**RYV CANCER MANAGERS**  
 Londen (persoonlijke dienst, fysieke samenwerking op ver. U's lokale poppers op ver. en persoonsdienten vervoers op ver.)

2007 - 2010

*Spence RY, Leiden*  
**RYV CANCER MANAGERS**  
 Londen (persoonlijke dienst, fysieke samenwerking op ver. U's lokale poppers op ver. en persoonsdienten vervoers op ver.)

2003 - 2008

*Spence RY, Leiden*  
**CUSTOMER SERVICE REP.**  
 Londen (persoonlijke dienst, fysieke samenwerking op ver.)

## OPLEIDING

2001

*BSM Rotterdam*  
**BSM diploma**

2001

*Hogeschool Leiden*  
**HEAD diploma**

1998

*BSM Leiden*  
**VWO diploma**

## CURBSSEN

2001

*BSM Rotterdam*  
**Coaching**

2001

*BSM Rotterdam*  
**NIMA C**

2001

*Leiden*  
**Leiden**  
**Practische**  
**Technische**



**TALENKENNER**  
 Nederlandse, Engels, Duits



**COMPUTER**  
 MS Office - Word, Excel



**HOBBY'S**  
 Sport, reizen, film



**VAARDIGHEDEN**

**SALES**

**MARKETING**

**STRATEGIE**

**LEAD GROUP**

**FINANCE**

**★★★★**

**★★★★**

**★★★★**

**★★★★**

**★★★★**

Isabelle gabay (20/12/1975)  
20 rue des robiniers  
77176 Savigny le temple  
06.22.37.77.91 [isa\\_gab@hotmail.fr](mailto:isa_gab@hotmail.fr)



**EXPERIENCE PROFESSIONNELLE :**

Septembre 2002 à ce jour : Manager Commerciale groupe Casino France.

Rayons occupés : Frais Industriel, Saisonnier (jouets, jardin, sport), ménage, auto-brico et culturel.

- Commandes des produits promotionnels et théâtralisation des zones,
- Réapprovisionnement rayon permanent, gestion du stock, organisation des inventaires,
- Management d'équipes.

**Septembre 2001 à août 2002 : Apprentie manager commerciale rayon culturel (Distech Montpellier)**

- Management,
- Mise en rayon,
- Prise de commande

**EXPERIENCE ASSOCIATIVE :**

Février 2012 à ce jour : Secrétaire adjointe de l'Association des Amis de Jorge Semprun

- Participation à la constitution de l'association (statuts, règlement intérieur...)
- Participation à l'élaboration du contenu du site Web.

Janvier 2011 à ce jour : membre de l'ALF (Association des Ludothèques de France)

- Participation à des formations
- 2009 à décembre 2011** : Présidente fondatrice de l'association Parta-jeux
- Création de l'association, rédaction des statuts, Création des dossiers de subventions,
- Communication interne et externe (Site web, forum, Facebook...)
- Organisation, gestion et animation des événements, manifestations et festivals,
- Recherche et suivi des partenariats en vue d'événements avec éditeurs ou structures.

**FORMATIONS :**

**Formations ludothécaires dispensées par l'ALF :**

- Accueil du public handicapé en ludothèque 06/12/2010
- Accueil des assistantes maternelles en ludothèque : 01/04/2011
- Aménagement espace petite enfance en ludothèque 24/02/2011
- Formation système ÉSAR, 15,16,17/06/2011

**Formations proj'aide :**

- les fondamentaux de la communication : 12/10/2010
- rechercher des financements privés : 19/10/2010
- faire une demande de subvention : 4/11/2010
- créer un premier emploi : 18/11/2010
- exposer son projet oralement : 30/11/2010

- organiser un événement : 02/12/2010

Cursus universitaire :

- 2001/2002 : Licence professionnelle « commerce et vente spécialisé en Grande Distribution », en alternance au Géant Casino, Castres (81)
- 2000/2001 : BTS « Action Commerciale commerce et vente » en alternance à Bricomarché, Mauguio (34)





# TANYA MAY MARTIN

GRAPHIC DESIGNER

Highly creative and multit talented Graphic Designer with extensive experience in print design, multimedia and marketing.

## CONTACT



tanymay@email.com



012 345 678 9000  
012 345 678 9999



162 Glory Road, Nashville  
Tennessee



martdesignfolio.com

## SKILLS

Web Design

Graphic Design

Digital Art

Drawing

Animation

## SOFTWARES

Photoshop

Illustrator

Indesign

Flash

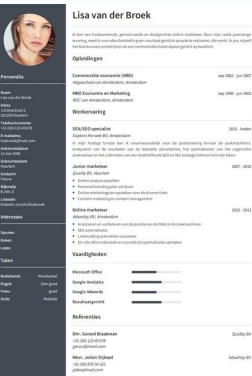
## HOBBIES











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When applying for certain u.s. conditions, as well as international level jobs, you may be asked to present a curriculum vitae instead of a curriculum. A curriculum vitae, or CV, includes more information than your curriculum, including details of your education and academic , research, publishing, research, research, activities, memberships, memberships, and more. The AA curriculum vitae (CV) provides a summary of your experience, training, training including teaching experience, diplomas, research, practices, public ities, exhibitions, and other activities, competers and credentials. CVs are typically used for , research, and scientific applications in the USA. Review curriculum vitae samples, learn about the difference between a CV and a curriculum, and get tips and advice on how to write a CV. In the United used a curriculum vitae when applying for academic, educational, scientific, or investigative conditions. A curriculum vitae can also be used to apply for scholarships or scholarships. In Europe, East, Africa, or Africa, employers can expect to receive a curriculum vitae instead of a curriculum. A curriculum vitae, commonly referred to as a CV, a longer synopsis (two or more pages), more detailed than a curriculum. There are also differences in what is included, and when each document is used. Your CV should be clear, concise, complete, and up-to-date with current information on employment and education. Here are some examples of information that can be included in your curriculum vitae. The elements that includes will depend on what you are applying for, so be sure to incorporate into your CV the most relevant information to support your application. Most CVs start with contact information and personal data, but be careful to avoid superfluous details such as religious affiliation, child names, and so on, and qualifications. Do not forget to include the names of the institutions and the dates on which you participated PhD, Masters, Bachelor. Work / Employment History Experience. The most widely accepted employment registration style is herself, Curriculum Vitae chronological. Your professional, professional history, is presented in reverse order of the date, beginning with the most recent name. It should be given more enfase / information to your most recent works. Skills. Include informational knowledge, foreign language skills, and any recent formation that is relevant to the role to be applied. Formation / fieldwork / study dissertations abroad / theses Experience of investigation Teaching Experience Publications Presentations, lectures, and expositions Scholarships, scholarships, Scholarships, and Bags of Assistant Premious and Distinctions Temporary, Informatures and Language Knowledge Professional Licenses, Certifications, and Adhesions There is no need to include your photography, your Salary history, the reason for which left its previous position, or references in a CV submitted to jobs in the United States. References should be listed separately and given to employers on request. The requirements for international curricula are different, and depend on the country to which it is applying. In other countries, private information such as their date of birth, nationality, marital status, how many children have, and a photograph may be needed. A good Curriculum Vitae of basic level should ideally cover two to three pages (curricles for professionals of medical level, especially in interest functions and media investigation, can last time). What a try to ensure that the contents are clear, structured, concise and relevant, can help minimize the use of words. The following is an example of Curriculum Vitae for a candidate for the entry for a teacher station in the USA. This CV includes history of employment, education, competitions, , competences and personal interests. Download the CV template (compatible with Google Docs and Word Online) or see below for more examples. TheBalance 2018 Gloria Gonzalez3204 Windover WayHouston, TX TX (Coll)RESEARCH INTERESTSHispanic Literature, Latin American Literature, Peninsular Literature EDUCATIONPhDUCATION in Spanish (US Hispanic Literature), 2018 University of Houston. Dissertation: Quixote Reborn: The Wanderer in US Hispanic Literature. Sancho Rodriguez, ChairM. A. in Spanish, June 2015 University of HoustonB. A. in Spanish, June 2013 University of HoustonAPPOINTMENTSA Conference: University of Houston, Department of Spanish Studies, September 2018 to Present. PUBLICATIONSBookGonzalez, Gloria. Renaissance Quixote: The Vagaboo in American Spanish Literature. New Haven: Yale University Press (published) paresGonzalez magazines, Gloria. Mexican Immigrant Stories from the Central Valley, the Journal Lady Liberty, 6(1): 24-41. Gonzalez, Gloria. Comparing the Hispanic and European Immigrant Experience through Story, Spanish Literature Today 12(3): 25-35. Gonzalez, Gloria. Yearning to Be Free: 3 Hispanic Womenes Diaries, Spanish Literature Today: 11(2): 18-31. CONFERENCE PRESENTATIONS2020. Gonzalez, Gloria. Mom © All accounts in the Central Valley. The Spanish Association of Historical Accountants Annual Conference, Saint Francis, CA2019. Gonzalez, Gloria. When Cultures Merge: Themes of Exclusion in Mexican-American Literature. The Hispanic Literature Annual Conference, Tucson, AZ. TEACHING EXPERIENCEAdjunct Lecturer, University of HoustonMexican-American Literature, Spanish 3331Women in Hispanic Literature, Spanish 3350Spanish-American Short Story, Spanish 4339Graduate Teaching Assistant, Northwestern UniversityElementary Spanish 1501, 1502, 1505Intermediate Spanish 2301, 2302, 2610HONORS / AWARDSMexico Study Abroad Summer Grant, 2018UHH Teaching Awards, 2017, 2018, 20Dissertation Fellowship, 2017LANGUAGESEnglish (native)Spanish (oral and written fluency)Classical Latin (written)MEMBERSHIPS/ AFFILIASNational Association of Latino Arts and CulturesInternational Literature and Cultural Association Here are additional features and CV examples to review for ideas and inspiration to write your own CV. Do not just write a CV and use it for each position you apply to. Have targeted and focused versions of your curriculum vitae and use them accordingly. Whenever possible, try to keep your CV short and concise. Include summaries of your employment and education rather than many details. Use formal language (without slang or abbreviations), simply and clearly writing. It can be tempting to polish too much a CV and make our educational qualifications or work history sound a little better than they are. If you're tempted to stretch the truth about your working history, don't. He'll come back to haunt him. Most employers conduct referral and background checks, and if your resume vitae does not match your real work or education history, you will most likely be caught at some point - or will be cut as a candidate or will be fired if you have already been hired. Look at the format of your curriculum vitae. Is there a lot of white space? Are you disorganized? Is your formatting consistent (negrit, italics, spacing, etc.) and the overall picture that your CV provides a professional and polished? Double-check your curriculum vitae for typographical and grammatical errors. Then ask someone to review it for themselves - it is often difficult to catch our mistakes. Be sure to choose a curriculum vitae format suitable for the position you apply to. If you are applying for a scholarship, for example, you will not need to include the personal information that may be included in an international CV. Here are the details about when to use a CV, what to include, and how to write it.







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