

1. Perfect Day (Hoku) 3:26 2. Love Is a Beautiful Thing (Krystal Harris) 3:18 3. We Could Still Belong Together (Lisa Loeb) 2:55 6. A Thousand Miles (Interlude) (Vanessa Carlton) 3:56 7. Magic (The Black Eyed Peas) 4:35 8. Watch Me Shine (Joanna Pacitti) 3:16 9. Oooh Ah La La (Valeria) 3:47 10. Can't Get Me Down (Lo-Ball) 2:46 11. Sex Machine (Mya) 3:43 Total Album Time: 38:07 If any information appears to be missing from this page, contact us and let us know! It's hard not to adore Elle Woods. The blonde, bubbly California girl bounced into our hearts in the 2001 film Legally Blonde, and there she has remained for a whopping 15 years. The story of a woman determined to make her actions speak louder than her looks should resonate with anyone who has felt underestimated — even if the problem wasn't ones all-pink ensembles or platinum hair. It's no wonder feminist icon Elle's story was woven into Legally Blonde: The Musical — though there are plenty of differences between Legally Blonde 's movie and musical, the inspiring message is still strong as ever. For the uninitiated (seriously, how/why haven't you seen this movie yet?!) Legally Blonde is about former sorority president Elle who gets emotionally punched in the gut when her boyfriend, the "old money" Warner Huntington III, dumps her in favor of his more "serious" brunette ex-girlfriend, Vivienne. Determined to win back his heart, Elle heads for Harvard Law School, but while there realizes that she has a lot more to offer the world than being Warner's wife. The musical (which this Legally Blonde-obsessed writer went to see twice when it was on Broadway, and watched countless times after DVRing its MTV airing) starts with the same premise, but isn't an exact retelling of the movie. Save for the music (duh!), here are the major changes the musical made to the movie avideo Is Replaced With A Dance NumberIn the movie, Elle makes a video essay to get into Harvard, which shows off her "lawyerly" skills like remembering what happened on Days Of Our Lives and arguing for softer toilet paper in her sorority house. In the musical, Elle's essay is replaced with a song and dance number in the Harvard admission's office. 2. Professor Callahan Kicks Elle Out Of Class, Not Professor StromwellIn the movie, Professor Callahan generally seems to respect Elle — until the moment when he hits on her, temporarily shattering Elle's belief in herself as a future lawyer. Professor Stromwell holds Elle up to a higher standard, and even kicks her out of class in the beginning of the film when she doesn't do her reading assignment. In the musical, Callahan is the one who kicks Elle out of class, and, sadly, the amazing Stromwell (who ends up being Elle's mentor) is cut from the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. It's one of my least favorite parts of the musical entirely. Callahan said.3. Warner Proposes To Vivienne In Front Of Elle In the movie, Warner and Vivienne get engaged sometime between his breakup with Elle and the beginning of law school. However, in the musical, Warner's engagement is doubly hurtful, as he does so in front of Elle and the beginning of law school. However, in the musical, Warner's engagement is doubly hurtful, as he does so in front of Elle and the beginning of law school. law firm. Fortunately, Elle isn't sad for long, because it turns out that her name is also on the internship list.4. The Bend And Snap Is What Convinces Elle at the water fountain by criticizing her "last season" Prada shoes. It's this moment that convinces Elle he's actually gay, and lying about his affair. In the musical, Elle breaks out the "bend and snap" for Nikos, and when he doesn't drool over Elle's signature move, she realizes he must be gay. It's all done through a particularly funny song called "Gay Or European," which ends in Nikos announcing that he, in fact, is both.5. Emmett Helps Elle With Her EpiphanyIn the movie, Elle's epiphany — that she should actually try to excel in law school for herself, and decides to do something to prove her worth. In the musical, it's Emmett, Elle's soon-to-be love interest, who tells her that she needs to actually start applying herself (via song, of course.) Personally, I prefer the version where Elle realizes she has the grit it takes to succeed at Harvard on her own, but Emmett's song, "Chip On My Shoulder," could inspire anyone.6. Vivienne Takes Elle's Side Against Callahan ImmediatelyProfessor Callahan is way more sinister in the musical than in the film. In the movie, Vivienne witnesses Callahan putting his hand on Elle's leg, but turns away before Elle pushes him off. In the musical, Vivienne realizes that she has to stick up for Elle, and convinces her to stay in the game despite the scummy Callahan. In this way, Vivienne takes over for the sadly missing Stromwell, who gives Elle a confidence boost in the movie after the disheartening incident with her professor. 7. Paulette in the movie after the disheartening incident with her professor. 8. The professor of the sadly missing Stromwell, who gives Elle a confidence boost in the movie after the disheartening incident with her professor. 8. The professor of the sadly missing Stromwell, who gives Elle a confidence boost in the movie after the disheartening incident with her professor. 9. The professor of the sadly missing Stromwell, who gives Elle a confidence boost in the movie after the disheartening incident with her professor. 9. The professor of the sadly missing Stromwell, who gives Elle a confidence boost in the movie after the disheartening incident with her professor. 9. The professor of the sadly missing Stromwell, who gives Elle a confidence boost in the movie after the disheartening incident with her professor. 9. The professor of the sadly missing Stromwell with the movie after the disheartening incident with the movie after the dincident with the movie after the disheartening with the movie aft musical is given a quirkier personality. For one thing, she's obsessed with the country Ireland, and likes to play music from the land whenever she's sad. (Like in the movie, Paulette marries the UPS guy — who also happens to be Irish!)8. Elle Refuses Warner's Proposal GentlyIn the movie, Elle shoots Warner's declaration of love down with a cutting, badass line: "If I'm going to make partner by the time I'm 30, I need a boyfriend who isn't such a butthead." In the musical, Elle goes the classier route, and gently declines Warner's proposal with a "thank you, but no" and a song about finding her own way. Personally, I'd rather the musical have stuck to the former.9. The Courtroom Scene Is Far More TheatricalNot surprisingly, the Legally Blonde musical cranks up the theatrics of Elle's courtroom scene. Though Elle uses the entire courtroom into the bathroom with her to prove that Chutney was lying about being in the shower at the time of her father's murder. Snaps for creativity, Elle.10. Warner Becomes A ModelAt the end of Legally Blonde, Warner graduates from Harvard without any job offers and without a girlfriend. In the musical, he takes a different path — he ditches law school altogether and becomes a model instead!11. Elle Proposes To EmmettWe never see a proposal in the Legally Blonde film, only an epilogue at the bottom of the screen that say that Emmett is proposing to Elle on the movie and puts Elle in charge of her own future — she's the one who asks Emmett to marry her during her valedictorian speech. Both the movie and musical have their own merits, but no matter which one you prefer, both are sure to tug at your heartstrings and remind you that being the best version of yourself is still the most important thing — no matter what people think of it. Image: Metro-Goldwyn-Mayer No bio available for this artist. Most searched movies Most searched tv shows What Song is the worlds largest collection of movie & tv show soundtracks and playlists. © 2024 WhatSong Soundtracks. All rights reserved. v5.5.0 If you don't like Reese Witherspoon, you're not going to have too much time for the soundtrack either. If, on the other hand, you feel a wave of nostalgia every time you fall down a candy-coated pop rabbit hole on YouTube, the Legally Blonde soundtrack is definitely worth a revisit. You might not remember many of the band's names (Lo-Ball, anyone?), but if you're still watching the film as much today as you were 20 years ago, you'll definitely recognize the tunes. If you're ready for some female empowerment, 2000s style, check out how we rank all the songs from the Legally Blonde soundtrack in order of greatness. 11. Ooh La La - Valeria Sure, the lyrics are trite and it's not a song you'll remember after the last note plays, but as catchy pop fluff goes, Valeria's Ooh La La is hard to hate. 10. Watch Me Shine - Joanna Pacitti Most people remember Joanna Pacitti best from the eighth season of American Idol in 2009, where her appearance caused an uproar about the fairness of allowing singers with professional experience to compete. Before that, she was offering up sugary pop confections like Watch Me Shine, which plays during the montage of Elle studying like crazy to land a place on Professor Callahan's internship after Warner tells her she's not smart enough to get accepted. 9. Can't Get Me Down - Lo-Ball Lurned out to be more of a flash in the pan than anything with legs, but even if they disappeared faster than they arrived, fans of Legally Blonde will always remember them for this hard-rocking hvmn to female empowerment from the soundtrack. 8. Sex Machine - Mýa The original version of James Brown's Sex Machine has been voted onto Rolling Stone's list of the 500 greatest songs of all time, and for very good reason. Mya's version might not be in the same league as the original, but it's still got enough strut, swagger, and sauce to do Brown proud. 7. Don't Need You To (Tell Me I'm Pretty) - Samantha Mumba Back in 2001, Irish singer Samantha Mumba was riding high in the charts with this track from her debut studio album Gotta Tell You. Listen out for it as Elle decides that the best way to get her ex Warner to take her seriously is to become a lawyer. 6. Magic - Black Eyed Peas featuring Terry Dexter has written and performed songs for dozens of TV shows and films over the years, including The L Word, Not Easily Broken, Kings and Queens, The Game, Deliver Us From Eva, The Real O'Neals, and Family Guy. For all that, most film buffs will know her best from Magic, performed with the Black Eyed Peas for the Legally Blonde soundtrack. It's a good song anyway, but the re-played samples of the Police's Every Little Thing (remix) - Krystal Harris Love Is a Beautiful Thing was first recorded by soul legend Al Green back in 1993 for his album Don't Look Back, quickly becoming one of his signature songs. Green's original has been used in dozens of films in the years since, but it's Krystal Harris' version that made it onto the Legally Blonde soundtrack. 4. One Girl Revolution - Superchick's career only lasted as long as the 2000s, but even if they've been gone longer than they were around, there's something irresistibly nostalgic about post-punk moments like One Girl Revolution, especially flor fans of Legally Blonde. Listen out for it during the film's end credits. 3. Perfect Day - Hoku Hoku might only have recorded one album, but on it, she perfected bubblegum pop, creating a more wholesome, less salacious alternative to the saucier sounds being peddled by contemporaries like Britney Spears and Christina Aguilera at the time. As MTV notes, Perfect Day, her contribution to the Legally Blonde soundtrack, is so good they played it twice, once during the opening credits and again during Elle's Harvard commencement speech. Speaking to Billboard about the song's impact, Hoku said: "No one really knew that Legally Blonde was going to be what it was. Literally, my label heads were like, 'This movie's not going to become anything.' And then the next thing you know, it's like, this iconic movie. And my song opens it! Sitting in the premiere and hearing my song open the movie, and everyone's cheering — it felt like, 'I've really arrived now, folks.'" 2. We Could Still Belong Together - Lisa Loeb Lisa Loeb Lisa Loeb Lisa Loeb Lisa Loeb delivers some of her usual brand of brainy, emotional rock on this excellent track from the 2002 album Cake and Pie. Catch it as Elle drives to Harvard for the first time. 1. A Thousand Miles (Interlude) - Vanessa Carlton Even if not everyone was a fan of Be Not Nobody, Vanessa Carlton's debut album, it was impossible not to fall for the charms of A Thousand Miles (Interlude). Described by All Music as "sweet, multi-layered, and appealing," it's a good-natured romp with a huge piano hook that, over 20 years later, is just as irresistible as ever. The song's been featured in numerous films and TV shows over the years, including White Chicks and Workaholics, but it was on Legally Blonde that we heard it first. You can also read: Skip to content Act I "Omigod You Guys" - Elle, Serena, Margot, Pilar, Kate, Elle's Parents, Grandmaster Chad and Company "The Harvard Variations" - Emmett, Aaron, Enid, Padamadan and Harvard Students "Blood in the Water" - Callahan and Company "Run Rufus Run/Elle Reflects' - Elle and Emmett "So Much Better" - Elle and Company Act II "Whipped into Shape" - Brooke, Callahan and Company "Take It Like a Man" - Elle, Emmett and Salespeople "Bend and Snap" - Elle, Paulette, Serena, Margot, Pilar and Company "Take It Like a Man" - Elle, Emmett and Snap" - Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company "Legally Blonde" - Elle and Emmett "Legally Blonde Remix" - Vivienne, Elle, Enid, Brooke, Elle's Parents and Company "Scene of the Crime/Omigod You Guys (Reprise)" - Elle, Paulette, Emmett and Company Suggest an edit or add missing contentYou have no recently viewed pages A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [CALLAHAN] ELLE, WARNER, VIVIENNE, BROOKE AND ENID OhhhhGay or European? It's hard to guaranteeIs he gay or European?[WARNER]Well, hey, don't look at me![VIVIENNE]You see they bring their boys up differentIn those charming foreign portsThey play peculiar sportsGay or foreign fella?The answer could take weeksThey both say things like "Ciao, Bella"While they kiss you on both cheeks[ELLE]Oh, please[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]Is he gay or European, or--?[ENID]There, right there!Look at that condescending smirkSeen it on every guy at workThat is a metro, hetero jerkThat guy's not gay, I say, no way[CALLAHAN, ELLE, WARNER, VIVIENNE]Is automatically, radically[CALLAHAN]Ironically, chronically[ENID]Certainly, flirtingly[WARNER]Genetically, medically[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]Is he gay or European?[CALLAHAN]I think his chest is waxed[VIVIENNE]But they bring their boys up different thereIt's culturally diverseIt's not a fashion curse[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent is hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent is hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent is hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent is hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent is hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent is hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE AND ENID]If he wears a kilt or bears a purseGay or just exotic?I still can't crack the code[BROOKE]Yeah, his accent his hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE]Yeah, his accent his hypnoticBut his shoes are pointy toed[CALLAHAN, ELLE, WARNER, VIVIENNE, BROOKE]Yeah, his accent his hypnoticBut his hypnoticB WARNER, VIVIENNE, BROOKE AND ENID]HuhGay or European? Gay like to try[CALLAHAN]The floor is yours[EMMETT]So, Mr ArgitakosThis alleged affair with Ms. Wyndham has been going on for...?[NIKOS]Two years[EMMETT]And your boyfriend's name again is...?[NIKOS]Two years[EMMETT]And your first name again is...?[NIKOS]Two my best friend[CARLOS]You bastard!You lying bastard!You lying bastard!That's it, I no cover for you no more!Peoples, I have a big announcementThis man is gay and European![ENSEMBLE]Whoa![CARLOS]And neither is disgraceYou gotta stop your bein'A completely closet caseIt's me, not her he's seein'No matter what he say! swear he never, ever, ever swing the other wayYou are so gay, you big parfaitYou flaming one man cabaret[NIKOS]I'm straight![CARLOS]You were not yesterdaySo if I may, I'm proud to sayHe's gay![ENSEMBLE]And European![CARLOS]He's gay![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENSEMBLE]And European![ENS [CARLOS/ENSEMBLE]Hooray! 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