

**Exercices phrases simples et complexes en pdf pour le**

**I'm not robot!**

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Nom : .....	Date : .....
<b>Evaluation – La phrase complexe.</b>	

**1. Transforme les deux phrases simples en une seule phrase complexe dont les propositions seront juxtaposées, puis en une seconde phrase complexe où elles seront coordonnées.** .../ points

a. Jean est assidu à l'entraînement du club de judo. Il espère passer bientôt la ceinture marron.

b. Des taureaux sont exposés au Salon de l'agriculture. Certains sont primés.

**2. Dans le texte suivant, souligne en rouge les propositions relatives, en vert les conjonctives complétives et en noir les conjonctives circonstancielles.** .../ points

Cet après-midi, je suis en train de lire le manuel de chinois quand la sonnerie annonce la fin du cours. Tous les camarades sortent pour s'amuser. Peu de temps après, plusieurs d'entre eux reviennent en racontant que nous allons avoir un test de chinois. Mon cœur bat très fort tout d'un coup. Les camarades prennent tous leur livre parce que les questions qui nous seront posées au test y figurent sûrement.

Ma Yan et Pierre Haski, Le Journal de Ma Yan, La vie quotidienne d'une écolière chinoise.

**3. Ces phrases sont des phrases simples. Transforme-les en phrases complexes en leur ajoutant une proposition supplémentaire. Tu préciseras si les nouvelles propositions sont coordonnées, juxtaposées ou subordonnées aux propositions de base.** .../ points

a. Jeanne s'est fait une entorse.

b. Le cavalier arrêta sa monture devant la porte de l'auberge.

c. Je suis sûr d'avoir vu un dinosaure.

d. La nuit commence à tomber.

**4. Complète les phrases suivantes par des propositions relatives de ton choix.** .../ points

a. Tout la famille s'est régalée avec le dessert.

..... est très intéressant.

b. Le livre.....

c. Tu ne lis que les livres.....

d. Connais-tu le nom de la femme..... ?

e. Le parc..... a été dévasté par les flammes.

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## Phrases simples – phrases complexes

### Aujourd'hui à la une !



La navette Atlantis revient sur Terre après neuf jours passés dans l'espace.

Le Canadien Jacques Villeneuve était le plus fort : sa Williams-Renault a franchi la première ligne d'arrivée au Grand Prix d'Espagne

Le film Les Visiteurs II est sorti en salle ce mercredi et des milliers d'enfants se sont déjà rués au cinéma.

Nicolas Hulot espère que son émission Ushuaïa incitera les gens à protéger l'environnement.

L'ordinateur Deep Blue, qui a vaincu le célèbre joueur d'échecs Garry Kasparov, coûte des millions de dollars.

Souligne et compte les verbes dans chacune de ces cinq phrases.

Phrase 1: \_\_\_\_\_

Phrase 2: \_\_\_\_\_

Phrase 3: \_\_\_\_\_

Phrase 4: \_\_\_\_\_

Phrase 5: \_\_\_\_\_

Quelles sont les phrases complexes? \_\_\_\_\_

Dans les phrases complexes, isole les différentes propositions par des crochets.

Souligne en bleu les propositions subordonnées (elles dépendent d'une autre proposition et ne peuvent pas s'énoncer toutes seules).

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#### Phrase simple-phrase complexe

##### Correction

1-Encadre les verbes conjugués. Souligne les phrases simples en rouge et les phrases complexes en bleu.

Les usagers traversaient tranquillement sur le grand chemin. Quand ils entendirent les premiers acclamements, ils accélérèrent le pas. Quelques temps plus tard, la piste commença à les rattraper. Maintenant, il fallait qu'ils coururent très vite pour rejoindre leurs véhicules. Ils étaient complètement trempés lorsqu'ils se mettent à l'abri ; le ciel était noir et menaçant.

2-Rédige chaque phrase complexe en deux phrases simples.

Le renard poursuit les poules qui se sauvent en caquetant.

Le renard poursuit les poules.

Les poules se sauvent en caquetant.

La réunion à laquelle nous avons assisté hier soir était très ennuyeuse.

Nous avons assisté à une réunion hier soir.

La réunion était très ennuyeuse.

François joue avec sa console qui est dans sa chambre.

François joue avec sa console.

Sa console est dans sa chambre.

Les enfants qui chantent font tous partie de la même famille.

Les enfants chantent.

Ces enfants font tous partie de la même famille.

3-A partir de ces deux phrases simples, rédige une phrase complexe.

Je traverse le pont. Le pont est un pont suspendu.

Le pont que je traverse est un pont suspendu.

Pascale regarde la télévision. La télévision est dans la cuisine.

Pascale regarde la télévision qui est dans la cuisine.

Pierre va à la piscine. La piscine est couverte.

Pierre va à la piscine qui est couverte.

4-Indique si les phrases sont simples ou complexes.

La voiture que tu as achetée est verte. complexe

La petite fille aux yeux bleus aime jouer au tennis ballon. simple

François dévore tout ce qu'il voit et aime boire des sodas. complexe

La semaine dernière, derrière la clairière, un lapin malin attrapa des carottes dans le potager. Simple

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## 1/ Indique pour chaque phrase si les propositions sont juxtaposées ou coordonnées

- On explore pas Jupiter car cette énorme planète n'est composée que de gaz. : (proposition juxtaposée)
- La pleine Lune diminue peu à peu: elle passe par quatre phases, disparaît au bout de 25 jours, réapparaît par quartiers. : (proposition coordonnée avec et)
- La Lune brille car le soleil l'éclaire. : (proposition coordonnée avec car)
- La Terre tourne autour du Soleil en 365 jours et elle tourne sur elle-même (en 24 heures) : (proposition coordonnée avec et)

## 2/ Continue la phrase en suivant les indications entre parenthèses

- La mésange vole, gazouille  
(proposition juxtaposée)

- Le merle se pose dans l'herbe, sautille  
(proposition coordonnée avec et)

- Le corbeau croasse, se dirige vers le noyer  
(proposition juxtaposée + proposition coordonnée avec car)

## 3/ Écris une phrase contenant:

- deux verbes juxtaposés.

- deux adjectifs qualitatifs coordonnés.

- deux groupes nominaux coordonnés

## 4/ Classe en deux colonnes les éléments juxtaposés et coordonnés relevés dans le texte:

Le vent halétait, il mugissait comme un cheuf puis chargeait à faire vibrer le sol. Il arrachait une enseigne, une ardoise, une branche. [...]

Des familles prirent place sur leurs voitures embarquées dans la Marine royale ou sur un gros bateau de la compagnie des îles. G. Gallot et A. Raud, Le Village enfoui, Casterman

## 5/ Recopie et complète les phrases avec une conjonction de coordination (mais, ni, et, ou, donc):

- La hache t'effrite ... t'écraie

Tu chies ... tu as fait,

- Le chemin était boueux, ... pénible.

- Ses yeux étaient ... bleus ... verts

## Exercices phrases simples et complexes.

11. If all the French concepts in the Tagus Wizard Subst 5 program are not yet perfectly clear, find many other courses and exercises that will allow you to progress quickly, including: Do not copy our text, please> juxtaposition 10. > Subordination 3. He didn't dare go out at night, he was very afraid. 2. With insistence, his friends asked him to come, because it was still dark. We did not have English lessons, the teacher was absent! 4. There was no time to waste if we wanted to go back to camp before night. The verb of action allows to express an action done or suffered, and a verb of state serves to derive a way of being. A nominal group necessarily contains a deception and a name. [We took her eyes]; [We were able to kneel]. We were well avenged, because the Aragues did the same in a coordination conjunction of neighboring barony, the rest of the exercises on the simple phrase and the complex phrase is found in the PrePAPP mobile app. This will have an impact on the verb and proposals. b) Consider whether you used coordination or subordination. Exercises on the simple sentence and the complex sentence Exercise 1 on the complex sentence and the simple sentence indicate whether the proposals are connected by a coordination, juxtaposition or subordination link. a) Transform the two simple sentences into a complex sentence, coordinating or subordinate the proposals. It can be completed with an adverb and a direct or indirect complication of the object. The subject provides the gender therefore failed or male, and the number, the singular or the plural. Attempted by all means to revive him, but nothing was done there. The subject and verb must be reproduced and then completed the sentence. They move to Candide like ulpimis esarph<sup>P</sup> siaçr<sup>E</sup> ed ecicrex<sup>E</sup> fregatra<sup>E</sup> eT sed retinahc tmeiasif sior xued sel eug sidañ<sup>A</sup>. elpmis esarph enu tse<sup>C</sup> srola ©Augujnuc ebrev lues 1: engioS(. xuamina sel engios erianiret<sup>E</sup> el: elpmexEtliop nu rap enimet<sup>E</sup> es te elusujam enu rap ecnenmoc ellE. © Ougujnuc ebrev LUES NU neitnoc elpmis esarph aLelpnis esarph allexpmoc esarph<sup>B</sup> - elpmis esarph? Ex: elpmoc ulpimis esarph<sup>B</sup>: 98049\* > seicriexe & suroC > siacionAnarf el erdrerppA ecicrexel redohc©À T .xueim el tiamia li àugu ec tneumeqidurj adnahem iul nO .xuanruoj sel suot snad eciol ares iug ecnenm© Enu ceva ecct adroccia iul Lexelpmoc esarph al ed esrenv<sup>I</sup>, elbrev lues nu<sup>D</sup> e<sup>E</sup> s<sup>F</sup> opnuc tse<sup>G</sup> n<sup>H</sup> elpmis esarph enu U: © AticilibU eriammarC P: emat emaAm el rus siaçAnarf ed secicrexel'd te suoc ed sulP | seicriexe sel suoTrennoit P" siaçAnarf ed ecicrexel ed nif. Talius! Erlov redragevus ruop etpmoc ertov Il's retcencoc suov ed icrem<sup>I</sup> siaçAnarf ed tset ed etissu© ed seugitstas sel riòV tset erorp ertov zeer - stset ed ruetar©& g el ceva emynona rap © "exelpmoc esarph te elpmis esarph P" siaçr ed ecicrex<sup>E</sup> regatra P reteewT statub@AD Á.ret> Oog nom eqnam te sdeissa'm el JXE .jul ruop xuerueh tnos sima ses to ellima<sup>A</sup> S. Árb tneiva seraglB sel eug erabg egalliv nu tiaçAC .5 .7 noitanidrobous ed noitcnjo C > temelvic<sup>B</sup> - sA rt ren It's the "created by an anonymous with the test test - create your own test! see the stats of resistance of this French test, thanks for connecting to your account to save your're © sultat.fin from the French exercise" simple phrase u complex? "a free French exercise to learn French C u improve the exercises | more courses and Franconia exercises will be in the same theme advertising grammar: uploading the audio in progress in the following sentences, transform the proposals juxtapostas into coordinated proposals.> subordination 11 . we left again that he did the day. everything is, at best, in this world, because I am infinitely more affected by its extremely rosan rositi than the duree of this black coordination gentlement.> coordination conjunction 10. 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