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Percy JacksonPercy is the narrator of the story, a teenage boy who is 14 years old. He is a demi-god and the son of Poseidon(the god of water). Since he is Poseidon's child, he can swim without worrying about shortage of breath, and can communicate with animals, especially sea creatures. Percy owns a ball-point pen that was crafted by Zoe Nightshade, one of Artemis' hunters. When the cap of his pen is taken off, it becomes into his sword, Riptide. In case of emergency, Riptide is programmed to never leave Percy, so if he loses it, it appears back in his pocket. Annabeth ChaseAnnabeth is a 14 year old demi-god who is the daughter of Athena. She has a passion for architecture, and wishes someday to become an architect. She owns a Yankees hat, but it is no ordinary hat. It's Annabeth's Cap of Invisibility, allowing her to get anywhere without being seen. In the Titan's Curse, a manticore, a monster, took Annabeth away from the rest of the group, and her friends venture to go save her. Grover UnderwoodGrover is a satyr, which is half human and half goat. Grover in this case has goat-like features such as horns, hooves, and legs just like a goat. In order for Grover to be in the presence of other mortals outside of Camp Half-Blood, he must wear a hat to cover his horns, and fake plastic legs/feet to hide his goat-like legs. Along with Annabeth, Grover and Percy are best friends. Although Grover appears to be 14 years old, he is actually 28 because satyrs have a slower growth rate than humans. Someday, Grover hopes to find the god of satyrs and nature, Pan. Thalia GraceThalia is a 15 year old demi-god, and daughter of Zeus. Her personality type is described as "independent and many times sarcastic". Thalia's father is the "god of the sky" but yet, embarrassing enough, she admits to Percy that she has a fear of heights. The "Big Three", also known as Zeus, Poseidon, and Hades, swore an oath to never have demi-god children. When Thalia was born, she was a big disgrace. Hades, the god of death/the underworld, sent monsters to Camp Half-Blood. Before Thalia could reach through the protective border around camp, the monsters attacked. Thalia was majorly injured, but Zeus took pity. He preserved her by turning her into a pine tree, so she wouldn't die and have to go to the Underworld, where Hades controlled. Later at the end of the second book, The Sea of Monsters, Grover and Percy awaken her from her tree by using The Golden Fleece. Percy Jackson & The Olympians is a five book series by Rick Riordan, starting with The Lightning Thief, followed by The Sea of Monsters, The Titan's Curse, then The Battle of the Labyrinth, and finally The Last Olympian. Ophiotaurs: half serpent and half cow--Percy met this cow serpent when he saved it from the Camp Half-Blood lake. He named it Bessie, until he found out it was a male Manticore: has a body of a lion, the face of a man, and the sting of a scorpion-- Dr. Thorn, appeared as the Westover Hall School District's Principal. He captured Annabeth for Atlas, the general Satyr: man with a goat's ears, tail, legs, and horns-- Grover is a friendly satyr, and hides his horns and ears with a hat, and hides his legs with fake plastic human legs Centaur: has a human head, arms, and chest, but the rest of the body is a horse-- Chiron, the Camp Half-Blood leader, is a centaur that pretended to be a Greek mythology historical teacher. He sits in a wheel chair when by other humans, so his natural form doesn't show Pegasus: an ordinary horse, except with wings and can fly-- At Camp Half-Blood there is a pegasus stable where Blackjack stays. He is a black pegasus that is very loyal to Percy. Five shall go west to the goddess in chains, One shall be lost in the land without rain, The bane of Olympus shows the trail, Campers and Hunters combined prevail, must one withstand, And one shall perish by a parent's hand. Rick Riordan edit descriptions of this character The first book in the New York Times best-selling Grade 6-9n this installment, Riordan continues to enliven ancient mythology with wit, contemporary staging, and teenage heroics. Percy Jackson is now 14, a bit older and wiser, yet still entangled with the Fates, Friends, monsters, dysfunctional gods, and the romantic stirrings of all things natural and mythological are encountered. His good friend, if oft-time rival, Annabeth (daughter of Athena) is missing, as is Artemis, goddess of the hunt. Joined by best buddy Grover-the-goat-boy and an argumentative array of accomplices, Percy sets off to fulfill, and hopefully foil, the foreboding prophecy of the Oracle. Plagued by ominous dreams, thwarted by hideous monsters, and challenged by conflicting partnerships, the search party's success hinges on unlikely unity. The droll pitch is teen-perfect, as when Apollo heats up the scene by arriving in his fire-red Maserati, wearing jeans, a sleeveless T-shirt, and loafers. 'Wow,' Thalia muttered, 'Apollo is hot.' 'He's the sun god,' I said. 'That's not what I meant.' Intricate prophecies and relationships are neatly braided into the adventurous plot. Teachers will cheer for Percy Jackson and the Olympians as they inspire students to embrace Greek mythology and score the ultimate Herculean challenge: getting kids to read. All in all, a winner of Olympic proportions and a surefire read-aloud. Alison Follos, North Country School, Lake Placid, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Starred Review" Just after finding Bianca and Nico, two newly discovered half-bloods, Percy, Grover, Annabeth, and Thalia end up trapped between a helicopter and a manticore. Artemis and her Hunters save the day, but Annabeth disappears over a cliff; then Artemis rushes off to hunt a dangerous monster. Back at Camp Half-Blood, the Oracle foretells that Artemis must be rescued and makes a prediction that bodes ill for one of their number but which one? Percy, who is supposed to remain behind while others pursue the quest, follows in search of the missing Annabeth. Their adventures range widely across the U.S., taking them to locales that include Washington, D.C., and the deserts of the Southwest and pitting them against the usual assortment of colorful adversaries. The Percy Jackson & the Olympians series is built around a terrific idea that the half-mortal offspring of Greek gods live among us, playing out struggles of mythic scale and Riordan takes it from strength to strength with this exciting installment, adding even more depth to the characters and story arc while retaining its predecessors' nonstop laughs and action. Tixier Herald, Diana Copyright American Library Association. All rights reserved All in all, a winner of Olympic proportions. School Library Journal Rick Riordan, dubbed storyteller of the gods by Publishers Weekly, is the author of five #1 New York Times best-selling middle grade series with millions of copies sold throughout the world: Percy Jackson and the Olympians, The Heroes of Olympus, and the Trials of Apollo, based on Greek and Roman mythology; the Kane Chronicles, based on Ancient Egyptian mythology; and Magnus Chase and the Gods of Asgard, based on Norse mythology. Rick collaborated with illustrator John Rocco on two #1 New York Times best-selling collections of Greek myths for the whole family: Percy Jackson's Greek Gods and Percy Jackson's Greek Heroes. His most recent book is Daughter of the Deep, a modern take on Jules Verne's 20,000 Leagues Under the Sea. Rick is also the publisher of an imprint at Disney-Hyperion, Rick Riordan Presents, dedicated to finding other authors of highly entertaining fiction based on world cultures and mythologies. He lives in Boston, Massachusetts with his wife and two sons. Follow him on Twitter at @RickRiordan. Victo Ngai is a Forbes 30 Under 30 honoree, Society of Illustrator New York Gold Medalist, and Hugo and World Fantasy Award finalist. Originally from Hong Kong, she graduated from the Rhode Island School of Design and is now based in Los Angeles. She illustrates for newspapers and magazines, creates storyboards and art for animation, provides book cover art, and works on packaging and advertisement campaigns. Victo has also taught at the School of Visual Art in New York and frequently gives guest lectures at universities and workshops at conferences. Follow her on Twitter and Instagram @victongai. Sounding alternately young, or old, or really scary, Jesse Bernstein narrates the third installment of the adventures of teenaged demi-god Percy Jackson and his friends. Facing the potential destruction of Mount Olympus by an ancient monster, Percy teams up with a group of Artemis's hunters to rescue the goddess, and save his friend Annabeth along the way. But their quest seems doomed from the beginning, and Bernstein effectively voices the confusion and loss the team experiences. This book is tied closely to the preceding books in the Olympians series; thus, some story lines are understood better with background. R.A. AudioFile 2009, Portland, Maine Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Jump to ratings and reviews It's not everyday you find yourself in combat with a half-lion, half-human. But when you're the son of a Greek god, it happens. And now my friend Annabeth is missing, a goddess is in chains and only five half-blood heroes can join the quest to defeat the doomsday monster. Oh, and guess what? The Oracle has predicted that not all of us will survive... 21713 people are currently reading 238336 people want to read Rick Riordan is the #1 New York Times bestselling author of many books, including the Percy Jackson series. Displaying 1 - 30 of 45,484 reviews June 17, 2016 not gonna lie, it took me a little bit of time to fully get into this one, but the pay off was worth it. so many crazy things happened in this book & i'm still sitting here in a bit of shock! full video review to come. SK (Back for good this time? We'll see) July 31, 2024 Reread (July 2024) Get you a man who will-1. Hold the sky to rescue you, 2. Sees the goddess of beauty and love and gets reminded of the girl he's crushing on. ~~~ Original review- Can I rate this book in hundertst stars? (Bad joke, I apologise) This DAM book. Can we agree that the Titan's Curse is the superior one in the series? It's full of twists and action, the characters are so well written, emphasis on Zoe Nightshade. The conflict between Percy and Thalia is presented well. Honestly I didn't find Thalia to be much likable the first time I read these books but one eventually warms up to her. Let me point out the iconic PERCABETH moments this one had, not going to lie it made me tear up a little. The grey streak share. The dance. The panic Percy felt throughout. Percy's interaction with Aphrodite and later with Athena Nico. Bianca. Zoe. No words, just heartbreakingly beautiful favorites greek-mythology November 12, 2024 This Was Dam Good!! A few months after the events of The Sea of Monsters, during a terrible battle against a Manticore, Annabeth is lost and presumably dead. Afterwards Percy has a dream, and it is revealed that she could still be saved, but at a terrible cost, since someone has to endure the burden of Atlas. A fatal prophecy of the Oracle doesn't help one bit with their hopes of success. In a desperate quest against time, a group of brave demigods set their way to rescue their missing friend. This was just EXCELLENT! My favorite of the series. It was wonderful to see Tyson again, however briefly. Loved the introduction of Thalia and everything she brought to the group. Zoe and the Hunters of Artemis, siblings Nico and Bianca. So many new characters, yet each one with very different motives and distinct personalities, not one similar to the other; each one so unique, and lovable in their way. And rough Percy sneaking his way to assist the quest. The ever danger of losing Annabeth or Percy kept me gripping my seat at all times, the possibility of their doom so near, threatening every turn, had me fearing for my life with each step they made. Unforgettable battles against mythical figures like the Manticore, the Nemean Lion and Talos, among others. Appearances of Artemis, Apollo, Aphrodite, Ares and Athena, among other gods. A terrible final confrontation with losses for both sides, and a painfully bittersweet ending, for Zoe and Thalia! ----- PERSONAL NOTE: [2007] [320p] [Fantasy] [YA] [Extremely Recommendable]----- 1. The Lightning Thief 2. The Sea of Monsters [4.5] 3. The Titan's Curse 4. The Battle of the Labyrinth 5. The Last Olympian [4.5]----- El mejor hasta ahora! Unos meses después de los eventos de El Mar de Monstruos, durante una terrible batalla contra la Mantocora, Annabeth es extraviada y presumiblemente muerta. Luego Percy tiene un sueño, y es revelado que ella todavía podría ser salvada, pero a un enorme costo, ya que alguien tiene que soportar la carga de Atlas. Una fatal profecía del Oráculo no ayuda para nada con sus esperanzas de éxito. En una desesperada misión contra el tiempo, un grupo de valerosos semidioses emprende su camino para rescatar a su amiga perdida. Esto fue simplemente EXCELENTE! Mi favorito de la serie. Fue maravilloso ver a Tyson de nuevo, aunque fuera tan brevemente. Am la introducción de Thalia y todo lo que trajo al grupo, Zoe y las Cazadoras de Artemisa, los hermanos Nico y Bianca. Tantos nuevos personajes, pero cada uno con diferentes motivos y distintivas personalidades, ninguno similar al otro; cada uno tan nice, y querable a su manera. Y rebelde Percy furtivamente tratando de asistir en la misión. El peligro constante de perder a Annabeth o Percy me mantuvo agarrado a mi asiento todo el tiempo, la posibilidad de su pérdida tan cercana, amenazada en cada esquina, me hizo temer hasta mi vida por cada paso que tomaban. Inolvidables batallas contra figuras mitológicas como la Mantocora, el Len de Nemea y Talos, entre otros. Apariciones de Artemisa, Apolo, Afrodita, Ares y Atenea, entre otros dioses. Una terrible confrontación final con pérdidas para ambos bandos, y un dolorosamente agri dulce final. para Zoe y Thalia! ----- NOTA PERSONAL: [2007] [320p] [Fantasia] [Joven Adulto] [Extremadamente Recomendable] -----fantasy favorites middle-grade January 29, 2021 "God alert! It's the wine dude!" "I have several ideas, none of them good. "Things are getting much, much, much more interesting now. The Titan's Curse is far more thrilling than the first two books, and I still can't believe I'm finished with it already. For me, this one was better than the first two books in every way. "No thou. No thee. Just you." At the end of second book, I thought it was obvious Thalia is the prophesied villain and the story might take make a turn from there. But Rick Riordan surprised me with this one, where a lot of new and awesome characters came in to stage, and I just loved it. Everything's hilarious as always but the suspense and adventure do not take a hit as it did before. Only coming to have is that, I missed Annabeth for the most part of the book, though the ending made up for everything. "The most dangerous flaws are those which are good in moderation." And speaking of the ending, we have the biggest cliffhanger yet. Did not see that coming until the very last moment, which is going to keep the reader confused moving forward, as to which perspective is most likely to happen. Luckily, for me, the anxiousness will be cured momentarily as I'm all set to start the next book right away. Wow... I have to say, I did like the first two books, but this is what brought me over to the Olympian fan club. "Wise counsel is not always popular." Virginia Roman Herondale February 19, 2020 My mother pursed her lips. Im telling you that youre getting too old for me to tell you what to do. Im telling you that ill support you, even if what you decide to do is dangerous. And this kind of settles in which direction this third book is heading. If youre already familiar with Percy Jackson (which Im pretty certain you are, because otherwise you wouldnt read this review, right? \*lol\*) you know that the first two books were fun and had a lot of jokes in them. The third one? Not so much. Whilst its true that The Titans Curse was very entertaining and full of Uncle Ricks trademark adventures I still have to point out that it was way more serious than its predecessors. Its cool. No sword. See? No sword. Calm thoughts. Sea grass. Mama cows. Vegetarianism. Yes, we still have Percys funny remarks but just like the Harry Potter series this series is growing as well. The characters get older and their quests get more dangerous and grim. The stakes are higher and our characters are forced to realize that not everyone can be saved by a hero. For instance were barely a few chapters into the book when Annabeth disappears with the enemy. Theres no trace of her left and for all they know she even might be dead. Not that Percy would consider such an outcome! He has to save Annabeth because he just knows that shes still alive! ;-) So what to do when youre stranded on a cliff? Right, you call for the sun gods help to hitch a ride. XD Wow, Thalia muttered. Apollo is hot. Hes the sun god, I said. Thats not what I meant. I totally agree with Thalia btw! \*lol\* I loved that Apollo was a recurring part of this book and I cant wait to read his series! He seems to be such a fun guy and I was more than just intrigued by his character. \_